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वैदिक-संशोधन-मण्डलेन

प्रकाशिता

लिखित-ग्रन्थ-सूची

(द्वितीयो भागः)

(श्रौत-प्रयोगाः)



धर्माधिकारी नारायणसूनुः त्रिविक्रमशर्मा
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DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS
VOLUME II

ŚRAUTA-PRAYOGAS

Edited by
T. N. Dharmadhikari

VAIDIKA SAMŚODHANA MAṆḌALA
POONA

1978

INTRODUCTION

I have great pleasure in presenting to the students of Oriental Learnings, this Second Volume of Descriptive Catalogue of Sanskrit Manuscripts in possession of Vaidika Samśodhana Mandala.

The first volume of this project, published in 1974 comprised of the description of the manuscripts related to Vedas and Vedāṅgas, including Śrauta-sūtras with the commentaries thereon, while this second volume consists of, as indicated in the Introduction of the preceding one, the entries of the manuscripts related to Śrauta-prayogas only. The manuscripts on Smārta prayogas will be described in the next part.

Even the cursory look upon the arrangement of the contents of this volume may make it clear that, every care has been taken in sifting and distinguishing the available manuscripts on Śrauta-prayogas and every effort has been made to scientifically classifying the titles.

The entries of the Śrauta-prayogas in this volume, cover the Nibandhas on Śrauta-practices; the Vedic rituals of Havis Sacrifices, Misc Iṣṭis, Pindapitṛyajña, Antyeṣṭi, Soma-sacrifices, Ekāhas, Ahīnas, Agni-cayana, Kāṭhaka-cayana etc.; the preparation of various viḥāras; and the prescription of Prāyaścittas.

The classification of sacrifices into Pākayajñas, Haviryajñas and Somayajñas appears to have been first attested in Gopātha Brāhmaṇa¹. Later Sūtras generally agree to classify the Haviryajñas into seven sub-divisions, but they differ in details regarding the inclusion of Pākayajña (i.e. Pinda-pitṛyajña), Paśubandha, Sautrāmanī, Dākṣāyana and Kaundapāyinyah.² In such state of divergence, I have adhered to the list and order of Haviryajñas adopted in our Śrautakośa (Sanskrit Section Vol. I).

१. सायंप्रातर्होमो स्थालीपाको नवश्च यः । बलिश्च पितृयज्ञश्चाष्टका सप्तमः पशुः । इत्येते पाकयज्ञाः । अग्न्याधेयमग्निहोत्रं पौर्णमास्यमावस्ये । नवेष्टिश्चातुर्मास्यानि पशुबन्धोऽत्र सप्तमः । इत्येते हविर्यज्ञाः । अग्निष्टोमोऽस्यग्निष्टोम उक्थ्यः षोडशिमांस्ततः । वाजपेयोऽतिरात्रश्चाप्तोर्यामोऽत्र सप्तमः । इत्येते सुत्याः । (गोपथब्राह्मण १५२३) ।

२. अग्न्याधेयमग्निहोत्रं दर्शपूर्णमासौ आग्रयणं चातुर्मास्यानि निरूढपशुबन्धः सौत्रामणीति सप्त हविर्यज्ञसंस्थाः (गौतमधर्मसूत्र १.८२०); तासां हविर्यज्ञसंस्थानामग्न्याधेयमग्निहोत्रं दर्शपूर्णमासौ चातुर्मास्यानि पशुबन्धः सौत्रामणी पाकयज्ञ इति (लाट्यायनश्रौतसूत्र ५.४.२३); अथ हविर्यज्ञसंस्थाः । अग्न्याधेयमग्निहोत्रं दर्शपूर्णमासावाग्रयणं चातुर्मास्यानि दाक्षायणयज्ञः कौण्डपायिन्यः इति । सौत्रामणिमु ह्येके ब्रुवते । (बौधायनश्रौतसूत्र २४.४) ।

Pindapitryajña being related to Darśeṣṭi is placed immediately after Darśapūṇnamāsa. But (Mahā)-pitr-yajña, forming an appendix to Sākamedha is captioned under Cāturmāsya. The manuscripts dealing with the Antyeṣṭi of a Sacrificer keeping Śrauta Fires, only have been entered in Pitṛmedha-section.

The manuscripts on Kāmyeṣṭi and on stray Iṣṭis auxiliary to other major rituals are dealt with, under Misc. Iṣṭis.

Mahāvratā forms a part of Gavāmayana-sattra.¹ But a rite of that name is included under Ekāha² also. This Ekāha-mahāvratā is also known as Sarvajid-agniṣṭoma³, and as far as audgātra is concerned it differs from Samvatsarika-mahāvratā in the chanting of few Sāmans. In this volume, the manuscripts on Mahāvratā are concerned with Ekāha-mahāvratā only.

Dvādaśāha is known in two forms, viz. Ahīna and Sattra⁴. All the manuscripts on Dvādaśāha, entered in this volume exclusively deal with Ahīna-dvādaśāha, excepting only one (Sr. No. 1386) which partly deals with Sattra-dvādaśāha.

The manuscripts prescribing the preparations of altars for Darśapūṇnamāsa, Cāturmāsya, Soma, Paśu and Agnicayana etc., have been clustered together under the section of Vihāra. Similarly the manuscripts on expiations related to various Śrauta-rites have been compiled together and placed under the Prāyaścitta-section. Thus, the Vihāras and the Prāyaścittas have received independent treatment in this volume.

While classifying the manuscripts, the fact, that the Śrauta-rituals are naturally related to various officiating Ṛtviks, has been fully considered. A definite and very scientific order of Ṛtviks has, therefore, been accepted and consistently followed through out this volume. It should here be specially noted that the term 'prayoga', if not prefixed with the name of any of the Ṛtviks, means 'Adhvaryu-prayoga'.

In this Volume also, I have tried to keep up the standard, laid down, for the Manuscript Catalogue, by the Central Education Ministry. I have tried to present in the eleventh column, all important details of manuscripts including their alternate titles, contents, sources, sub-topics, additional topics and also their special features. The parities or disparities between the manuscripts of similar titles have also been occasionally pointed out.

The extracts from the openings or colophons of the manuscripts inserted in the eleventh column or in appendix, may carry even historical significance. The indices of the titles, alternate titles, authors, commentators and scribes may enhance the utility of the volume.

-
1. Ārṣeya kalpa II. 11
 2. Ārṣeya kalpa III 6, VII. 31.
 3. Ibid.
 4. Āpśs 21. 1. 3

It is again gratifying to note that the collection of Śrauta manuscripts revealed by this volume is certainly unique in many respects. It covers varied topics which range from Ādhāna to Ahina. Each topic is further enriched with the prayogas related to all expected Rtviks. The collection possesses the Śrauta-prayogas composed by a number of celebrated as well as hitherto unknown authors. Thus e. g. the Ādhāna-prayogas composed by 13 different authors, the Cāturmāsya prayogas from the pen of 14 authors, the Agniṣṭoma and Darśa-pūrṇamāsa prayogas, each written by 10 authors have been enlisted in this volume. Some of such manuscripts are no doubt rare and very valuable.

From the Indices, it may be inferred that, more than three hundred works on Śrauta-prayogas have been enlisted and about one hundred authors have contributed to this important branch of Vedic - Learning. Unfortunately the panoramic survey of Śrauta-prayogas and the consistent history of the authors of Śrauta-prayogas is totally wanting.

While concluding, I express my grateful and sincere thanks to all the generous donors of the manuscripts. The credit of richness of our Manuscripts-Library entirely goes to them.

I also express, with great pleasure, my deep sense of gratitude towards the Government of India, Ministry of Education, for the kind grant-in-aid towards the publication of this project.

Shriman M. S. alias Baburavaji Parkhe, the esteemed well-wisher and Honourable Treasurer of the Maṇḍala, kindly made available the adequate quantity of quality paper, for this volume and I feel highly obliged for his meritorious and timely help.

I also take this opportunity to express my gratitude towards the proprietors of the Veda Vidyā Mudraṇālaya, who, with their usual care and patience, tried to maintain their renowned standard, in the printing of this Volume also.

Vaidika Saṁśodhana Maṇḍala,

Pune 411 009.

Phālguna Śuddha Ekādaśī

Śake 1899

T. N. Dharmadhikari.

Dated the 20th March 1978

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A B B R E V I A T I O N S

Acc—According	KatŚS—Kātyāyana Śrauta-sūtra
Adhy—Adhyāya	KauŚS—Kauśika Śrauta-sūtra
Ait Br—Aitareya Brāhmaṇa	LatŚS—Lāṭyāyana Śrauta-sūtra
ĀpŚS—Āpastamba Śrauta-sūtra	Mait—Maitrāyaṇī
ĀśvŚS—Āśvalāyana Śrauta-sūtra	MānŚS—Mānava Śrauta-sūtra
BauŚS—Baudhāyana Śrauta-sūtra	Misc—Miscellaneous
Bhā-pariśeṣaŚ—Bhāradvāja Pariśeṣa-sūtra	Own—Owner
Bhā-pitr-sutra—Bhāradvāja Pitr-medha-sūtra	P—Paper
BhāŚS—Bhāradvāja Śrauta-sūtra	ŚatŚS—Satyāsādha Śrauta sūtra
C—Complete	Scb—Scribe
Col—Colophon	Ś—Śaka
D—Devanāgarī	ŚānŚS—Śāṅkhāyana Śrauta-sūtra
DrāŚS—Drāhyāyana Śrauta-sutra	ŚBr—Śatapatha Brāhmaṇa
E—Extra-ordinary	ŚS—Śrauta-sūtra
Gr—Grantha	TĀ—Taittirīya Āranyaka
Inc—Incomplete	TBr—Taittirīya Brāhmaṇa
	TS—Taittirīya-Saṁhitā
	VaitŚS—Vaitāna Śrauta-sutra

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS

VOLUME II

ŚRAUTA PRAYOGAS



VAIDIKA SAMŚODHANA MANDALA, POONA-9

1978

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1	Misc. Nibandhas	611	Veda-vicāra			P	D
2	,	4561	,			P	D
3	,	3265	Yujña-pātra-kārikā			P	D
4	,	4925	Śrauta-prakarapa-sāstrārtha			P	D
5	,	4926	Śrauta-sāra			P	D
6	,	1390	Śrauta-bhāskara	[Son of Mahādeva]		P	D
7	,	10225	Sagnikasya parāgnipakva-bhojana-nirṇaya			P	D
8	,	10226	,			P	D
9	,	548	Soma-bhakṣa-krama			P	D
10	,	1272	,			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 Cm. 131 Foll. 9 Lines 25 Letters	C	Good Ś 1812	Nibandha on the schools of Vedas to be accepted for Ādhvaryava, Hautra etc., by followers of other schools & many other topics. Scb-Palanītkar Hari, of Mohapāta.
21 × 11 Cm. 84 Foll. 10 Lines 30 Letters	C	Good	Fine hand-writing.
21 × 10 Cm. 4 Foll. 10 Lines 24 Letters	Inc	Good	
24 × 12 Cm. 21 Foll. 9 Lines 32 Letters	C	Good	Discussions regarding Agnihotra, Ādhāna, Paryā-nirṇaya, Darśapūrṇa-māsa etc. Scb-Dikṣita Jayarāma.
25 × 11 Cm. 36 Foll. 12 Lines 35 Letters	C	Good	Own-Gijare Ānanda kṛṣṇambhaṭṭa. Discussions on various topics including sacrificial utensils.
25 × 11 Cm. 8 Foll. 10 Lines 29 Letters	Inc	Good	Discusses the Adhikārī, kāla, Yājuṣa-hautra etc.
26 × 12 Cm. 7 Foll. 13 Lines 46 Letters	C	Good	Extracted from Śrīdhara paddhati.
29 × 13 Cm. 16 Foll. 7 Lines 21 Letters	C	Good Ś 1660	"
21 × 11 Cm. 2 Foll. 11 Lines 34 Letters	C	Good	Acc. to SatŚS
20 × 10 Cm. 7 Foll. 12 Lines 30 Letters	C	Good	Acc. to BauŚS

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
11	Misc- Niban- dhas	1273	Soma-bhakṣa-krama			P D
12	"	3445	Yājuṣa-hautra vicāra	Abhyaṅkara Vāsudeva- śāstri		P D
13	"	3387	Yājuṣa hautra prayoga			P D
14	"	3589	Yājuṣa hautra prayoga-vicāra			P D
15	"	3843	Yājuṣa hautra upodghāta			P D
16	"	3588	Yājuṣa hautra jyotsnā			P D
17	"	5781	Āpastamba-sūtra dhvanitārtha-kārikā (Trikāṇḍa-maṇḍana)	Trikāṇḍa- maṇḍana Bhāskarami- śra Somayājī son of Kumā- raswāmī		P D
18	"	7487	"	"		P D
19	"	9186	"			P D
20	"	4618	" C	"	Trikāṇḍa-ma- ṇḍana Bhāska- ra-Soma- yājī, Son of Kumāraswāmī	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 Cm. 2 Foll. 11 Lines 28 Letters	Inc	Good	Acc. to SatŚS.
23 × 13 Cm. 4 Foll. 10 Lines 22 Letters	C	Good Ś 1827-1829	Post Col- रामचंद्र दीक्षितेन ज्ये. शु. १२ भानु- वासरे चातुर्मास्ययागारंभ श्रीनासिकक्षेत्रे कृतः तत्प्रसंगे श्री अद्वैतेश्वरमठे लिखितं । Scb-Bāpaṭa Govinda.
23 × 13 Cm. 3 Foll. 10 Lines 22 Letters	C	Good	Discussions on yājuṣa hauṭra.
23 × 13 Cm. 4 Foll. 10 Lines 22 Letters.	C	Good Ś 1829	Scb-Bāpaṭa Govind, at Nasik.
21 × 10 cm. 4 Foll. 10 Lines 15 Letters	C	Good	
23 × 13 Cm. 4 Foll. 10 Lines 22 Letters	C	Good	Scb-Bāpaṭa Govind; at Nasik.
30 × 10 Cm. 16 Foll. 12 Lines 40 Letters	C Kārikās 546	Good Ś 1754	Scb-Āthalekara Nārāyaṇa —The title of the work as scribed on the ms & as popularly known is Trikāṇḍa-maṇḍana, which appears to be the title of the author. The ms deals with Somādhi- kāra, Pratinidhi, Punarādheya-nimittas etc. Col- इति श्रीवादिभट्टमुद्गरकुठारश्रीकुमार- स्वामिसूरिसुत्रिकाण्डमण्डनभास्करमिश्रसोमयाजि- कृतौ... ।
25 × 11 Cm. 34 Foll. 10 Lines 28 Letters	C	Good Ś 1754	Scb-Māṭe Viśvanātha.
36 × 10 Cm., 9 Foll. 45 Lines 18 Letters	Inc	Good	Col- इति वादिभट्टमुद्गरकुठारश्रीकुमारस्वामि- सूरिसुत्रिकाण्डमण्डनभास्करमिश्रसोमयाजिकृताप- स्तम्बसूत्रध्वनितार्थकारिकासु । Also इति त्रिकाण्डमण्डनः समाप्तः ।
28 × 12 Cm. 40 Foll. 9 Lines 40 Letters	Inc Kāṇḍa 3	Good Ś 1702	Scb-Lele (Lalla) Son of Kāśinātha. Svopajña commentary known as विवरण. Col-इति त्रिकाण्डमण्डनभास्करसोमयाजिविरचिते विवरणे...। With original Kārikās.

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Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
21	Misc. Nibandhas	5786	Āpastamba-sūtra dhvanitārtha kārīkā C (Trikāṇḍamaṇḍana)	Trikāṇḍa- maṇḍana Bhāskara Soma- yājī-son of Kumāra Swāmī	Trikāṇḍa- maṇḍana Bhāskara- Soma- yājī-son of Kumāra Swāmī	P	D
22	„	4619	„	„		P	D
23	„	8684	„	„		P	D
24	„	8685	„	„		P	D
25	„	9368	„	„		P	D
26	„	10297	Kratu-ratna-mālā	Miśra Harihara		P	D
27	„	10256	Śrautollāsa	Siva- prasāda		P	D
28	„	8654	„	„		P	D
29	„	4187	Kalpasāra-kārīkā			P	D
30	„	4603	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 x 12 Cm. 57 Foll. 9 Lines 28 Letters	Inc. Kāṇḍa 3 PP 1-9 + 1-48	Good	Identical with the above ms.
28 x 12 Cm. 33 Foll. 11 Lines 40 Letters	Inc.	Good	Beginning- त्रिकाण्डमण्डनव्याख्यामतः पदप्रका- शिकां। स्फुटां स्फुटप्रबोधाय कुर्वे संक्षिप्तमुक्तिभिः॥
21 x 8 Cm. 11 Foll. 7 Lines 25 Letters	Inc. Kārikās 40 only	Old	Fragile paper. Different from above Commentaries.
17x6 Cm. 23 Foll. 7 Lines 23 Letters	Inc. Kārikās 16-65	Good	Identical with the above (4619).
19x8 Cm. 2 Foll. 12 Lines 29 Letters	Good	Inc.	Gives explanation on one Kārikā only viz. रूपं कालोऽनुनिर्वापो देवताश्रपणं तथा । आदौ ये विवृताः पश्चाः त एव स्यः सदैव हि । Also contains Kuṇḍārka-kārikās.
29x13 Cm. 61 Foll. 12 Lines 40 Letters	C	Good S 1729	Scb-Tryambaka Bāpūji Purāṇika. Deals with Darśapūrṇamāsa, Agnyādheya, Punarādheya, Upasthāna, Agnihotra, Pa- kṣahoma, Prāyaścittas, Piṇḍapitṛyajña etc.
25x12 Cm. 364 Foll. 7 Lines 26 Letters	Inc.	Old S 1811	Fragile paper. Folls 64, 103, 352-357, 363-369 missing. Scb-Gurunātha. Col— इति श्रीयेरंडवल्लीपुरनिवासिशिवप्रसादभट्टकृते श्रीतोल्लासे...। Acc. to KātSS. Deals with Darśapūrṇamāsa, Āgrayana, Punarā- dhāna, Cāturmāsya & Prāyaścittas, etc.
24x12 Cm. 161 Foll. 9 Lines 34 Letters	C	Old S 1812	Contents as above.
20x10 Cm. 72 Foll. 10 Lines 25 Letters	C	Good	Acc. to BauSS. Portion upto Cāturmāsya.
25x11 Cm. 31 Foll. 11 Lines 34 Letters	C	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
31	Misc. Nibandhas	1275	Āpastamba sūtra prayoga-vṛtti	Tālavṛnta-nivāsi		P	D
32	"	4623	"	"		P	D
33	"	7763	"	"		P	D
34	"	4622	"	"		P	D
35	"	9256	Prayoga-ratna (kārīkā)	Narasimha yajvā		P	D
36	"	9190	Āśvalāyana-sūtra prayoga-dīpikā	Mañcanā-cārya		P	D
37	"	9600	"	"		P	D
38	"	4923	Hautra-mañjarī	Dikṣita Jagannātha		P	D
39	"	7483	"	"		P	D
40	"	7481	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×9 Cm. 182 Foll. 7 Lines. 36 Letters.	C	Good Sam 1825	Deals with Agniṣṭoma & Prāyaścittas.
24×10 Cm. 228 Foll. 9 Lines. 38 Letters.	C	Good	Also named as Āṇḍvīla-vṛtti. Fine hand-writing. Portion upto Nirūḍha-paśu.
25×11 Cm. 34 Foll. 13 Lines. 40 Letters.	Inc	Good	Deals with Prāyaścittas related to Havis-sacrifices.
32×10 Cm. 34 Foll. 8 Lines 40 Letters	Inc	Good	Ādhāna incomplete.
24×12 Cm. 62 Foll. 13 Lines. 36 Letters.	C	Good	Hautra for Havis-sacrifices. Few miscellaneous Iṣṭis & Soma-sacrifices.
28×10 Cm. 131 Foll. 9 Lines. 37 Letters.	C	Good Ś 1703	"
20×10 Cm. 29 Foll. 7 Lines. 23 Letters.	Inc	Good	Relates to Prāyaścittas.
21×10 Cm. 55 Foll. 13 Lines. 40 Letters.	C	Good Ś 1741	Scb-Purāṇika Nārāyaṇa, Hautra for Havis-sacrifices only.
20×11 Cm. 94 Foll. 9 Lines. 28 Letters.	C	Good	Fine hand-writing.
20×10 Cm. 8 Folls. 9 Lines. 28 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Series
41	Misc. Nibandhas	3410	Brahmatva-mañjarī	Cipolaṇakara (Dikṣita) Jagannātha yācāva		P	D
42	„	999	„	„		P	D
43	„	5789	„	„		P	D
44	„	6063	„	„		P	D
45	Ādhānā	423	Ādhāna-prayoga	Deva Ananta		P	D
46	„	1100	„	„		P	D
47	„	9220	„	„		P	D
48	„	1161	„	Gāgābhaṭṭa		P	D
49	„	1380	Ādhāna-kārikās	Gopāla		P	D
50	„	4924	Ādhāna-paddhati	Keśavasvāmī		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 13 Foll. 11 Lines 35 Letters	C	Good S 1795	Acc. to ĀśvŚS. Scb-Bāpata Kṛṣṇa yajñe śvara. Covers all Havis and Soma sacrifices including Pravargya.
24×10 Cm. 24 Foll. 12 Lines 28 Letters	C	Old S 1718	
23×5 Cm. 18 Foll. 14 Lines 40 Letters	Inc.	Good	Last folio missing.
29×10 Cm. 10 Foll. 9 Lines 30 Letters	Inc.	Good	Folios-unnumbered. Some folios missing.
24·3×10·5 Cm. 28 Foll. 9 Lines 28 Letters	C	Good S 1688	Acc. to BauŚS.
25×10 Cm. 41 Foll. 9 Lines 28 Letters	Inc. PP. 62-102	Old	Letters faded. Identical with 423. Acc. to BauŚS. Contains also Punarādhāna & Agnihotra.
21×10 Cm. 64 Foll. 9 Lines 27 Letters	C	Good	Acc. to BauŚS. Contains also occasional discussions on the relevant topics, quoting the authorities like Baudhāyana, Āpastamba, Kātyāyana, Keśava, Haradatta & the author of Trikaṇḍamaṇḍana etc. Also deals at the beginning with Kṛcchrādividhi Kūṣmāṇḍa-homa, Gaṇa-homa etc.
21·2×10 Cm. 23 Foll. 10 Lines 25 Letters	C	S 1545	Legible hand-writing. Acc. to BauŚS. Also contains Agnihotra and Anvārambhānīyā. Col.—folio 18—इति गागाभट्टकृते बौधायनीयादानप्रयोगः ।
21×10 Cm. 28 Foll. 10 Lines 28 Letters	C	Good S 1709	Scb-Velaṇakara Śaṅkara. Acc. to BauŚS. Good hand-writing. Also contains Darśapūrṇamāsa and Cāturmāsya.
24×10 Cm. 36 Foll. 8 Lines 28 Letters	C	Good	Scb-Ānanda. Acc. to BauŚS. Also named as Prayoga-sāra. Contains also Punarādhāna and Agnihotra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
51	Ādhāna	1099	Ādhāna-paddhati	Mahādeya Vājapeyi		P D
52	"	9218	"	"		P D
53	"	9219	Ādhāna-prayoga	Sāyaṇācārya		P D
54	"	403	"	Śeṣa		P D
55	"	433	"	"		P D
56	"	712	"	"		P D
57	"	716	"	"		P D
58	"	1104	"	"		P D
59	"	1105	"	"		P D
60	"	3398	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.3×11.3 Cm. 30 Foll. 14 Lines 30 Letters	C	Good Ś 1679	Scb-Dikṣita Cintāmaṇi. Acc. to BauŚS. Legible hand-writing. Written at Kolhāpūr. Also contains Agnihotra, Anvārambhaṇiyā, Punarādhya, Āgrayaṇa and Pravāso-pasthāna.
21×10 Cm. 84 Foll. 8 Lines 26 Letters	C	Good	Acc. to BauŚS. Col. इति श्रीमद्भर- द्वाजकुलजलधिकौस्तुभपूर्वोत्तरमीमांसाद्वयपारावार- पारीणश्रीत्र्यंकरायाध्वरींद्रानुमताध्वर्युमहादेववाज- पेययाजीविरचितायां श्रीबीधायनसूत्रश्रोतप्रयोगवृत्तौ अग्न्याधानादारभ्य सूत्रक्रमानुसारेण प्रवासोप- स्थानपर्यन्ता पद्धतिः समाप्ता ।
20.5×9.5 Cm. 86 Foll. 9 Lines 27 Letters	C	Good	Acc. to BauŚS. Probably abridged from original Yajña-tantra-sudhānidhi. Cp. End & Col. - कृतवान् सायनाचार्यो यज्ञ- तन्त्रसुधानिधि । तत्सारोयं कर्मठानां भूयादल्पविद्यां मुदे । ... सायनाचार्यकृतयज्ञतन्त्रसुधानिवाधान- प्रकरणसंग्रहः । Also contains Puna- rādhāna, Agnihotra etc.
20.3×10 Cm. 54 Foll. 9 Lines 25 Letters	C	Good	Acc. to BauŚS. Fair letters. Also contains Anvārambhaṇiyā. Also named as Ādhāna-paddhati.
20.3×10 Cm. 24 Foll. 7 Lines 20 Letters	Inc.	Good	Acc. to BauŚS. Broad letters.
25.5×12 Cm. 43 Foll. 9 Lines 30 Letters	C	Old. Good	Scb-Nīlakaṇṭha. Acc. to BauŚS. Neat hand-writing. Also contains Anvārambhaṇiyā.
21×10 Cm. 62 Foll. 8 Lines 25 Letters	C		Scb-Bhole Govinda. Acc. to BauŚS. Fine letters. Also contains Anvārambhaṇiyā and Piṇḍapitr-yajña. Worm-eaten.
24×9 Cm. 39 Foll. 11 Lines 28 Letters	Inc PP. 2-40	Good	Acc. to BauŚS. Legible hand-writing. Also contains Āgrayaṇa.
21×10 Cm. 39 Foll. 10 Lines 28 Letters	C	Good Ś 1768	Scb-Bāpata Ananta. Acc. to BauŚS. Good hand-writing. Also contains Anvārambhaṇiyā-homa and Vihāra-kārikās.
20×9.7Cm.47Foll 9 Lines 22 Letters	C	Good	Acc. to BauŚS. Also contains Anvārambhaṇiyā and Āgrayaṇa.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
61	Ādhāna	4193	Ādhāna-prayoga	Śeṣa		P
62	"	4639	"	"		P
63	"	4640	"	"		P
64	"	5739	"	"		P
65	"	5740	"	"		P
66	"	5944	"	"		P
67	"	6099	"	"		P
68	"	5738	"	Vāsudevā-dhvarī		P
69	"	E 5787	"	Kāśyapā-dhyāya		P

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·5 Cm. 59 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. Same as 5944 with slight variations. Also contains Agnihotra, Anvārambhaṇīyā and Āgrayaṇa.
26×10·2 Cm. 36 Foll. 9 Lines 30 Letters	C	Good	Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā & Āgrayaṇa.
25·5×9·7 Cm. 46 Foll. 10 Lines 28 Letters	C	Good S 1726	Acc. to BauŚS. Red markings. At the end, the ms. consists of 48 Kārikās describing the Yihara of Darśapūrṇamāsa based on BauŚS & composed by Upasani Padma nābha.
23×10 Cm. 23 Foll. 10 Lines 28 Letters	Inc PP. 4-26	Good	Acc. to BauŚS.
20×10 Cm. 45 Foll. 10 Lines 28 Letters	Inc PP. 11-55	Good S 1701	Scb-Brahme Dayāla. Acc. to BauŚS.
23×9·3 Cm. 58 Foll. 8 Lines 22 Letters	C	Old paper S 1727	Scb-Brahme Lakṣmaṇa. Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā, Āgrayaṇa including yājamāna.
20×10 Cm. 38 foll. 12 Lines 30 Letters	C	Good S 1695	Scb-Hośiṅga Veṅkaṭa. Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā & Āgrayaṇa.
24×11 Cm. 60 Foll. 11 Lines 30 Letters	Inc	Good	Acc. to BauŚS. Also contains Agnihotra, Upasthāna, Āgrayaṇa. Title-Prayoga-ratna.
23×10 Cm. 51 Foll. 9 Lines 28 Letters	Inc PP. 1-22 & 52-80	Old S 1645	Scb-Lalita Viśvanātha. Acc. to BauŚS. For Rgvedins. Also called अन्याविपदति. Opening —द्विलोक्य बौधायनसूत्रमादौ प्रोक्तं च यत्केशवतन्त्र-कृद्भिः । शुल्वं प्रयोगानय बह्वृचानामाधानकं दक्षि परिस्फुटार्थम् । Col. — श्रीमत्काश्यपवंशभूषण-मणिरायणो भूशुरः । तस्मादाविरभूदनन्त इति यः शास्त्रेषु पञ्चाननः । तत्सूनुर्व्यतनोदिमां सुविमला-माधानसत्यदति । काशी नाम दधत् तया रघुपतिः प्रीणानु यज्ञाविपः ॥..... इति काश्यपाध्यायकृत-बह्वृचानाम् उपयोगिनी आधानपदतिः समाप्ता ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
70	Ādhāna	1103	Ādhāna-prayoga	Molhe Trymbaka Kṛṣṇamṭhaṭṭa		P D
71	„	4641	„	„		P D
72	„	7944	„	„		P D
73	„	9222	„	„		P D
74	„	9724	„	„		P D
75	„	1101	Ādhāna-paddhati	Lalla (Lele) Dhundiṛājā		P D
76	„	1113	„	„		P D
77	„	3399	„	„		P D
78	„	3400	„	„		P D
79	„	3401	„	„		P D
80	„	7309	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10.2 Cm. 23 Foll. 10 Lines 22 Letters	C	Good Ś 1724	Scb-Bāpaṭa Mahādeva. Acc.to ĀpŚS. It appears that the author has written this Prayoga in the name of his preceptor, viz. Āḍabā Śukla Dikṣita. Cp. Ms. No. 4641.
25.8×11.2 Cm. 26 Foll. 10 Lines 28 Letters	C	Good Ś 1732	Scb-Abhyaṅkara Sadāśiva. Acc. to ĀPŚS. Same as 1103 but omits the initial matter of first 6 folios of 1103.
20.5×9.5 Cm. 58 Foll. 9 Lines 29 Letters	C	Good Ś 1743	Scb-Dharmādhikārī Raghunātha. Own-Rode Tryambaka Govinda. Acc. to ĀpŚS.
27×12.5 Cm. 33 Foll. 12 Lines 42 Letters	C	Old	Composed at Kāśī. Torn at Sides.
21×10 Cm. 75 Foll. 9 Lines 22 Letters	C	Good Ś 1691	
20.7×9.7 Cm. 80 Foll. 9 Lines 25 Letters	C	Good Ś 1697	Scb-Bhīḍe Rāmacandra. Folios 24-33 missing. Acc. to SatŚS.
21×10 Cm. 93 Foll. 10 Lines 22 Letters	C	Good	Acc. to SatŚS. Folio 81 (A) blank. Legible hand-writing.
21×10 Cm. 108 Foll. 9 Lines 28 Letters	C	Old	Acc. to SatŚS. Also contains Anvārambhaṇīyā, Agnihotra, Pravāsa-vidhī, Upasthāna, Āgrayaṇa etc. First two folios shattered.
29.5×10.5 Cm. 40 Foll. 12 Lines 40 Letters	C	Good	Acc. to SatŚS. Small, good letters. Same as above (3399).
20.5×9.5 Cm. 77 Foll. 9 Lines 28 Letters	C	Good Ś 1713	Acc. to SatŚS. All topics as in ms No. 3399.
21.5×9.5 Cm. 54 Foll. 12 Lines 28 Letters	Inc pp. 13-66	Good	Acc. to SatŚS. Also contains Agnihotra, Anvārambhaṇīyā and Pravāsapasthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
81	Ādhāna	E4192	Ādhāna-prayoga	Vepilāla Udaya- śaṅkara		P D
82	„	E8675	Ādhāna-paddhati	Rāvala Gaṇapāti Hariṣaṅkara		P D
83	„	10214	„	„		P D
84	„	1102	Ādhāna-prayoga			P D
85	„	2916	„			P D
86	„	E2812	„			P D
87	„	2813	„			P D
88	„	7101	„			P D
89	„	7121	„			P D
90	„	7123	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27.5×13 Cm. 10 Foll. 12 Lines 35 Letters	Inc pp. 3-12	Good	Acc. to VaitŚS and KātŚS. For Atharva-vedins. Col. इति श्रीमद्ब्रह्मवेदाध्यायी नागर-ज्ञातीयशिरोमणिः उदयशंकरात्मजो वेणीलाल-शर्माऽथर्वमूत्रानुसारी कात्यायनाध्वर्यवेन सह प्रयोगं लिखितवान् ।
21.5×12.5 Cm. 10 Foll. 8 Lines 25 Letters	C	Good Ś 1735	Probably acc. to kātŚS. Referred to as <i>Laghu</i> or <i>Samkṣipta</i> paddhati, being abridged from <i>Viśīṛṭa</i> -paddhati, by the same author. Opening ... अथ श्रौताधाने सर्ववैकल्पिकपदार्थान् विहाय ... संक्षेपक्रमरूपा लघुपद्धतिलिख्यते । End - संक्षिप्तपद्धतावस्थां यन्नोक्तं विस्तृतेर्भयात् । तत्सर्वं मत्प्रणीतायां ज्ञेयं विस्तृतपद्धतौ । ... इति श्रीमदग्निहोत्री चातुर्मास्य-याजिसमासादिताखिलपुरुषार्थरावल-हरिशंकरसूरि-सूनुना गणपतिरावलेन कृता वैकल्पिकपदार्थरहितेने-तरकर्तव्यपदार्थक्रमरूपा श्रौताधानपद्धतिः समाप्ता ।
28×14 Cm. 5 Foll. 11 Lines 40 Letters	C	Good Ś 1741	See Above.
22×10 Cm. 29 Foll. 10 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Also contains Agnihotra & Anvārambhāṇīyā.
21×10.3 Cm. 14 Foll. 7 Lines 20 Letters	Inc pp 24-37	Good	Acc. to SatŚS.
25×12 Cm. 40 Foll. 11 Lines 28 Letters	C	Good	Acc. to MānŚS. Also contains Agnihotra Anvārambhāṇīyā, Pravāsoṣṭhāna etc.
25×12 Cm. 40 Foll. 12 Lines 35 Letters	C	Old	Acc. to MānŚS. Mantras accented acc. to Mait systeme. Same as 2812.
20×12 Cm. 9 Foll. 10 Lines 37 Letters	C	Good	Acc. to SatŚS. Also called Paddhati.
12×6 Cm. 4 Foll. 10 Lines 20 Letters	Inc	Good	For the followers of ApŚS.
20.5×10.2 Cm. 10 Foll. 11 Lines 28 Letters	C	Good	Yellowish paper.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
91	Ādhāna	7458	Ādhāna-prayoga			P D
22	„	7459	„			P D
93	„	7945	„			P D
94	„	8655	„			P D
95	„	8656	„			P D
96	„	9221	„			P D
97	„	10215	„			P D
98	„	10216	„			P D
99	„	9714	„			P D
100	„	10217	Ādhāna-padārtha-krama			P D

8	9	10	11
Size Cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·2 Cm. 70 Foll. 10 Lines 28 Letters	C	Good Ś 1710	The work, otherwise is called 'Prayoga pañca-ratna'. Col- इति प्रयोगपञ्चरत्ने आश्व- लायनोपयोग्याधानप्रकरणं समाप्तम् । For R̥gvedins.
21×10·2 Cm. 38 Foll. 9 Lines 28 Letters	Inc	Good	Good-hand-writing.
21×7·2 Cm. 4 Foll. 8 Lines 37 Letters	Inc	Old	Abridged. Also called Ādhāneṣṭi-prayoga.
22×10 Cm. 24 Foll. 8 Lines 29 Letters	C	Good	Also known as Agnihotra-prathamā- dhāna.
22×12 Cm. 18 Foll. 10 Lines 27 Letters	C	Old	Seb-Śrautī Gaṅgādhara.
20×10 Cm. 50 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS.
20×12 Cm. 15 Foll. 12 Lines 29 Letters	C	Good	Good hand-writing.
25×13 Cm. 16 Foll. 11 Lines 21 Letters	C	Old	Own-Nārāyaṇa Hari.
23×15 Cm. 27 Foll. 14 Lines 30 Letters	Inc	Good	Also deals with Anvārambhaṇīyā (Inc).
24×13 Cm. 3 Foll. 11 Lines 24 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
101	Ādhāna	7995	Apatnikādhāna-nirṇaya	Cāturdhara Govinda		P	D
102	„	9225	„			P	D
103	„	435	Ādhāna-hotṛ-prayoga			P	D
104	„	1108	„			P	D
105	„	1110	„			P	D
106	„	1106	„			P	D
107	„	1107	„			P	D
108	„	1109	„			P	D
109	„	2814	„			P	D
110	„	2939	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×9 Cm. 10 Foll. 12 Lines 30 Letters	C	Good S 1804	
20×10 Cm. 5 Foll. 9 Lines 26 Letters	C	Good	
25.3×7.5 Cm. 4 Foll. 8 Lines 30 Letters	C	Good	Also contains Pāvamāneṣṭi, Anvārambhaṇīya-hautra. Fair letters.
24×10.5 Cm. 9 Foll. 11 Lines 22 Letters	Inc.	Good	Yajusa, acc. to SatŚS. Also contains the hautra of Anvārambhaṇīyā, Punarādhya, Āgrayana and Darśapūrnāmāsa (Inc). Folio 5 missing.
21×10 Cm. 2 Foll. 11 Lines 22 Letters	Inc.	Good	Abridged. Also deals with hautra of Anvārambhaṇīyā & Pāvamāneṣṭi.
21×10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	Abridged. Hautra for 3 Iṣṭis only.
21×10 Cm. 4 Foll. 12 Lines 28 Letters	Inc.	Good	Also contains Ānvārambhaṇīyā and Pavitreṣṭi, Legible hand-writing.
21×10 Cm. 3 Foll. 12 Lines 28 Letters	Inc.	Good	Contains Ādhāna : Iṣṭi-traya-pakṣa & Ekeṣṭi-pakṣa.
24×12.3 Cm. 5 Foll. 8 Lines 22 Letters	C	Good	Ādhāneṣṭi-catustaya-hautra only.
23.5×12 Cm. 2 Foll. 9 Lines 18 Letters	Inc.	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
111	Ādhāna	3403	Ādhāna-hotṛ-prayoga			P D
112	„	3404	„			P D
113	„	3405	„			P D
114	„	3408	„			P D
115	„	6015	„			P D
116	„	9715	„			P D
117	„	9725	„			P D
118	„	406	Ādhāna-sāmāni			P D
119	„	409	„			P D
120	„	625	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
19.8×9.8 Cm. 6 Foll. 8 Lines 20 Letters	C	Good	Yājuṣa, acc. to SatŚS. Also contains Anvārambhaṇīyā. Mantras accented.
21.2×10.2 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Scb-Bāpaṭa Raghunātha. Yājuṣa, acc. to SatŚS. Also contains the hautra for Anvārambhaṇīyā, Punarādheya and Āgrayaṇa.
21×10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Acc. to ĀŚvŚS. Poor hand-writing. Also contains hautra of Anvārambhaṇīyeṣṭi.
21×11 Cm. 2 Foll. 10 Lines 22 Letters	Inc.	Good	Acc. to SatŚS. Contains Anvārambhaṇīyā and Agnyādheya hautra.
20×10 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Also contains hautra for Anvārambhaṇīyā.
23×15 Cm. 1 Folio 14 Lines 32 Letters	Inc.	Good	Also deals with Anvārambhaṇīyā-hautra.
21×10 Cm. 8 Foll. 8 Lines 24 Letters	C	Good	Scb-Apā bhaṭṭa Bhānabhaṭṭa.
20.3×10 Cm. 4 Foll. 7 Lines 25 Letters	C	Good	With brief hints for viniyoga.
20.3×10 Cm. 2 Foll. 10 Lines 15 Letters	Inc.	Old	Bad hand-writing.
18.5×10 Cm. 4 Foll. 7 Lines 12 Letters	Inc. pp 1; 3-5	Old	Scb-Govinda.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
121	Ādhāna	1111	Ādhāna-sāmāni			P D
122	,,	1112	,,			P D
123	,,	2815	,,			P D
124	,,	3263	,,			P D
125	,,	3264	,,			P D
126	,,	3409	,,			P D
127	,,	3836	,,			P D
128	,,	5741	,,			P D
129	,,	6100	,,			P D
130	,,	7946	,,			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2×10 Cm. 4 Foll. 8 Lines 22 Letters	C	Good	Legible hand-writing.
20.2×10 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Legible hand-writing.
21.12 Cm. 4 Foll. 9 Lines 15 Letters	C	Good	
20.5×9.8 Cm. 3 Foll. 9 Lines 28 Letters	C	Good	Scb-Bāpaṭa Rāmacandra.
20.5×10 Cm. 4 Foll. 8 Lines 18 Letters	C	Good § 1720	Scb-Cipaḷaṇakara Nārāyaṇa.
20.5×10 Cm. 2 Foll. 9 Lines 20 Letters	Inc pp 2-3	Good	
20.5×9.8 Cm. 4 Foll. 8 Lines 24 Letters	Inc	Good	
20.3×10 Cm. 2 Foll. 9 Lines 28 Letters.	C	Good	Good hand-writing.
20×10 Cm. 5 Foll. 6 Lines 20 Letters	C	Good	
24.5×9.5 Cm. 2 Foll. 10 Lines 43 Letters	C	Old	

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
131	Ādhāna	9223	Ādhāna-sāmāni			P D
132	„	9924	„			P D
133	Puna- rādhāna	1117	Punarādhāna-prayoga	Sāyaṇācārya		P D
134	„	4940	„	„		P D
135	„	1115	„			P D
136	„	1116	„			P D
137	„	6482	„			P D
138	„	7948	„			P D
139	„	10218	„			P D
140	„	1118	„ -sanimittaka		Lalla (Lele) Dhūḍirāja	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×11 Cm. 4 Foll. 9 Lines 33 Letters	C	Good	Scb-Kārlekara. Own-Paṭavardhana Vaijjanātha.
24×10.5 Cm. 1 Foll. 10 Lines 40 Letters	Inc	Good	
21×10 Cm. 5 Foll. 12 Lines 25 Letters	C	Good § 1715	Own-Bāpata Ananta (Dīkṣita). Also contains Ūtsargeṣṭi-hautra. Col. इति श्रीमद्राजाधिराजपरमेश्वरश्रीवीरहरिहरसकल-साम्राज्यधुरंधरस्य वैदिकमागस्थापनाचार्यस्य श्रीसायनाचार्यकृतौ यज्ञतंत्रसुधानिधौ पुनराधान-प्रकरणं समाप्तम् ॥
24.5×11 Cm. 5 Foll. 7 Lines 28 Letters	Inc	Good	
21.5×10.3 Cm. 6 Foll. 12 Lines 25 Letters	C	Good	Acc. to SatṢṢ.
21×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	Scb-Dātāra Viṭṭhala. Acc. to SatṢṢ.
20×10 Cm. 7 Foll. 11 Lines 30 Letters	C	Good	Letters faded.
20×7 Cm. 11 Foll. 9 Lines 40 Letters	C	Good	Scb-Bāpū Dīkṣita. Acc. to ApṢṢ.
24×13 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Broad letters.
21×10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good § 1715	Scb-Bāpaye Ananta. Acc. to SatṢṢ.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
141	Punarādhāna	1121	Vidhurādhāna-prayoga	Lalla (Lele) Dhuṇḍirāja		P	D
142	„	7947	„	„		P	D
143	„	10219	„	„		P	D
144	„	3418	„			P	D
145	„	3419	„			P	D
146	„	1119	Punarādhāna-nimittāni			P	D
147	„	4642	„			P	D
148	„	7105	„			P	D
149	„	2940	Punarādhāna-hotṛ-prayoga			P	D
150	„	4941	„			P	D

8	9	10	11
Size cm, Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 4 Foll. 11 Lines 32 Letters	C	Good	
23×9 Cm. 6 Foll. 9 Lines 25 Letters	C	Good Ś 1804	Scb-Roḍe Bāpū Govinda.
26×12 Cm. 20 Foll. 13 Lines 30 Letters	C	Good Ś 1746	Also deals with Utsargeṣṭi, Punarādhāna, Agnihotra-homa etc.
20×10 Cm. 3 Foll. 11 Lines 33 Letters	C	Good	Scb-Gore Gaṇeśabhaṭṭa.
20×10 Cm. 4 Foll. 9 Lines 35 Letters	C	Good	Scb-Bāpaṭa Kṛṣṇa Yajñeśvara.
21×10 Cm. 9 Foll. 11 Lines 22 Letters	C	Good Ś 1666	Legible hand-writing.
25.5×9.5 Cm 9 Foll. 10 Lines 30 Letters	C	Good	
27×12 Cm. 8 Foll. 13 Lines 30 Letters	C	Good	
23×11 Cm. 2 Foll. 12 Lines 22 Letters	C	Good	With Utsargeṣṭi-hautra.
22×9 Cm. 3 Foll. 10 Lines 28 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
151	Punarādhāna	7106	Punarādhāna-hotṛ prayoga			P	D
152	„	9674	„			P	D
153	„	4649	„			P	D
154	Agni-hotra	7454	Agnihotra-homa-prayoga	Deva Ananta Āpadeva		P	D
155	„	5744	„	Raghu-nātha (?)		P	D
156	„	5788	„	Raghunātha		P	D
157	„	301	„			P	D
158	„	384	„			P	D
159	„	439	„			P	D
160	„	444	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 1 Folio. 9 Lines 28 Letters	C	Good	Yajusa-hautra.
21×11 Cm. 5 Foll. 13 Lines 28 Letters	C	Good	„
22×11 Cm. 3 Foll. 8 Lines 20 Letters	Inc.	Good	„
25×13 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb - Māte Viśvanātha. Col - इति श्रीमत्सकलपण्डितचूडामण्यापदेवसुतानंतदेवेन कृतो- ऽग्निहोत्रप्रयोगः समाप्तः ।
20×11 Cm. 18 Foll. 10 Lines 24 Letters	C	Good	Opening.....अनन्तनामधेयाय गुरवे परमात्मने । End-अवादीत्यमनन्तेन शिष्टेन जनतुष्टये । अग्नि- होत्रप्रयोगोऽयं तेन तुष्यतु यज्ञभुक् । इति रघु- नाथोन्नीतो होमप्रयोगः । Prayoga probably written by Raghunātha & dedicated to his teacher Ananta. Different from No. 7454.
21×10 Cm. 13 Foll. 11 Lines 33 Letters	Inc. pp 35-47	Good	Extracted from Prayoga-ratna-bhūṣā.
33×11.5 Cm. 5 Foll. 8 Lines 38 Letters	C	Good	Scb-Hari.
14×10 Cm. 5 Foll. 9 Lines 15 Letters	Inc.	Good	Acc. to ĀśvŚS.
25×10 Cm. 4 Foll. 9 Lines 30 Letters	C	Old	Mantras accented.
24×12 Cm. 2 Foll. 14 Lines 30 Letters	Inc.	Good	Legible letters.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
161	Agni- hotra	567	Agnihotra-homa- prayoga			P	D
162	„	580	„			P	D
163	„	645	„			P	D
164	„	715	„			P	D
165	„	1122	„			P	D
166	„	1123	„			P	D
167	„	1124	„			P	D
168	„	1125	„			P	D
169	„	1126	„			P	D
170	„	1127	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×7 Cm. 4 Foll. 8 Lines 22 Letters	C	Old	Own-Rāmozal Hanamanta. Poor hand writing. For followers of Āśv-school.
28.5×13 Cm. 7 Foll. 15 Lines 28 Letters	C	Old	Legible hand-writing. Elaborate discussions regarding Agnihotra. End—इति नित्यहोमः ।
22×9.8 Cm. 5 Foll. 8 Lines 28 Letters	C	Good Sam 1814	Scb-Sakhārāma. Copied at kāsī. Legible hand-writing. For the followers of Āśv-school.
22×10.5 Cm. 6 Foll. 9 Lines 25 Letters	C		Legible hand-writing. Last two folios worm-eaten.
21×10 Cm. 4 Foll. 11 Lines 22 Letters	C	Good	Acc. to ĀśvŚS.
21×10 Cm. 8 Foll. 12 Lines 30 Letters	C	Good	Acc. to SatŚS. End—अत्राग्निहोत्रहोमस्य प्राचीनैर्निमित्तस्य च । संक्षिप्तस्य प्रयोगस्य प्रायशः पूरणं कृतम् ।
14.5×10.2 Cm. 5 Foll. 9 Lines 15 Letters	C	Good	Acc. to SatŚS.
24.5×9.8 Cm. 8 Foll. 8 Lines 28 Letters	C	Good	Acc. to ĀpŚS. Good hand-writing.
21.5×10.3 Cm. 8 Foll. 8 Lines 18 Letters	C	Good S 1662	Scb-Suratrāṇa Kṛṣṇambhaṭṭa. Broad letters.
19.5×9.7 Cm. 6 Foll. 7 Lines 15 Letters	C	Good	Scb-Govinda.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
171	Agni-hotra	1128	Agnihotra-homa-prayoga			P	D
172	„	1129	„			P	D
173	„	2816	„			P	D
174	„	2941	„			P	D
175	„	2942	„			P	D
176	„	3267	„			P	D
177	„	3411	„			P	D
178	„	3412	„			P	D
179	„	3413	„			P	D
180	„	3414	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
21.2×10.3 Cm. 2 Foll. 14 Lines 28 Letters	C	Good	Own-Bāpaṭa Mahādeva.
10.5×11 Cm. 4 Foll. 9 Lines 15 Letters	Inc.	Good	Legible hand-writing.
20.2×11.7 Cm. 11 Foll. 7 Lines 22 Letters	Inc.	Good	
20.5×9.2 Cm. 5 Foll. 11 Lines 24 Letters	C	Good Ś 1674	Scb-Ṣaḍaṅgula Nārayaṇa.
22.5×10.5 Cm. 4 Foll. 10 Lines 28 Letters	C	Good	Legible hand-writing.
21.5×10.5 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀśvŚS.
21.5×10 Cm. 9 Foll. 9 Lines 22 Letters	C	Old	
24×10.8 Cm. 4 Foll. 10 Lines 28 Letters	C	Good	Acc. to SatŚS.
21×10 Cm. 2 Foll. 9 Lines 20 Letters	Inc. pp 6-7	Old	Poor hand-writing.
19.5×9.8 Cm. 2 Foll. 9 Lines 20 Letters	Inc.	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
181	Agni- hotra	3415	Agnihotra-homa-prayoga			P	D
182	„	4194	„			P	D
183	„	4825	„			P	D
184	„	4939	„			P	D
185	„	5954	„			P	D
186	„	5956	„			P	D
187	„	5957	„			P	D
188	„	5958	„			P	D
189	„	7455	„			P	D
190	„	7456	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 4 Foll. 12 Lines 20 Letters	C	Good	Mantras accented.
22×10.5 Cm. 6 Foll. 8 Lines 22 Letters	C	Good § 1774	For Atharva-vedins. Opening- अथाथर्वण- सूत्रस्याग्निहोत्रहोमः ।
22×10.5 Cm. 9 Foll. 10 Lines 28 Letters	C	Good	Beautiful hand-writing.
20.5×10 Cm. 2 Foll. 11 Lines 28 Letters	Inc.	Good	
23.5×10.5 Cm. 5 Foll. 9 Lines 28 Letters	C	Good	Acc. to ĀsvSS.
21×10 Cm. 2 Foll. 12 Lines 33 Letters	C	Good	
20×10 Cm. 4 Foll. 9 Lines 33 Letters	C	Good	
15.5×7.5 Cm. 8 Foll. 7 Lines 20 Letters	C	Good § 1735	Scb-Jogalekara Bāpū.
18.5×11.5 Cm. 8 Foll. 12 Lines 24 Letters	C	Good	
20×10 Cm. 2 Foll. 11 Lines 35 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
191	Agnihotra	7949	Agnihotra-homa-prayoga			P	D
192	„	8157	„			P	D
193	„	8158	„			P	D
194	„	9697	„			P	D
195	„	9726	„			P	D
196	„	9727	„			P	D
197	„	4644	Agnihotra-homa-prayoga (Āpadādi-yuktasya)	Govardhana		P	D
198		1229	Agnihotrādi-vidhi (Agnihotriṇo maraṇa-śaṅkāyām)			P	D
199	„	3922	„			P	D
200	„	7457	Agnihotra-saṅkoca-tippaṇa	panta Viṭṭhala		P	D

8	9	10	11
Size of . Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×9 Cm. 10 Foll. 11 Lines 29 Letters	C	Good Ś 1797	Scb-Roḍe Bāpū Dikṣita. Acc. to ApŚS.
21×10 Cm. 5 Foll. 10 Lines 28 Letters	Inc.	Old	
21.5×11 Cm. 10 Foll. 11 Lines 30 Letters	C	Good	Scb-Bāpaṭa Gaṇeśa kṛṣṇa. Acc. to SatŚS.
23×15 Cm. 7 Foll. 15 Lines 29 Letters	C	Good Ś 1707	
20×10 Cm. 7 Foll. 9 Lines 27 Letters	C	,	Accented. Own-Agnihotrī [Gadādhara Viṭṭhala.
20×11 Cm. 7 Foll. 8 Lines 21 Letters	C	Good	
24.7×11 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	
30×10.7 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
20×10 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Acc. to SatŚS. Also contains Mṛtāgni-hotra.
20×16 Cm. 9 Foll. 18 Lines 30 Letters	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub trace	Script
201	Agni-hotra	9728	Agnihotra-kāla-nirṇaya			P	D
202	„	7453	Agny upasthāna			P	D
203	„	8361	Agny upasthāna-sāmāni			P	D
204	Pravāsa-vidhi	281	Pravāsa-vidhi			P	D
205	„	282	„			P	D
206	„	388	„			P	D
207	„	1130	„			P	D
208	„	2817	„			P	D
209	„	2996	„			P	D
210	„	3268	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×8 Cm. 1 Folio. 7 Lines 24 Letters	Inc	Good	
14×10 Cm. 4 Foll. 7 Lines 17 Letters	C	Good	
20×10 Cm. 3 Foll. 10 Lines 26 Letters	C	Good	
23×11.5 Cm. 2 Foll. 8 Lines 25 Letters	C	Old	Scb-Dīkṣita Siddheśvara.
23×11.5 Cm. 4 Foll. 9 Lines 22 Letters	Inc	Old	Contains short theoretical discussions regarding the travel of the yajamāna. Quotes from Śrauta-sāra, Prayaścitta-pradīpa, BauŚS, Trikaṇḍa-maṇḍana etc. The Prayoga is wanting
20×10 Cm. 1 Folio. 12 Lines 30 Letters	C	Good	Own-Khaṇḍakara Rāmakṛṣṇa. Acc. to ĀsvŚS.
20.5×10 Cm. 2 Foll. 10 Lines 25 Letters	Inc	Good	
21.5×11.8 cm. 8 Foll. 8 Lines 20 Letters	C	Good	
20×10 Cm. 2 Foll. 10 Lines 24 Letters	Inc	Good	
21×10.2 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	

1	2	3	4	5	6	7
Serial o	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
211	Pravāsa-vidhi	3416	Pravāsa-vidhi			P D
212	„	5959	„			P D
213	„	5960	„			P D
214	„	6446	„			P D
215	„	8330	„			P D
216	„	9729	„			P D
217	„	10223	„			P D
218	„	10224	„			P D
219	Darśa-pūrṇa-māsa	537	Darśapūrṇamāsa-prayoga	Deva Ananta		P D
220	„	4646	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 × 10 Cm. 4 Foll. 10 Lines 22 Letters	Inc PP : 28-31	Good	
22.5 × 9.2 Cm. 3 Foll. 9 Lines 24 Letters	C	Good Ś 1703	Sch-Brahme Dayāla.
23 × 10 Cm. 2 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing.
18 × 10 Cm. 4 Foll. 10 Lines 35 Letters	C	Good	
20.5 × 10 Cm. 2 Foll. 12 Lines 29 Letters	C	Good	Sch-Satye (Sāthye ?) Govind.
20 × 9 Cm. 1 Folio 7 Lines 26 Letters	C	Good	
28 × 14 Cm. 6 Foll. 11 Lines 40 Letters	C	Good	
22 × 11 Cm. 1 Folio 7 Lines 25 Letters	C	Good 1660	
21 × 9 Cm. 31 Foll. 9 Lines 33 Letters	C	Good Ś 1616	Sch-Vālūjakara Bālakṛṣṇa. Also known as Āpastambīya Darśapūrṇamāsa- paddhati. Own - Paricāraka Viśvanātha- bhaṭṭa. Acc. to ApŚS.
21 × 10 Cm. 47 Foll. 9 Lines 23 Letters	C	Good	Acc. to BauŚS.

1	2	3	4	5	6	7	
Sr. No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
221	Darśa- pūrnā- māsa	7467	Darśapūrnāmāsa- prayoga	Deva Ananta		P	D
222	„	8324	„	„		P	D
223	„	9732	„			P	D
224	„	578	Darśapūrnāmāsa- paddhati	Ananta		P	D
225	„	2946	„	Dīkṣita Gopinātha		P	D
226	„	3420	„	„		P	D
227	„	3421	„	„		P	D
228	„	3837	„	„		P	D
229	„	1381	Darśadi-kārikās	Gopāla		P	D
230	„	4604	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 Cm. 54 Foll. 9 Lines 34 Letters	C	Good ś 1170 (?)	Scb-Godabole Jñārdana Rāma. The appearance of the manuscript is not as old as the date it shows. Is it a copy of the one going as back as śaka 1170?
20 × 10 Cm. 57 Foll. 11 Lines 23 Letters	C	Good	Scb-Jagannātha Mayūreśvara.
22 × 10 Cm. 36 Foll. 10 Lines 28 Letters	C	Old ś 1687	Scb-Govinda Jyotiṣī. Own-Āgñihotrī Gadādhara Viṭṭhala.
20 × 8 Cm. 57 Foll. 7 Lines 30 Letters	C	Old ś 1702	Scb-Rāmozal Gaṇeśa Hanamanta. Own-Rāmo Zalwār. Acc. to ĀpŚS. Faded letters. Fragile paper.
24 × 10 Cm. 58 Foll. 14 Lines 34 Letters	C	Good ś 1712	Scb-Ghārapure Raghunātha. The author also known as Oka Gopinātha, son of Gaṇeśa Somayājī. Prayoga known also as Darśapūrṇamāsa-prayogendu.
23 × 73 Cm. 73 Foll. 10 Lines 31 Letters	C	Worm eaten ś 1788	Scb-Khare (Dhopāvakara) Nārāyaṇa Divākara. Acc. to SatŚS. Pañca-prayogī.
25 × 10 Cm. 89 Foll. 9 Lines 32 Letters	C	Good ś 1712	Scb-Gokhale Nārāyaṇa Govinda. Own-Dharmadhikārī Rāma alias Āhitāgni Limaye. Acc. to SatŚS. Col - ओकोपाख्य-श्रीमद्गणेशदीक्षिततनूजगोपीनाथदीक्षितेन कृतः संक्षेपेणायं प्रयोगः समाप्तः ।
26 × 10 Cm. 76 Foll. 9 Lines 40 Letters	C	Good ś 1713	Acc. to SatŚS.
24 × 10 5 Cm. 112 Foll. 8 Lines 25 Letters	C	Good ś 1889	Acc. to BauŚS. Good hand-writing. Kārikās on the following subjects-Darśapūrṇamāsa, Piṇḍapitṛyajña, Agñihotra-vihāra, Ādhāna, Agñināśanimitta-prāyaścittas, Paśubandha, Vaiśva-deva, Varuṇapraghāsa, Sākamedha, Soma, Agnicayana, prāyaścittakaraṇa etc.
26.5 × 10.7 Cm. 15 Foll. 12 Lines 40 Letters	Inc.	Good ś 1729	Scb-Abhyāṅkara Sadāśiva. Acc. to BauŚS. Darśapūrṇamāsa Piṇḍapitṛyajña, Vihāra, Ādhāna, Paśu & Caturmāsya.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of compiler	Sub-ance Script
231	Pravāsa vidhi	4605	Darsādi-Kārikās	Gopālo		P D
232	"	7471	"	"		P D
233	"	4953	Darśapūrṇamāsa- prayoga	Keśava- Swāmi		P D
234	"	5970	"	"		P D
235	"	8326	"	"		P D
236	"	9252	Darsādi-prayoga	"		P D
237	"	8486	Darśapūrṇamāsa- prayoga	Māte Tryambaka Nārāyaṇa		P D
238	"	8487	"	"		P D
239	"	8488	"	"		P D
240	"	5964	"	Navahasta Raghunātha		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26.2×10.5 Cm. 21 Foll. 8 Lines 42 Letters	Inc.	Good Ś 1711	Own-Khare Paṇḍuraṅga. Acc. to BauŚS. Identical with 4604. Total No. of Kārikās 403. Good hand-writing.
20×10 Cm. 27 Foll. 9 Lines 30 Letters	C	Good Ś 1704	Seb-Godabole Gopinātha. Good hand-writing.
24×10 Cm. 36 Foll. 9 Lines 33 Letters	C	Good	Seb-Ānanda Kṛṣṇabhaṭṭa. Also known as Prayoga-sāra.
24×10 Cm. 41 Foll. 8 Lines 32 Letters	Inc PP. 6-47	Old Sam 1591	Named as Prayoga-sāra.
24×10 Cm. 38 Foll. 9 Lines 37 Letters	C	Good	"
21×10 Cm. 182 Foll. 9 Lines 30 Letters	C	Good	Deals with Darśapūrṇamāsa, Ādhāna, Punarādhāna, Agnihotra, Agnyupasthāna, Piṇḍapitṛyajña, Āgrayāna, Pravāsopasthāna, Paśubandha & Cāturmāsya. Also named as Prayoga-sāra.
32×10 Cm. 48 Foll. 9 Lines 54 Letters	C	Good Ś 1766	Acc. to BauŚS. Also named as Prakṛtiṣṭi-prayoga. For the followers of ĀśvŚS.
30×10 Cm. 60 Foll. 9 Lines 42 Letters	C	Good Ś 1766	Identical with the above (No. 8486).
20×11 Cm. 35 Foll. 10 Lines 25 Letters	C	Good Ś 1781	Not identical with the above two. The same author appears to have composed an abridged prayoga from his earlier one.
21×9 Cm. 105 Foll. 6 Lines 17 Letters	C	Old Ś 1719	Beautiful hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
241	Darśa- Pūrṇa- māsa	9700	Darśapūrṇamāsa- prayoga	Raghunātha Navahasta		P	D
242	„	7192	„	Padmākara		P	D
243	„	607	„	Samarāja Nṛhari		P	D
244	„	642	„	„		P	D
245	„	7290	„	Śeṣa		P	D
246	„	4645	„	„		P	D
247	„	7010	„	„		P	D
248	„	3435	„	Mahādeva Yajvā		P	D
249	„	424	„			P	D
250	„	442	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×15 Cm. 29 Foll. 19 Lines 26 Letters	C	Good Ś 1709	Col-इति श्रीमद्गणेशभट्टात्मजदेवीयखुनाथोन्नीत- प्रयोगरत्नभूषायां तृतीयं रत्नं समाप्तं । Own- Yelanakara Haribhaṭṭa. Śrīdhara .Scb- Śaṅkara. With hautra.
21×9 Cm. 41Foll. 8 Lines 35 Letters	Inc PP 4-45	Good Ś 1629	Scb-Janārdana.
22×10 Cm. 51 Foll. 8 Lines 25 Letters	C	Good	Own - Viśvanātha. Splited up into 2 Adhys. Acc. to Kāśś, Kāṇva School. Opening - प्रणम्य विघ्नराजं तं कण्वात्त्वय- विभूषणः । नृहरेरात्मजः कुर्वे सामराजोऽत्र पद्धति । End -इति साम्राज्यपद्धतौ दर्शपूर्णमासौ समाप्तौ । Since in the opening the name of the author is Sāmarāja, the title at the end should be Sāmarāja-paddhati (not Sāmājya-paddhati).
21×10 Cm. 38 Foll. 9 Lines 33 Letters	C	Good	Belongs to Kāṇva school. Also known as Sāmājya (i.e. Sāmarāja) paddhati. See above.
21×10 Cm. 42 Foll. 12 Lines 28 Letters	C	Good Ś 1713	Scb-Dāṇḍekara Bhāskarabhaṭṭa. Acc. to Bauśś.
22×10 Cm. 26 Foll. 12 Lines 36 Letters	C	Good Ś 1754	Scb-Abhyaṅkara Raghunāthabhaṭṭa. Acc. to Bauśś.
20×10 Cm. 34 Foll. 11 Lines 30 Letters	C	Good Ś 1683	Acc. to Bauśś.
22×11 Cm. 35 Foll. 13 Lines 27 Letters	Inc	Old	Name of prayoga-Sumano-vaijayantī.
25×11 Cm. 20 Foll. 12 Lines 45 Letters	C	Good	Scbs-Viśvanātha, Hari & Rāma Acc. to Bauśś. Mantras accented.
23×12 Cm. 10 Foll. 8 Lines 30 Letters	Inc		Folios not numbered. Opening-अथ प्रयोगक्रमः ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
251	Darśa- pūrṇa- māsa	476	Darśapūrṇamāsa- prayoga			P D
252	„	478	„			P D
253	„	641	„			P D
254	„	1132	„			P D
255	„	1133	„			P D
256	„	1134	„			P D
257	„	1135	„			P D
258	„	1136	„			P D
259	„	1137	„			P D
260	„	1138	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 39 Foll. 12 Lines 40 Letters	Inc PP. 7-45		
21×10 Cm. 47 Foll. 11 Lines 32 Letters	Inc		Acc. to BauŚS.
21×10 Cm. 31 Foll. 9 Lines 24 Letters	C	Good Ś 1703	Scb-Oka Nārāyaṇa. Acc. to ĀpŚS.
21×10 Cm. 73 Foll. 9 Lines 27 Letters	C	Good Ś 1665	Scb-Ananta Dhondabhaṭṭa. Acc. to BauŚS. Pañca-prayogī.
21×10 Cm. 50 Foll. 9 Lines 25 Letters	C	Good Ś 1718	Acc. to BauŚS, for the followers of ĀśvŚS. Very neat hand-writing. Mantras accented.
20×10 Cm. 21 Foll. 10 Lines 40 Letters	Inc	Good	Acc. to BauŚS.
19×10 Cm. 73 Foll. 10 Lines 21 Letters	C	Good	Scb-Bapaṭa Yajñeśvara Nilakaṇṭha. Acc. to SatŚS.
21×10 Cm. 33 Foll. 13 Lines 35 Letters	C	Good Ś 1724	Scb-Bapaṭa Mahādeva. Acc. to ĀpŚS.
20×9 Cm. 7 Foll. 13 Lines 30 Letters	Inc	Good	Acc. to ĀpŚS.
22×10.5 Cm. 4 Folls. 10 Lines 30 Letters	C	Good	Abridged.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
261	Darśa- pūrṇa- māsa	2025	Darśapūrṇamāsa- prayoga			P	D
262	„	2026	„			P	D
263	„	2820	„			P	D
264	„	2821	„			P	D
265	„	2822	„			P	D
266	„	2902	„			P	D
267	„	2903	„			P	D
268	„	2945	„			P	D
269	„	3270	„			P	D
270	„	3271	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×14 Cm. 28 Foll. 9 Lines 28 Letters	Inc.	Good	
20×11 Cm. 5 Foll. 7 Lines 28 Letters	Inc.	Good	Acc. to ĀpŚS.
21×13 Cm. 46 Foll. 9 Lines 25 Letters	C	S 1773	Own-Phāse Gaṅgādhara Moreśvara. Pañca-prayogī. Acc. to MānŚS. Mantras accented acc. to Mait. School. Also named as Mantra-mālikā
24×14 Cm. 27 Foll. 11 Lines 27 Letters	C		Mantras accented acc. to Mait School.
25×14 Cm. 9 Foll. 12 Lines 32 Letters	Inc. PP 27-35	Old	Mantras accented acc. to Mait School.
29×10 Cm. 33 Foll. 9 Lines 44 Letters		Ś 1712	Scb-Saṭhe Bhaṭam̐bhaṭṭa. Worm-eaten.
24×12 Cm. 47 Foll. 10 Lines 32 Letters	C	Good	Scb-Bhairavanātha. Acc. to SatŚS. Prayoga for Adhvaryu, Yajamāna, Āgnīdhra & Brahmā.
23×9 Cm. 49 Foll. 9 Lines 35 Letters	C	Old Ś 1617	Scb-Janārdana. Faded letters.
21×10 Cm. 35 Foll. 11 Lines 35 Letters	Inc.	Good	Acc. to SatŚS. Faded letters.
20×10 Cm. 24 Foll. 8 Lines 25 Letters	Inc.	Good	Acc. to SatŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
271	Darśa- pūrnā- māsa	3421	Darśa-pūrnā- māsa- prayoga			P D
272	„	3423	„			P D
273	„	3424	„			P D
274	„	3425	„			P D
275	„	3426	„			P D
276	„	3427	„			P D
277	„	3428	„			P D
278	„	3429	„			P D
279	„	3430	„			P D
280	„	3431	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×11 Cm. 40 Foll. 11 Lines 40 Letters	Inc. PP. 1-38; 41; 42	Ś 1772	Scb-Oka Nārāyaṇa Sadāśiva. Acc. to BauŚS. Pañca-prayogī.
21×10 Cm. 48 Foll. 9 Lines 28 Letters	C	Good Ś 1751	Scb-Pāṭaṇakara. End- इत्याश्वलायनयजमानो- पयोगिबोधायनदर्शपूर्णमासप्रयोगः। Title-Pañca- prayogī.
20×10 Cm. 27 Foll. 10 Lines 24 Letters	Inc.	Good	Acc. to SatŚS. Pañca-prayogī.
21×10 Cm. 67 Foll. 10 Lines 28 Letters	Inc.		Scb-Nātū. Last few pages torn at edges. Pañca-prayogī.
21×11 Cm. 18 Foll. 13 Lines 40 Letters	Inc.	Good	
22×11 Cm. 49 Foll. 10 Lines 40 Letters	Inc. PP. 2-50	Old Ś 1677	Torn at edges. Pañca-prayogī.
22×11 Cm. 50 Foll. 11 Lines 27 Letters		Old Ś 1726	Scb-Bāpaṭa Viśvanātha. Acc. to SatŚS. Pañca-prayogī.
20×10 Cm. 39 Foll. 10 Lines 30 Letters	Inc.		Acc. to BauŚS. Very neatly written.
20×10 Cm. 28 Foll. 11 Lines 40 Letters		Ś 1728	Scb-Dikṣita Viśvanātha. Acc. to BauŚS. Pañca-prayogī.
22×9 Cm. 37 Foll. 9 Lines 31 Letters	C	Good	Acc. to BauŚS. For the followers of Āśvalāyana school. Pañca-prayogī.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
281	Darśa- pūrṇa- māsa	3432	Darśapūrṇamāsa- prayoga			P	D
282	„	3433	„			P	D
283	„	3434	„			P	D
284	„	300	„			P	D
285	„	3436	„			P	D
286	„	3838	„			P	D
287	„	3839	„			P	D
288	„	3840	„			P	D
289	„	4196	„			P	D
290	„	4647	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 76 Foll. 7 Lines 18 Letters	C	Good ś 1702	Scb-Nārāyaṇa Moreśvara. Acc. to Satśś.
29×10 Cm. 21 Foll. 13 Lines 52 Letters	C	Old	Scb-Viśvanātha. Acc. to Satśś. Fragile paper.
20×10 Cm. 43 Foll. 9 Lines 30 Letters	Inc	Old	Letters faded. Pañca-prayogī.
30×11 Cm. 5 Foll. 8 Lines 40 Letters	Inc	Old	
20×9 Cm. 3 Foll. 9 Lines 37 Letters	C	Good	Scb-Bāpata Janārdanabhaṭṭa. Prayoga when the sacrificer is on journey. With Agnihotra & Piṇḍapitryajñ .
21×10 Cm. 69 Foll. 9 Lines 25 Letters	C	Good ś 1758	Scb-Kālekhara Nārāyaṇa. Acc. to Satśś.
20×10 Cm. 39 Foll. 12 Lines 34 Letters	C	Good ś 1695	Scb-Mahājani. Acc. to Apśś. Pañca-prayogī.
20×10 Cm. 34 Foll. 11 Lines 40 Letters	C	Good ś 1762	Scb-Abhyaṅkara Narasiṃha. Acc. to Bauśś. For the followers of Āśvśś.
23×10 Cm. 46 Foll. 9 Lines 32 Letters	Inc	Good	Atharva-vedīya.
24×11 Cm. 35 Foll. 9 Lines 30 Letters	C	Good	Acc. to Bauśś. For the followers of Āśvśś.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
291	Darśa- pūrṇa- māsa	4648	Darśapūrṇamāsa- prayoga			P D
292	„	4943	„			P D
293	„	4944	„			P D
294	„	4946	„			P D
295	„	4954	„			P D
296	„	5745	„			P D
297	„	5746	„			P D
298	„	5961	„			P D
299	„	5963	„			P D
300	„	5965	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×11 Cm. 45 Foll. 12 Lines 40 Letters	C	Good ś 1732	Scb-Student, of Abhyaṅ'kara Sadāśiva. Acc. to ĀpŚS.
21×10 Cm. 48 Foll. 12 Lines 28 Letters	C	S 1732	Scb-Gokhale Vāmana Nīlambhaṭṭa, at Dhūtapāpeśvara. Acc. to SatŚS. Torn at edges.
20×9 Cm. 29 Foll. 12 Lines 40 Letters	C	Old	Acc. to BauŚS.
20×10 Cm. 23 Foll. 13 Lines 35 Letters	C	Old ś 1762	Scb-Purāṇika Balakṛṣṇa Nārāyaṇa. Last folio broken. Also contains Yājamāna and Āgnidhra prayogzs.
23×10 Cm. 63 Foll. 9 Lines 25 Letters	C	Good	
20×10 Cm. 46 Foll. 9 Lines 20 Letters	Inc pp. 4-49	Old	
23×11 Cm. 24 Foll. 12 Lines 41 Letters	C	Old	Acc. to BauŚS. For the followers of ĀśvŚS.
23×9 Cm. 38 Foll. 9 Lines 25 Letters	C	Good ś 1752	Own-Mone Govinda Kṛṣṇabhaṭṭa. Acc. to BauŚS.
20×10 Cm. 48 Foll. 12 Lines 37 Letters	C	Good ś 1716	Scb-Hoṣiṅga Rāmacandra Śaṅkara. Acc. to BauŚS. Last folio broken. Pañca- prayogī.
21×9 Cm. 52 Foll. 7 Lines 25 Letters	C	Old	Acc. to BauŚS. Pañca-prayogī. Letters on last page faded.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
301	Darśa- pūrṇa- māsa	5966	Darśapūrṇamāsa- prayoga			P	D
302	„	5967	„			P	D
303	„	5968	„			P	D
304	„	5969	„			P	D
305	„	5972	„			P	D
306	„	7011	„			P	D
307	„	7012	„			P	D
308	„	7100	„			P	D
309	„	7125	„			P	D
310	„	7147	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 71 Foll. 7 Lines 27 Letters	C	Old Ś 1821	Pañca-prayogī. Paper broken.
20×10 Cm. 33 Foll. 9 Lines 24 Letters	Inc PP. 4-36	Old	
21×11 Cm. 54 Foll. 9 Lines 32 Letters	C	Good	
20×10 Cm. 57 Foll. 8 Lines 27 Letters	C	Good	
21×11 Cm. 24 Foll. 7 Lines 30 Letters	Inc PP. 21-44	Old	
20×9 Cm. 31 Foll. 11 Lines 38 Letters	C	Ś 1717	Scb-Dikṣita Rāmacandra Śaṅkara. Pañca-prayogī. Acc. to BauŚS.
20×10 Cm. 23 Foll. 9 Lines 25 Letters	Inc PP. 4-26		
30×10 Cm. 24 Foll. 12 Lines 52 Letters	C	Good	Own-Siddheśvara.
21×11 Cm. 13 Foll. 9 Lines 30 Letters	Inc		Opening- अथ सत्याषाढीयबौधायनीयेष्टचोर- म्यस्तपुरुषाणामापस्तंबीयेष्टिसौलम्यार्थं संक्षिप्ताप- स्तंबीयेष्टिप्रयोगः ।
24×12 Cm. 26 Foll. 13 Lines 38 Letters	Inc	Old	Acc. to SatŚS. Letters faded.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
311	Darśa- pūrṇa- māsa	7288	Darśapūrṇamāsa- prayoga			P D
312	„	7469	„			P D
313	„	7953	„			P D
314	„	7954	„			P D
315	„	7955	„			P D
316	„	7972	„			P D
317	„	8160	„			P D
318	„	8161	„			P D
319	„	8162	„			P D
320	„	8163	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27×12 Cm. 28 Foll. 11 Lines 36 Letters	Inc	Good	Acc. to SatŚS.
20×10 Cm. 44 Foll. 11 Lines 30 Letters	C	Good Ś 1691	Scb- Māte Ananta. End- इत्याश्च- लायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ।
23×10 Cm. 72 Foll. 9 Lines 34 Letters	C	Good Ś 1712	Scb-Vāsudevabhāṭṭa. Acc. to BauŚS. Pañca-prayogī.
24×11 Cm. 50 Foll. 9 Lines 32 Letters	Inc	Good	Acc. to ĀpŚS.
22×9 Cm. 58 Foll. 9 Lines 33 Letters	C	Good Sam 1801	Scb-Gokhale Rāma Viṭṭhala. Acc. to SatŚS.
20×10 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	Note on Darśapūrṇamāseṣṭi to be per- formed when the Yajamāna is on journey.
21×10 Cm. 53 Foll. 10 Lines 35 Letters	C	Good Ś 1714	Scb-Bāpūbhāṭṭa Haribhāṭṭa. Acc. to SatŚS.
20×10 Cm. 52 Foll. 9 Lines 26 Letters	C	Good Ś 1705	Acc. to SatŚS.
20×9 Cm. 11 Foll. 11 Lines 36 Letters	Inc	Good Ś 1778	
30×14 Cm. 17 Foll. 11 Lines 42 Letters	Inc	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
321	Darśa- pūrṇa- māsa	8325	Darśapūrṇamāsa- prayoga			P D
322	„	8327	„			P D
323	„	8657	„			P D
324	„	8658	„			P D
325	„	8659	„			P D
326	„	8699	„			P D
327	„	9226	„			P D
328	„	9227	„			P D
329	„	9228	„			P D
330	„	9229	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×9 Cm. 43 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. For the followers of ĀśvŚS.
20×10 Cm. 30 Foll. 11 Lines 25 Letters	Inc pp 4-33	Good Ś 1779	Acc. to BauŚS. Pañca-prayogī.
23×9 Cm. 20 Foll. 12 Lines 28 Letters	C	Old	Worm-eaten at one side. Also named as Paddhati or Dīpikā.
11×21 Cm. 46 Foll. 7 Lines 29 Letters	Inc. pp 2-47		
21×12 Cm. 43 Foll. 8 Lines 23 Letters	C	Good	
20×10 Cm. 49 Foll. 9 Lines 35 Letters	C	Good Ś 1783	Scb-Pendase Sītārāma Sadāśivabhaṭṭa. Acc. to BauŚS. For the followers of ĀśvŚS.
10×21 Cm. 56 Foll. 10 Lines 36 Letters	C	Good Ś 1761	Own-(Dīkṣita) Paṭawardhana Mahādeva. Acc. to BauŚS. For the followers of ĀśvŚS. Beautiful hand-writing. Includes Piṇḍapitṛyajña, Pravāsa-vidhi & Prāyaścittas.
22×8 Cm. 80 Foll. 7 Lines 28 Letters	C	Good	Scb-Avadhānī Rājeśvarabhaṭṭa. Written at Maheśvara, situated at the north of Revā river.
20×10 Cm. 55 Foll. 9 Lines 24 Letters	C	Good	Acc. to SatŚS. Pañca-prayogī. Also contains Piṇḍapitṛyajña.
20×10 Cm. 40 Foll. 10 Lines 28 Letters	C	Good Ś 1720	Own-Paṭawardhana Bāla Dīkṣita. Acc. to SatŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
331	Da. śa- pūrṇa- māsa	9730	Darśapūrṇamāsa- prayoga			P	D
332	„	9731	„			P	D
333	„	9733	„			P	D
334	„	9734	„			P	D
335	„	9735	„			P	D
336	„	10227	„			P	D
337	„	451	Darśapūrṇamāsa- sphuṭika			P	D
338	„	1152	Darśapūrṇamāsa- mantra-krama			P	D
339	„	5976	Darśapūrṇamāsa- mantrāvalī			P	D
E 340	„	9693	Darśapūrṇamāsa- mantrāḥ C		Vaidyanātha Pāyagunḍe	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10.5 Cm. 43 Foll. 12 Lines 21 Letters	Inc	Good	Own-Nārāyaṇa Apāṇi Joṣī. Acc.to ApŚS. Accented.
10×21 Cm. 15 Foll. 9 Lines 25 Letters	Inc	Good	Acc. to ApŚS.
20×10 Cm. 19 Foll. 9 Lines 28 Letters	C	Good Ś 1705	"
20×10 Cm. 37 Foll. 9 Lines 20 Letters	Inc	Good	Mantras Accented.
20×10 Cm. 19 Foll. 10 Lines 30 Letters	Inc	Good	Mantras Accented. Pañca-prayogī.
20×10 Cm. 33 Foll. 9 Lines 28 Letters	Inc	Good	Pañca-prayogī. Also named as Paddhati or Dīpikā.
20×10 Cm 8 Foll. 9 Lines 30 Letters	C	Good Ś 1737	Abridged prayoga with Adhvaryu formulas.
15×10 Cm. 2 Foll. 17 Lines 28 Letters	C	Good	
19×9 Cm. 3 Foll. 11 Lines 28 Letters	Inc	Good	
25×11 Cm. 32 Foll. 10 Lines 40 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
341	Darśa-pūrṇa-māsa	5940	Darśapūrṇamāsa-mantrāḥ C			P	D
342	„	4751	Iṣṭi-kāla-nirṇaya	Murāri sūri		P	D
343	„	6462	„	„		P	D
344	„	6451	Ājya-dravibhāga-sampādana	Hoṣiṅga Rāma Viśvanātha		P	D
345	„	6437	Pakṣa-homa			P	D
346	„	9744	„			P	D
347	„	9743	Patnī-prayoga			P	D
348	„	10283	Darśa-viśeṣa			P	D
349	„	1143	Darśapūrṇamāsa-hotṛ-prayoga	Ananta		P	D
350	„	1144	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×10 Cm. 40 Foll. 12 Lines 42 Letters	C	Old	
25×12 Cm. 17 Foll. 13 Lines 40 Letters	C	Good	Also called Parva-nirṇaya.
29×10 Cm. 23 Foll. 10 Lines 40 Letters	C	Good	
21×9 Cm. 3 Foll. 14 Lines 36 Letters	C	Good Ś 1794	A note discussing the melting of the Ājya with the help of heated iron-bar. Author-disciple of Ananta Deva.
16×10 Cm. 5 Foll. 14 Lines 22 Letters	C	Good	
20×10 Cm. 1 Folio 7 Lines 28 Letters	C	Good	
20×10 Cm. 2 foll. 8 Lines 22 Letters	C	Good	Mantras Accented.
24×13 Cm. 5 Foll. 9 Lines 24 Letters	Inc	Old	Also includes Āgrayana-viśeṣas.
21×10 Cm. 10 Foll. 11 Lines 22 Letters	C	Good	Col-अवादीत्यमनतेन शिष्टेष्टजनतुष्टस्य (ये)...
21×11 Cm. 6 Foll. 9 Lines 22 Letters	Inc	Good	Good hand-writing. Identical with above ms.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
351	Darśa- pūrṇa- māsa	4617	Darśapūrṇamāsa- hautra C		Caṇḍa- pācārya	P	D
352	„	540	Darśapūrṇamāsa- hautra-kārikā	Narasimha- yoddhā		P	D
353	„	289	Darśapūrṇamāsa- hotṛ--prayoga			P	D
354	„	640	„			P	D
355	„	1145	„			P	D
356	„	1146	„			P	D
357	„	1147	„			P	D
358	„	2027	„			P	D
359	„	2823	„			P	D
360	„	2914	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
28.5×12.5 Cm. 12 Foll 14 Lines 45 Letters	Inc	Good	Opening—कर्मब्रह्माध्वनीनस्य मंत्री भूपतिभूपतेः । व्याचष्टे चौडपाचार्यः सामिधेन्योदिसत्क्रियां । back page title — इदं चौडपहौत्रभाष्यं चौडपातर्गतं ज्ञेयं ।
22.8×10 Cm. 12 Foll. 9 Lines 28 Letters	Inc	Old	Legible hand-writing. Also known as Prayoga-ratna.
23.5×11.5 Cm. 6 Foll. 12 Lines 40 Letters	C	Old § 1628	Scb-Bhoje Rāmacandra. Small but legible letters.
22×10 Cm. 8 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀśvŚS Legible hand-writing.
24×10.2 Cm. 7 Foll. 16 Lines 30 Letters	Inc	Good § 1746	Scb-Gajambhaṭṭa Govinda. Fine hand- writing.
21×10 Cm. 12 Foll. 8 Lines 20 Letters	C	Good	Own-Bāpaṭa Mahādeva. Yājuṣa, acc. to SatŚS.
19×10.5 Cm. 12 Foll. 8 Lines 15 Letters	Inc pp 1-9; 13-14; 18	Old	Broad letters.
23.5×10.2 Cm. 11 Foll. 7 Lines 28 Letters	Inc	Good	Acc. to ĀśvŚS. Very fine hand-writing.
25×15 Cm. 11 Foll. 11 Lines 22 Letters	C	Good § 1699	Scb-phāse Balāji Ābadeva.
20.5×11 Cm. 5 Foll. 8 Lines 20 Letters	Inc	Good	Yājuṣa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
361	Darśa- pūrṇa- māsa	3273	Darśapūrṇamāsa- hoṭiṭ-prayoga			P	D
362	„	3437	„			P	D
363	„	3438	„			P	D
364	„	3439	„			P	D
365	„	3440	„			P	D
366	„	3441	„			P	D
367	„	3442	„			P	D
368	„	3443	„			P	D
369	„	3444	„			P	D
370	„	3446	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 Cm. 8 Foll. 11 Lines 28 Letters	C	Good Ś 1717	Scb-Bhāskarabhaṭṭa. Yājuṣa, acc. to BauŚS.
21×10 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Yājuṣa, acc. to SatŚS. Left side worm-eaten.
21×10.5 Cm. 12 Foll. 10 Lines 28 Letters	C	Good Ś 1752	Yājuṣa, acc. to SatŚS, Accented.
21×10 Cm. 9 Foll. 8 Lines 15 Letters	Inc	Old	Yājuṣa, acc. to SatŚS.
30×10.5 Cm. 8 Foll. 9 Lines 32 Letters	C	Good	Yājuṣa, acc. to SatŚS.
20.5×9.7 Cm. 12 Foll. 9 Lines 20 Letters	C	Good Ś 1716	Scb-Kāle Moro,
19.5×10.2 Cm. 14 Foll. 7 Lines 20 Letters	C	Good Ś 1828	Yājuṣa, acc. to SatŚS. At the back page— हिरण्यकेशी याजुषहीनसमाप्तः ।
21×10.2 Cm. 7 Foll. 11 Lines 22 Letters	C	Good Ś 1710	Yājuṣa, acc. to SatŚS.
21×10.3 Cm. 8 Foll. 9 Lines 22 Letters	Inc pp 4-11	Good	Yājuṣa, acc. to BauŚS. Right side worm-eaten.
20×10 Cm. 8 Foll. 10 Lines 22 Letters	C	Good Ś 1787	Scb-Gokhale Bhāskara. Acc. to ĀśvŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
371	Darśa- pūrṇa- māsa	3447	Darśapūrṇamāsa- hotṛ-prayoga			P D
372	"	3842	"			P D
373	"	4948	"			P D
374	"	4949	"			P D
375	"	5747	"			P D
376	"	5748	"			P D
377	"	5749	"			P D
378	"	6016	"			P D
379	"	6017	"			P D
380	"	6018	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×7.4 Cm. 10 Foll. 8 Lines 24 Letters	Inc. pp 1-6; 8-11	Good Ś 1707	Scb-Jyotiṣī Govinda.
21×10 Cm. 6 Foll. 13 Lines 30 Letters	C	Good Ś 1760	Scb-Ghāre Śivarāma. Good hand-writing.
20×11 Cm. 13 Foll. 11 Lines 30 Letters	C	Good Ś 1830	Scb-Suratrāṇa Govinda.
16.5×9 Cm. 14 Foll. 8 Lines 22 Letters	C	Good Ś 1830	Scb-Suratrāṇa Govinda. Yājuṣa, acc. to BauŚS.
21×7.8 Cm. 18 Foll. 7 Lines 22 Letters	C	Good	
19.5×9.5 Cm. 11 Foll. 9 Lines 28 Letters	Inc. pp 1-7; 10-13	Good Ś 1732	Scb-Lāṭakara Raṅgabhaṭṭa.
15×7 Cm. 30 Foll. 7 Lines 18 Letters	C	Good	
21×10.5 Cm. 17 Foll. 9 Lines 22 Letters	C	Good Ś 1704	Scb-Nandūrakara Keśava.
20×9 Cm. 10 Foll. 10 Lines 36 Letters	C	Good Ś 1855	Scb-Phaḍake Nārāyaṇa kṛṣṇa.
21×6.5 Cm. 13 Foll. 7 Lines 32 Letters	C	Old	Own-Rāmo Zalawāra. Faded letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
381	Darśa- pūrṇa- māsa	6019	Darśapūrṇamāsa- hotṛ-prayoga			P D
382	„	6020	„			P D
383	„	6021	„			P D
384	„	6023	„			P D
385	„	7138	„			P D
386	„	7161	„			P D
387	„	7480	„			P D
388	„	7969	„			P D
389	„	8170	„			P D
390	„	8171	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 13 Foll. 8 Lines 26 Letters	Inc. pp 2-14	Good	Acc. to ĀśvŚS.
20×10 Cm. 18 Foll. 9 Lines 25 Letters	C	Good Ś 1824	Scb-Dikṣita Mahādeva Gopāla.
20×10 Cm. 18 Foll. 9 Lines 22 Letters	Inc.	Good	
17×10 Cm. 10 Foll. 9 Lines 20 Letters	Inc.	Good	
20×10 Cm. 11 Foll. 9 Lines 24 Letters	Inc. pp. 4-10	Old	Scb-Saṭhe Nārāyaṇa. Yajuṣa, acc. to SatŚS. Faded letters.
20×6 Cm. 14 Foll. 10 Lines 30 Letters	C	Good	Acc. to ĀśvŚS.
21×10 Cm. 12 Foll. 9 Lines 30 Letters	C	Good	
23.5×9 Cm. 13 Foll. 11 Lines 27 Letters	C	Good Ś 1804	Scb-Roḍe Bāpū Dikṣita. Yajuṣā, acc. to ApŚS. Includes Agrayaṇa-hautra.
17×10 Cm. 4 Foll. 11 Lines 28 Letters	Inc.	Good	Acc. to ĀśvŚS.
19×6 Cm. 16 Foll. 7 Lines 25 Letters	C	Ś 1716	Scb-Goswāmī Jayakṛṣṇa Bālakṛṣṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
391	Darśa- pūrṇa- māsa	8172	Darśapūrṇamāsa- hotṛ-prayoga			P	D
392	"	8371	"			P	D
393	"	8372	"			P	D
394	"	8660	"			P	D
395	"	9230	"			P	D
396	"	9708	"			P	D
397	"	9736	"			P	D
398	"	9737	"			P	D
399	"	9738	"			P	D
400	"	9739	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 18 Foll. 7 Lines 35 Letters	C	Good Ś 1766	Scb-Lele Rāmacandra Hari. Yājuṣa, acc. to ŚaiŚŚ.
20×10 Cm. 13 Foll. 11 Lines 27 Letters	C	Good	Yājuṣa, acc. to ĀpŚŚ.
21×10 Cm. 7 Foll. 12 Lines 30 Letters	Inc	Good	
22×10 Cm. 5 Foll. 14 Lines 36 Letters	C	Good	Yājuṣa.
21×10 Cm. 8 Foll. 8 Lines 23 Letters	Inc	Good	
23×15 Cm. 3 Foll. 16 Lines 34 Letters	Inc	Good	Folios not numbered.
20×10 Cm. 17 Foll. 10 Lines 25 Letters	Inc	Good	
20×8 Cm. 17 Foll. 8 Lines 27 Letters	C	Old	Own-Kaulagi Kṛṣṇācārya.
20×10 Cm. 37 Foll. 9 Lines 30 Letters	C	Good	Also hautra for Cāturmāsya & Pitryeṣṭi.
14×9 Cm. 18 Foll. 12 Lines 18 Letters	C	Good Ś 1762	Own-Agnihotrī Viṭṭhalabhaṭṭa. Acc. to ĀśvŚŚ.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- sion No.	Title of work	Name of author	Name of commentator	Substance Script
401	Darśa- pūrṇa- māsa	9740	Darśapūrṇamāsa- hotiḥ-prayoga			P D
402	„	9741	„			P D
403	„	4936	Prayāja-yājyāḥ			P D
404	„	7482	Hautra-mantrārtha- saṅgraha	Lakṣamaṇa		P D
405	„	288	Darśapūrṇamāsa- brahmatva-prayoga			P D
406	„	434	„			P D
407	„	1141	„			P D
408	„	1142	„			P D
409	„	2028	„			P D
410	„	2948	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×10 Cm. 8 Foll. 10 Lines 24 Letters	Inc	Good	
23×12 Cm. 9 Foll. 10 Lines 33 Letters	Inc	Old	Fragile paper.
21×10 Cm. 6 Foll. 11 Lines 34 Letters	C	Good Ś 1733	Own-Dīkṣita Gajānana. Prayāja-yājyas varying with reference to family Ṛṣis.
20×10 Cm. 29 Foll. 10 Lines 28 Letters	Inc	Good	
23·5×11·5 Cm. 2 Foll. 89 Lines 28 Letters	C	Good Ś 1729	Scb-Nivasakara Hari Siddheśvara.
24×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Old	Abridged.
15×10·3 Cm. 2 Foll. 10 Lines 20 Letters	C	Good	Good hand-writing.
21·5×10 Cm. 2 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing
23×10 Cm. 2 Foll. 13 Lines 28 Letters	C	Good Ś 1735	
20×10 Cm. 2 Foll. 10 Lines 24 Letters	C	Good Ś 1736	

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
411	Darśa- pūrṇa- māsa	3448	Darśapūrṇamāsa- brahmatva-prayoga			P D
412	"	4932	"			P D
413	"	5758	"			P D
414	"	3272	"			P D
415	"	3449	"			P D
416	"	2826	"			P D
417	"	4197	"			P D
418	"	797	"			P D
419	"	998	"			P D
420	"	2824	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.3 Cm. 2 Foll. 12 Lines 24 Letters	C	Old	
21×11 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	
14.5×10 Cm. 5 Foll. 6 Lines 15 Letters	C	Good	
21.2×10.5 Cm. 2 Foll. 9 Lines 18 Letters	C	Good	
20.5×9.5 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	Acc. to SatŚS.
18×11 Cm. 6 Foll. 9 Lines 18 Letters	C	Old § 1757	Scb-Purāṇika Rāmacandra Nārāyaṇa. Prayoga acc. to MānŚS. Also deals with Āgnidhra-prayoga. Opening- अथ मानव-सूत्रोक्तब्रह्मत्वप्रयोगः । Folio 3- Opening -अथ मानवसूत्रोक्त आग्नीध्रप्रयोगप्रारंभः । Mantras accented, but not acc. to Mait-style.
20.5×10.5 Cm. 11 Foll. 10 Lines 22 Letters	C	Good	Acc. to KauŚS. Col-इत्यथर्ववेदे कौशिकसूत्रे दर्शपूर्णमासयोर्ब्रह्मत्वप्रयोगः । Opening-अथाथर्व-कौशिकसूत्रस्थदर्शपूर्णमासब्रह्मत्वप्रयोगः ।
21.5×11 Cm. 8 Foll. 8 Lines. 20 Letters	C	Old	Acc. to MānŚS Legible hand-writing. Also contains Āgnidhra prayoga. First 4 Folios broken.
21×10 Cm. 2 Foll. 8 Lines 25 Letters	C	Good	Acc. to ĀśvŚS.
20.5×11 Cm. 3 Foll. 9 Lines 18 Letters	C	Old	Scb-phāse Kaśīrāma Sadāśīva. Mantras accented acc. to Mait-system of accentuation.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
421	Darśa- pūrṇa- māsa	4929	Darśapūrṇamāsa- brahmatva-prayoga			P	D
422	„	6064	„			P	D
423	„	6065	„			P	D
424	„	7013	„			P	D
425	„	9240	„			P	D
426	„	1139	Darśapūrṇamāsa- āgnīdhra-prayoga			P	D
427	„	1140	„			P	D
428	„	2029	„			P	D
429	„	2825	„			P	D
430	„	3450	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×11 Cm. 3 Foll. 11 Lines 26 Letters	C	Good \$ 1796	Scb-Sivapekara Govinda Rāmacandra.
20×10 Cm. 2 Foll. 10 Lines 31 Letters	C	Good	
16×10 Cm. 2 Foll. 12 Lines 28 Letters	C	Good	
22×10 Cm. 12 Foll. 8 Lines 30 Letters	C	Good	Also deals with Dārśika-hautra.
20×10 Cm. 2 Foll. 10 Lines 36 Letters	C	Good	
19×10.2 Cm. 8 Foll. 8 Lines 12 Letters	C	Good	Scb-Bapaṭa:yajñeśvara. Broad letters.
20.5×10 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing.
24×10.2 Cm. 3 Foll. 10 Lines 30 Letters	C	Good	
21×11 Cm. 5 Foll. 9 Lines 20 Letters	C	Good	
21×10 Cm. 4 Foll. 10 Lines 20 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
431	Darśa-pūrṇa-māsa	3841	Darśapūrṇamāsa- āgnīdhra-prayoga			P	D
432	„	4931	„			P	D
433	„	5757	„			P	D
434	„	6056	„			P	D
435	„	6062	„			P	D
436	„	8164	„			P	D
437	„	9703	„			P	D
438	„	9742	„			P	D
439	„	387	Darśapūrṇamāsa- yājamāna-prayoga			P	D
440	„	3451	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 3 Foll. 10 Lines 30 Letters	C	Good	Good hand-writing.
20×10 Cm. 3 Foll. 9 Lines 28 Letters	Inc pp 3-5	Good Ś 1770	Scb-Joṣī Mahādeva Raghunātha.
21×9.5 Cm. 4 Foll. 8 Lines 18 Letters	C	Good	
20×10 Cm. 9 Foll. 3 Lines 40 Letters	C	Good	
20×10 Cm. 2 Foll. 10 Lines 32 Letters	Inc	Good	
20×10 Cm. 3 Foll. 9 Lines 26 Letters	Inc		Worm-eaten at one side.
25×15 Cm. 9 Foll. 10 Lines 24 Letters	C	Good	Scb-Vāstava Harabhaṭṭa Devadhara. Folios unnumbered
20×10 Cm. 3 Foll. 9 Lines 25 Letters	Inc	Good	
20.3×10 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Own-Khaṇḍakara Rāmakṛṣṇa. Acc. to ĀśvŚS.
15.3×10 Cm. 35 Foll. 8 Lines 18 Letters	C	Good	Acc. to SatŚ. Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
441	Darśa- pūrṇa māsa	3452	Darśapūrṇamāsa- yājamāna-prayoga			P	D
442	„	4826	„			P	D
443	„	5753	„			P	D
444	„	6055	„			P	D
445	„	8329	„			P	D
446	Pinḍa- pitṛ- yajña	6730	Pinḍapitṛ-yajña	Raghunātha		P	D
447	„	297	„			P	D
448	„	298	„			P	D
449	„	419	„			P	D
450	„	436	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 7 Foll. 10 Lines 22 Letters	C	Old Ś 1728	Scb-Āgāṣe Ballāla Sadāśiva. Last folio damaged. Fragile paper
22×10.5 Cm. 17 Foll. 9 Lines 28 Letters	C	Good	Scb-Vināyaka. Acc. to SatŚS. Col-इतिश्री-हिरण्यकेशीसूत्रे दर्शपूर्णमासयाजमानप्रयोगः समाप्तः।
20.5×10 Cm. 10 Foll. 7 Lines 22 Letters	C	Good	
21×9.5 Cm. 17 Foll. 8 Lines 24 Letters	C	Good Ś 1754	Scb-Brahme Someśvara. Acc to BauŚS. Col - इति बौधायनी दर्शपूर्णमासयोजमान-समाप्तः।
24×10 Cm. 4 Foll. 11 Lines 34 Letters	C	Good	
21×10 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	Col-अवादीत्यमनन्तेन शिष्टेष्टजनतुष्टये। प्रयोगः पितृयज्ञस्य तेन तुष्यतु यज्ञभुक्। इति श्रीमद्-हरिहरभट्टात्मजभट्टरघुनाथसुतगणेशभट्टतनूजदेवीय-रघुनाथकृतौ श्रीतरलप्रयोगभूषायां पुण्याहवाचनादि-पिंडपितृयज्ञांतो गुच्छः प्रथमः।
21.5×11.5 Cm. 3 Foll. 9 Lines 25 Letters	C	Good Ś 1729	Scb-Nevāsakara Hari.
21.5×11.5 Cm 2 Foll. 10 Lines 28 Letters	C	Good	
20.3×10 Cm. 2 Foll. 12 Lines 25 Letters	C	Old	
22.5×10.5 Cm. 2 Foll. 12 Lines 30 Letters	C	Old	Acc. to ĀśvŚS. Own-Khaṇḍakara Rāma-kṛṣṇa.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
451	Pinḍa-pitṛ-yajña	566	Pinḍapitṛ-yajña			P	D
452	„	728	„			P	D
453	„	858	„			P	D
454	„	1153	„			P	D
455	„	1154	„			P	D
456	„	1155	„			P	D
457	„	1393	„			P	D
458	„	3072	„			P	D
459	„	3453	„			P	D
460	„	3592	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19 × 8.5 Cm. 5 Foll. 9 Lines 25 Letters	C	Good	Own-Hanpamanta.
21 × 10.5 Cm. 5 Foll. 10 Lines 25 Letters	C	Good Ś 1732	Acc. to ĀśvŚŚ. Legible hand-writing.
21 × 10 Cm. 9 Foll. 7 Lines 23 Letters	C	Good	
21 × 10 Cm. 8 Foll. 9 Lines 25 Letters	C	Good	Acc. to SatŚŚ.
21 × 10 Cm. 4 Foll. 11 Lines 22 Letters	C	Good	Acc. to SatŚŚ. Extracted from Satyā- śādha-sūtra-prayoga-sāra.
20 × 10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	
23 × 10 Cm. 6 Foll. 8 Lines 34 Letters	C	Good	Kārikas.
20 × 10 Cm. 4 Foll. 10 Lines 26 Letters	Inc PP 3-6	Good	
21.2 × 10.3 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚŚ.
20 × 10 Cm. 7 Foll. 10 Lines 30 Letters	C	Good Ś 1730	Acc. to SatŚŚ. Scb-Viśvanātha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
461	Piṇḍa- pitṛ- yajña	6438	Piṇḍapitr-yajña			P	D
462	„	7126	„			P	D
463	„	7950	„			P	D
464	„	7951	„			P	D
465	„	8047	„			P	D
466	„	8761	„			P	D
467	„	9745	„			P	D
468	„	9746	„			P	D
469	Misc. Iṣṭis	1160	Kāmyeṣṭi- prayoga	Mahādeva yajvā		P	D
470	„	3277	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 Cm. 5 Foll. 8 Lines 24 Letters	Inc	Good	
24 × 10 Cm. 4 Foll. 9 Lines 24 Letters	C	Good	Acc. to Satṣ .
19 × 6 Cm. 5 Foll. 10 Lines 20 Letters	C	Good	
20 × 9 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	
22 × 9 Cm. 6 Foll. 11 Lines 30 Letters	C	Good	
20 × 9 Cm. 9 Foll. 7 Lines 24 Letters	C	Good	
21 × 8.4 Cm. 3 Foll. 10 Lines 33 Letters	C	Good	Includes Anukramanikā from Prāyaścittasāra.
14.5 × 10 Cm. 3 Foll. 12 Lines 22 Letters	C	Good	
20.5 × 10 Cm. 24 Foll. 11 Lines 25 Letters	C	Good ś 1731	Scb-Bhīde Ballāla. Acc. to SatṢṢ.
21 × 10 Cm. 42 Foll. 8 Lines 28 Letters	C	Good	Acc. to SatṢṢ.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
471	Misc. Iṣṭis	3468	Kāmyeṣṭi- prayoga	Mahādeva yajvā		P D
472	„	3844	„	„		P D
473	„	1158	„	Toro Govinda Bālakṛṣṇa (Dīkṣita)		P D
474	„	3469	„	„		P D
475	„	3470	„	„		P D
476	„	5992	„	„		P D
477	„	7975	„	„		P D
478	„	8346	„	„		P D
479	„	632	„			P D
480	„	1159	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10 Cm. 16 Foll. 10 Lines 35 Letters	C	Good § 1714	Scb-Bāpaṭa Janārdana. Acc. to SatṢS.
25.5×9.5 Cm. 20 Foll. 11 Lines 38 Letters	C	Good § 1727	Scb-Abhyāṅkara Sadāśiva. Acc. to SatṢS. Identical with 3468.
21.5×10.5 Cm. 52 Foll. 11 Lines 25 Letters	C	Good § 1724	Scb-Bāpaṭa Mahādeva. Acc. to BauṢS. Opening—दंकरस्य सुनस्तोरो कालकृष्ण इति श्रुतः । तस्य पुत्रेणाग्निचिता करवीरनिद्रासिना । विद्व- जिद्याजिता जैवं सर्वतोमुखयज्वना । गोविदेन प्रयोजोऽयं काम्येष्टीनां विरभ्यते । End तोरो इत्युपनाम्ना विद्वजिद्याजिताग्निचिता गोविद- दीक्षितेन रचिताः काम्येष्टयः समाप्ताः ।
30 × 10 Cm. 30 Foll. 11 Lines 35 Letters	Inc	Good	
20.5×10 Cm. 34 Foll. 10 Lines 28 Letters	Inc	Good Sam 1701	Scb-Cipalūṇakara Bāla. First 28 folios missing. For other remarks vide Ms No. 1158.
27.5×13.2 Cm. 37 Foll. 9 Lines 28 Letters	Inc	Good	See above entry.
20 × 8 Cm. 64 Foll. 10 Lines 32 Letters	C	Good § 1799	Scb-Rode Bāpū Govinda. Acc. to BauṢS.
20×11 Cm. 91 Foll. 9 Lines 22 Letters	C	Good	Acc. to BauṢS. vide Ms No. 1158.
21 × 10 Cm. 21 Foll. 9 Lines 28 Letters	C	Good § 1664	Acc to SatṢS. Legible hand-writing.
29.5×12.2 Cm. 79 Foll. 12 Lines 35 Letters	Inc	Good	Acc. to SatṢS. Legible hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
481	Misc. Iṣṭis	7314	Kāmyeṣṭi-prayoga			P	D
482	„	571	Aindravāruṇeṣṭi-prayoga			P	D
483	„	7974	„			P	D
484	„	454	Atipavitreṣṭi-prayoga			P	D
485	„	1168	„			P	D
486		1169	„			P	D
487	„	3487	„			P	D
488	„	3488	„			P	D
489	„	3489	„			P	D
490	„	4657	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10.5 Cm. 23 Foll. 11 Lines 28 Letters	Inc PP 6-28	Good	Acc. to SatṢṢ.
20.5×8 Cm. 6 Foll. 6 Lines 22 Letters	C	Old	Legible hand-writing.
20×8 Cm. 6 Foll. 8 Lines 34 Letters	Inc	Good	Folio 4- back-side blank.
20.7×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Old	Scb-Navāthe Gaṇeśa. Acc. to BhāṢṢ. With hautra. Col- इति अतिपवित्रेष्टिभारद्वाज- सूत्रोक्त समाप्ता । Cp. Bhā-pariśeṣaṢ 202-209.
21×10 Cm. 2 Foll. 11 Lines 25 Letters	C	Good	Legible hand-writing.
20.5×10 Cm. 2 Foll. 11 Lines 20 Letters	C	Good	Scb-Mahādeva. Acc. to SatṢṢ.
30×10.2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Scb-Bāpaṭa Janārdana. Acc. SatṢṢ.
30×10.2 Cm. 4 Foll. 11 Lines 40 Letters	C	Good	Scb-Bāpaṭa Janārdana. Acc. to SatṢṢ. With hautra.
20.5×9.5 Cm. 3 Foll. 14 Lines 45 Letters	Inc	Good	
21×10 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Also Atipavitreṣṭi-hautra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
491	Misc. Istis	5990	Atipavitreṣṭi- prayoga			P D
492	"	8345	"			P D
493	"	6041	Atipavitreṣṭi- hotṛ-prayoga			P D
494	"	7276	"			P D
495	"	7325	"			P D
496	"	8174	"			P D
497	"	8175	"			D
498	"	8176	"			P D
499	"	9246	"			P D
500	"	2913	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 6 Foll. 10 Lines 32 Letters	C	Good ś 1728	
24×10 Cm. 4 Foll. 13 Lines 35 Letters	C	Good ś 1701	Seb-Dhere Moresvara Bhaṭṭambhaṭṭa.
20.2×10 Cm. 2 Foll. 11 Lines 32 Letters	C	Good	
21.5×10 Cm. 2 Foll. 15 Lines 35 Letters	C	Good ś 1720	With hautra. Good & small letters.
20×10 Cm. 2 Foll. 9 Lines 32 Letters	C	Good	
21×11 Cm. 6 Foll. 8 Lines 20 Letters	C	Good	
21×11 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	
20×10 Cm. 3 Foll. 9 Lines 32 Letters	C	Good	
20×10 Cm. 2 Foll. 14 Lines 36 Letters	C	Good	Acc. to AśvŚS.
17×10.5 Cm. 6 Foll. 7 Lines 15 Letters	C	Recent	Yajusa-hautra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
501	Misc. Iṣṭis	290	Anvarambhaṇīyeṣṭi- hoti prayoga			P D
502	„	574	„			P D
503	„	4643	„			P D
504	„	5978	„			P D
505	„	7134	„			P D
506	„	9761	„			P D
507	„	492	Ādrā-nakṣatreṣṭi- prayoga			P D
508	„	1170	Ayuṣkāmeṣṭi- prayoga			P D
509	„	4651	Dākṣaṇeṣṭi- prayoga			P D
510	„	575	Divaḥśyeniyeṣṭi- prayoga	Deva Ananta		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×11 Cm. 2 Foll. 8 Lines 25 Letters	C	Good	
20×7 Cm. 2 Foll. 6 Lines 20 Letters	C	Good	
21×11 Cm. 2 Foll. 13 Lines 28 Letters	C	Good	
20×10 Cm. 1 Folio 9 Lines 20 Letters	C	Good	
28×12 Cm. 4 Foll. 11 Lines 30 Letters	C	Good	
22×10 Cm. 1 Folio 10 Lines 37 Letters	Inc	Old	
17×10 Cm. 2 Foll. 12 Lines 22 Letters	C	Good	Cp BauŚS. 28.3-4. Cp. TBr. 3.1.1.4 (Nakṣatra-sattra).
20×10 Cm. 1 Folio 13 Lines 25 Letters	C	Good	Legible hand-writing, Cp. Jyog āmayāvi-TS. 2.3.11.
24×11 Cm. 3 Foll. 10 Lines 28 Letters	Inc	Good ś 1798	Scb-Lele Kāśīnātha Vāmanabhṭṭa. Acc. to BauŚS. Cp. TS 2.6.5, BauŚS 17.51.
20×7.3 Cm. 4 Folls. 7 Lines 22 Letters	C	Good	Own - Zalawara Hanumanta. TBr. 3.12.3. 4.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title or work	Name of author	Name of commentator	Substance Script
511	Misc. Istis	576	Divahśyeniyeṣṭi- prayoga			P D
512	"	8344	"			P D
513	"	1173	Jāteṣṭi- prayoga			P D
514	"	2828	"			P D
515	"	6440	"			P D
516	"	9763	"			P D
517	"	395	Jāteṣṭi- hotṛ-prayoga			P D
518	"	9764	"			P D
519	"	643	Kārīṣṭi- prayoga			P D
520	"	1177	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
20×7.3 Cm. 5 Foll. 6 Lines 28 Letters	C	Good Ş 1702	Legible hand-writing. Cp. above entry.
21×10 Cm. 5 Foll. 10 Lines 34 Letters	C	Good	
21×10 Cm. 2 Foll. 11 Lines 25 Letters	C	Good	Acc. to Bauşş. With hautra. TS 2.2.5, Bauşş 13.8.
23×11 Cm. 1 Folio 13 Lines 20 Letters	C	Old	Without hautra.
20×10 Cm. 5 Foll. 9 Lines 28 Letters	Inc.	Good	
22×10 Cm. 2 Foll. 10 Lines 29 Letters	C	Good	
18×10 Cm. 1 Folio 8 Lines 18 Letters	C	Old Ş 1715	
23×10 Cm. 1 Folio 9 Lines 33 Letters	C	Good	
21.5×11.5 Cm. 9 Foll. 7 Lines 22 Letters	C	Good	Broad letters. Cp. TS 2.4.9, 10. Includes hautra.
18×10 Cm. 6 Foll. 9 Lines 22 Letters	C	Good	Acc. to Āpşş. Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
521	Mics. Iṣṭis	1178	Kārīṣṭi-prayoga			P	D
522	„	1179	„			P	D
523	„	1180	„			P	D
524	„	2999	„			P	D
525	„	6038	„			P	D
526	„	7369	Kārīṣṭi-vicāra			P	D
527	„	396	Kārīṣṭi-hotṛ-prayoga			P	D
528	„	6039	„			P	D
529	„	4658	Mitravindeṣṭi-prayoga	Lalla (Lele) Bābū Kaśinātha		P	D
530	„	287	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
21×10 Cm. 3 Foll. 12 Lines 25 Letters	Inc	Good	Good hand-writing. With hautra.
20.7×10. Cm 4 Foll. 12 Lines 25 Letters	C	Good	Acc. to BauṢṢ. Contains also Añjaḥsava-kārīṣṭi-prayoga. Cp BauṢṢ 13.40
21×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	
18×9.5 Cm. 4 Foll. 9 Lines 24 Letters	Inc	Good	Abridged. Also includes Añjaḥsava-kārīṣṭi-prayoga.
20.5×10.5 Cm. 8 Foll. 11 Lines 28 Letters	C	Good ś 1781	Scb-Dīkṣiṭa Nṛsiṃha. Acc. to BauṢṢ. Deals also with Añjaḥsava-kārīṣṭi. With hautra (Yajusa & Āśvalāyana). Blue paper.
16×10 Cm. 2 Foll. 10 Lines 30 Letters	Inc	Good	
18×10 Cm. 3 Foll. 8 Lines 18 Letters	C	Good ś 1715	Scb-Deva Viśvanātha.
24×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good ś 1761	Scb-Hośiṅga Nṛsiṃha Vyaṅkaṭa.
28×12 Cm. 4 Foll. 13 Lines 30 Letters	C	Good ś 1707	Acc. to SatṢṢ. Scb-same as author.
21.5×11.5 Cm. 5 Foll. 7 Lines 20 Letters	C	Good ś 1755	Scb-Nivaśakara (Khota-Joṣī) Rāma-kṛṣṇa. With hautra. ŚBr 11.4.3.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
531	Misc. Iṣṭis	564	Mitravindeṣṭi- prayoga			P D
532	„	609	„			P D
533	„	1171	„			P D
534	„	1172	„			P D
535	„	3846	„			P D
536	„	3847	„			P D
537	„	5986	„			P D
538	„	5987	„			P D
539	„	5988	„			P D
540	„	7324	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×7 Cm. 8 Foll. 6 Lines 20 Letters	C	Old	Scb-Kṛṣṇa Kusara. Own-Zalawāra Hanumanta.
20×10.5 Cm. 9 Foll. 10 Lines 30 Letters	C	Good	Own-Īśvarabhaṭṭa. Acc. to KātŚS. Includes also Pavitreṣṭi. Fine hand-writing.
20×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	Own-Bāpaṭa Gaṇeśa. Also hautra for Pavitreṣṭi.
21×10 Cm. 3 Foll. 12 Lines 25 Letters	C	Good	Own-Bāpaṭa Gaṇeśa. With hautra.
21×10 Cm. 7 Foll. 8 Lines 22 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
25.5×9.5 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	Acc. to SatŚS.
21×10 Cm. 4 Foll. 10 Lines 22 Letters	C	Good § 1684	Own-Jamakhedaṅkara Viśvanāthabhaṭṭa.
20×10 Cm. 12 Foll. 10 Lines 35 Letters	C	Good	
24×7 Cm. 2 Foll. 9 Lines 45 Letters	Inc	Old	
21×10.2 Cm. 6 Foll. 8 Lines 18 Letters	C	Good	Also named as Mitravindā-mahā-vairājeṣṭi-prayoga.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
541	Misc. Iṣṭis	7971	Mitravindeṣṭi- prayoga			P D
542	„	9757	„			P D
543	„	9247	„			P D
544	„	397	Mitravindeṣṭi- hotṛ-prayoga			P D
545	„	563	„			P D
546	„	7380	„			P D
547	„	10236	„			P D
548	„	453	Mṛgāreṣṭi- prayoga			P D
549	„	631	„			P D
550	„	1174	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×7 Cm. 3 Foll. 8 Lines 35 Letters	C	Good	With hautra.
20×5 Cm. 9 Foll. 7 Lines 24 Letters	C	Good Ś 1699	Scb-Āpābhaṭṭa Bhānabhaṭṭa.
20×10 Cm. 3 Foll. 11 Lines 25 Letters	C	Good	Also named as Mitravindā-mahāvairājeṣṭi-prayoga. With hautra, Acc to KātŚS.
18×10 Cm. 2 Foll. 8 Lines 18 Letters	C	Good	Scb-Navāthe Viśvanātha.
19×9.8 Cm. 6 Foll. 7 Lines 22 Letters	C	Good	Own-Zalawāra Hanumanta. Also hautra for Pavitreṣṭi.
20×11 Cm. 2 Foll. 8 Lines 24 Letters	C	Good Ś 1836	
20×12 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	
20.7×10 Cm. 11 Foll. 14 Lines 30 Letters	C	Good Ś 1676	Scb-Navathe Dāmodara. Accented. Cp TS 7.2.22. Also called Mahāpavitreṣṭi or Rahasyeṣṭi. Cp BauŚS 28.1.
20.7×10 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Acc. to SatŚS. Legible hand-writing. Cp TS 7.2.22.
20.2×11.5 Cm. 8 Foll. 9 Lines 20 Letters	C	Good	Acc. to BauŚS. Col. —इति बीघायनसूत्रोक्त-हिरण्यकेश्यनुसारी मृगारेष्टिप्रयोगः समाप्तः॥ Cp BauŚS 28.1.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
551	Misc. Iṣṭis	1176	Mṛgāreṣṭi-prayoga			P D
552	„	3483	„			P D
553	„	4652	„			P D
554	„	4653	„			P D
555	„	5750	„			P D
556	„	5983	„			P D
557	„	5984	„			P D
558	„	5985	„			P D
559	„	6022	„			P D
560	„	6037	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10 Cm. 6 Foll. 10 Lines 22 Letters	Inc	Old	
30×10.5 Cm. 5 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatṢṢ.
23.3×11.7 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb-Lalla Sadāśiva. Acc. to BauṢṢ.
28.5×12 Cm. 4 Foll. 13 Lines 30 Letters	C	Good § 1706	Scb-Lalla Bābū, Acc. to BauṢṢ. Code Syllables at the end किबंतुल्यअदाहसस्सेम- सिगिपं । ल्हाफ्तंप्पाफ्तं ॥
23×10 Cm. 6 Foll. 10 Lines 22 Letters	Inc pp 5-10	Good	With hautra.
20×10 Cm. 6 Foll. 10 Lines 28 Letters	Inc	Good	
21×11 Cm. 2 Foll. 10 Lines 23 Letters	Inc	Good	
22×9.2 Cm. 9 Foll. 8 Lines 30 Letters	C	Good § 1729	Scb-Brahme Dayāla.
21×10 Cm. 5 Foll. 10 Lines 26 Letters	Inc pp. 7-11	Good § 1728	Scb-Puruṣottama Raghunātha.
22×11 Cm. 4 Foll. 14 Lines 35 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
561	Misc Iṣṭis	6442	Mṛgāreṣṭi- prayoga			P	D
562	„	7968	„			P	D
563	„	8342	„			P	D
564	„	8343	„			P	D
565	„	8665	„			P	D
566	„	9242	„			P	D
567	„	9718	„			P	D
568	„	10232	„			P	D
569	„	400	Mṛgāreṣṭi- hotṛ-prayoga			P	D
570	„	2915	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 13 Foll. 10 Lines 34 Letters	C	Good	
20×7 Cm. 17 Foll. 9 Lines 32 Letters	C	Good	Acc. to ĀpŚS. With hautra.
20×10 Cm. 10 Foll. 8 Lines 30 Letters	C	Good	Scb-Bhāgavata Jagannātha. Own-Dhere Babāji.
21×10 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	
20×10 Cm. 8 Foll. 9 Lines 26 Letters	C	Old	Scb-Rāpaśṛṅge Ambādāsa Raṅganātha.
20×10 Cm. 4 Foll. 9 Lines 24 Letters	Inc	Good	
23×15 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	With hautra.
21×11 Cm. 7 Foll. 11 Lines 21 Letters	C	Good	Own-Pāthaka Śrotri.
18×10 Cm. 6 Foll. 8 Lines 18 Letters	C	Good Ś 1715	Scb-Navāthe Viśvanātha.
17×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Good recent	Yājuṣa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
571	Misc. Iṣṭis	3484	Mrgāreṣṭi-hotṛ-prayoga			P	D
572	„	4654	„			P	D
573	„	4655	„			P	D
574	„	6035	„			P	D
575	„	6036	„			P	D
576	„	8370	„			P	D
577	„	9243	„			P	D
578	„	9244	„			P	D
579	„	1190	Nakṣatrasattra-paddhati	Bāpaṭa Mayūreśvara Kṛṣṇa		P	D
580	„	3471	Nakṣatrasattra-prayoga	Deva Ananta		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×9 Cm. 16 Foll. 8 Lines 32 Letters	C	Old	Worm-eaten in the middle. Also deals with Adhvaryu prayoga.
20.8×11 Cm. 4 Foll. 10 Lines 28 Letters	C	Good Ś 1811	Scb-Limaye Śaṅkarabhāṭṭa.
20.8×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	
21.5×11 Cm. 4 Foll. 11 Lines 28 Letters	C	Good	
22.5×9.5 Cm. 4 Foll. 8 Lines 30 Letters	C	Good Ś 1729	Scb-Brahme Dayāla.
18×11 Cm. 28 Foll. 7 Lines 19 Letters	C	Good	
24×11 Cm. 2 Foll. 14 Lines 35 Letters	C	Good	
24×12 Cm. 2 Foll. 15 Lines 40 Letters	C	Good	
24×9.8 Cm. 31 Foll. 14 Lines 35 Letters	C	Good Ś 1749	Scb-Bāpata Nīlakaṇṭha. Acc. to SatŚS. Fine hand-writing. Small letters. Col- गोळपत्रामवासिस्थवासिष्ठान्वयशालिनः (ना) । बापटोपाभिधेयेन मयूरेस्वरशसंज्ञा । रुक्मिणीगर्भ- जानेन कृष्णदीक्षितसूनुना । कृता नक्षत्रसत्रस्य पद्धतिः श्रुतिसूत्रतः । Cp TBr 3.1.1-6.
20×10 Cm. 15 Foll. 12 Lines 35 Letters	C	Good Ś 1722	Scb-Kale Bājī. Acc. to BauŚS. Fol. No. 3 back-side blank. Col-इति श्रीमदीपदेवसूनुना- नंतदेवेन कृता नक्षत्रसत्रप्रयोगः समाप्तः ।

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
581	Misc. Iṣṭis	3473	Nakṣatrasattra-prayoga	Deva Ananta		P	D
582	„	5760	„	„		P	D
583	„	5991	„	„		P	D
584	„	9707	„	„		P	D
585	„	1191	„	Mahādeva Yajvā		P	D
586	„	1192	„	„		P	D
587	„	3278	„	„		P	D
588	„	E 3279	„	„		P	D
589	„	3475	„	„		P	D
590	1	3848	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×9.5 Cm. 14 Foll. 14 Lines 32 Letters	C	Good § 1700 Sam 1835	Scb-Phaḍake Kṛṣṇa Dikṣita. Acc. to BauṢS. Small letters.
24.5×11 Cm. 22 Foll. 10 Lines 30 Letters	C	Old	Scb-Śivaṇekara Śaṅkara Tryambaka of Ciṅcavaḍa. Acc. to BauṢS. Letters faded.
20.5×10 Cm. 3 Foll. 10 Lines 28 Letters	Inc	Good	Good hand-writing.
23×15 Cm. 15 Foll. 13 Lines 22 Letters	C	Good § 1707	
21.5×10 Cm. 30 Foll. 9 Lines 25 Letters	C	Good § 1689	Scb-Mādhava. Acc. to SatṢS. Col- इति श्रीविजयनगरस्थेन महादेवयज्वना कृता नक्षत्रेष्टि-पद्धतिः समाप्ता ।
26.5×10.5 Cm. 28 Foll. 9 Lines 35 Letters	C	Good	Acc. to SatṢS. Good hand-writing. Col- इति श्रीविजयनगरस्थेन महादेवेन यज्वना कृता नक्षत्रेष्टिपद्धतिः समाप्ता ।
21.5×10.5 Cm. 5 Foll. 10 Lines 30 Letters	Inc	Good	
32×14.5 Cm. 14 Foll. 15 Lines 38 Letters	C	Good § 1726	Scb-Gokhale Kṛṣṇambhaṭṭa. Acc. to SatṢS.
21×10 Cm. 31 Foll. 9 Lines 22 Letters	C	Good	Scb-Bapaṭa Moreśvara. Acc. to SatṢS.
21×10 Cm. 19 Foll. 7 Lines 22 Letters	Inc pp. 16-34	Good	Acc. to SatṢS. Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	Misc. Itsis	7976	Nakṣatrasattra-prayoga	Keśava Somayāji		P	D
592	"	1189	"			P	D
593	"	1193	"			P	D
594	"	1194	"			P	D
595	"	6473	"			P	D
596	"	8347	"			P	D
597	"	10240	"			P	D
598	"	485	Nakṣatrasattra-hotṛ-prayoga			P	D
599	"	3472	"			P	D
600	"	3476	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 18 Foll. 13 Lines 38 Letters	C	Good § 1797	Scb-Roḍe Bāpū Govinda.
21×10.2 Cm. 11 Foll. 13 Lines 25 Letters	Inc pp 3-14	Good	Acc. to BauṢS. Letters faded.
27.5×11.7 Cm. 25 Foll. 14 Lines 35 Letters	Inc pp 5-29	Old	Acc. to ĀpṢS. Letters faded.
21.5×10.3 Cm. 6 Foll. 9 Lines 25 Letters	Inc pp 4-9	Good	Legible hand-writing.
16×9 Cm. 34 Foll. 10 Lines 20 Letters	Inc pp 9-42	Good	
20×9 Cm. 66 Foll. 9 Lines 22 Letters	C	Good § 1710	Acc. to BauṢS.
22×12 Cm. 27 Foll. 11 Lines 18 Letters	C	Old	Scb-Dhoṇḍī Bāpū Pāṭhaka. Fragile paper. Also known as Paddhati or Dipikā.
20×10 Cm. 12 Foll. 20 Lines 14 Letters	C	Good	
23×10 Cm. 17 Foll. 9 Lines 20 Letters	Inc pp 2-18	Good Old § 1655	Scb-Daivajña Gopāla Hari. Also hautra for Svargadvāreṣṭi.
21×10 Cm. 10 Foll. 10 Lines 22 Letters	C	Good	Poor hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
601	Misc. Iṣṭis	3477	Nakṣatraṣattra- hotṛ-prayoga			P D
602	„	6448	„			P D
603	„	5977	Pathikṛd iṣṭi- prayoga			P D
604	„	573	Pavamāneṣṭi- hotṛ-prayoga			P D
605	„	5979	„			P D
606	„	9762	„			P D
607	„	3280	Pavitreṣṭi- prayoga	Viśvanātha Yajvā		P D
608	„	493	„			P D
609	„	1162	„			P D
610	„	1163	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 14 Foll. 10 Lines 28 Letters	C	Good Ś 1704	Scb-Cipaḷūṇakara Ballaḷa.
20×9 Cm. 25 Foll. 7 Lines 15 Letters	C	Good Ś 1670	
20×10 Cm. 1 Folio 10 Lines 35 Letters	C	Good	
20×8 Cm. 2 Foll. 9 Lines 25 Letters	C	Good	Small legible letters. Also includes Prājāpatyeṣṭi hautra.
22×8 Cm. 1 Folio 9 Lines 27 Letters	C	Good	
21×10 Cm. 24 Foll. 8 Lines 24 Letters	C	Good	Also hautra for Aṇvarambhaṇīyā & Nakṣatrasattra.
32×14.5 Cm. 4 Foll. 15 Lines 38 Letters	C	Good Ś 1727	Scb-Gokhale Kṛṣṇambhaṭṭa Acc. to Satśś. With abridged hautra. Col- प्रयोगो यज्वना विश्वनाथेनातिप्रयत्नतः ... ॥
20×10 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	Acc. to Āpśś.
21×10 Cm. 8 Foll. 11 Lines 25 Letters	C	Good Ś 1714	Scb-Rājaguru. Bāḷambhaṭṭa. Acc. to Bauśś. With hautra.
21.5×9.5 Cm. 6 Foll. 7 Lines 22 Letters	C	Good	Legible hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
611	Misc. Iṣṭis	1164	Pavitreṣṭi- prayoga			P D
612	"	1165	"			P D
613	"	1166	"			P D
614	"	1167	"			P D
615	"	2905	"			P D
616	"	2906	"			P D
617	"	3490	"			P D
618	"	4656	"			P D
619	"	5759	"			P D
620	"	5989	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2×10.2 Cm. 4 Foll. 13 Lines 30 Letters	C	Good	Legible hand-writing. Also includes abridged prayogas of Mitravindeṣṭi, Mṛgāreṣṭi & Vaiśvānariyeṣṭi.
21.5×10.3 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Scb-Devadhara Nārāyaṇabhaṭṭa.
21.2×10 Cm. 5 Foll. 13 Lines 30 Letters	C	Good	Also contains notes on Mitravindeṣṭi, Mṛgāreṣṭi, Vaiśvānariyeṣṭi & Āgrayaṇa-prayoga.
19.7×9.5 Cm. 3 Foll. 14 Lines 30 Letters	C	Good	Own-Bāpaṭa Bacāmbhaṭṭa. Acc. to BhāṢṢ. Also contains Atipavitreṣṭi. With hautra.
24×12 Cm. 8 Foll. 12 Lines 30 Letters	C	Good Ś 1720	Fine hand-writing. With hautra.
24×12 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Fine hand-writing. With hautra.
20.5×10 Cm. 4 Foll. 14 Lines 40 Letters	C	Good	Acc. to BhāṢṢ. Small letters.
21×10 Cm. 12 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatṢṢ.
21×10 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Also contains Vaiśvānariyeṣṭi-prayoga and Vrātapateṣṭi-prayoga.
21.5×10 Cm. 4 Foll. 9 Lines 28 Letters	C	Good Ś 1779	Scb-Hośiṅga Yajñeśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
621	Misc. Iṣṭis	6101	Pavitreṣṭi- prayoga			P D
622	"	7103	"			P D
623	"	9698	"			P D
624	"	9754	"			P D
625	"	291	Pavitreṣṭi- hotṛ-prayoga			P D
626	"	394	"			P D
627	"	494	"			P D
628	"	562	"			P D
629	"	572	"			P D
630	"	629	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×6 Cm. 6 Foll. 6 Lines 27 Letters	C	Good Ś 1730	Scb-Puruṣottamabhāṭṭa.
21×10 Cm. 6 Foll. 7 Lines 20 Letters	C	Good	Acc. to Satśś.
23×15 Cm. 7 Foll. 14 Lines 29 Letters	C	Good	Scb-Velaṇakara Śaṅkara Haribhāṭṭa. With hautra. Deals also with Sarva- prṣṭheṣṭi.
21×5 Cm. 19 Foll. 9 Lines 29 Letters	C	Old	Fragile paper. Own-Jayarāma Sevala- kara.
23.5×11.5 Cm. 6 Foll. 9 Lines 20 Letters	C	Good Ś 1767	Scb-Jośi Vireśvara. Broad letters.
21×8.5 Cm. 3 Foll. 8 Lines 32 Letters	C	Good Sam 1803	Scb-Khaṇḍakara Rāmakṛṣṇa. Fair letters.
20.5×10 Cm. 6 Foll. 9 Lines 22 Letters	C	Good Ś 1825	Scb-Goḍakhinḍī Gaṇeśa. With abridged Adhvaryu-prayoga.
19×9.8 Cm. 4 Foll. 9 Lines 20 Letters	C	Old	
15×9 Cm. 9 Foll. 7 Lines 20 Letters	C	Good	Scb-Jumaḍe Kṛṣṇa.
16.5×10 Cm. 2 Foll. 12 Lines 24 Letters	C	Good	Acc. to Bauśś.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
631	Misc. Iṣṭis	727	Pavitreṣṭi- hotṛ-prayoga			P D
632	„	2921	„			P D
633	„	3491	„			P D
634	„	6040	„			P D
635	„	7964	„			P D
636	„	8173	„			P D
637	„	9755	„			P D
638	„	6474	Prajākāmeṣṭi- prayoga			P D
639	„	6790	Putrakāmeṣṭi- prayoga			P D
640	„	9760	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10.5 Cm. 4 Foll. 8 Lines 20 Letters	C	Good Ś 1729	Scb-Nevāṇak ra Hari, Broad letters
21.5×9 Cm. 3 Foll. 8 Lines 18 Letters	C	Good	
21×10.2 Cm. 3 Foll. 10 Lines 18 Letters	C	Good	
22×10 Cm. 5 Foll. 8 Lines 28 Letters	C	Good Ś 1779	Scb-Hośiṅga Yajñeśvara.
19×8 Cm. 9 Foll. 9 Lines 25 Letters	C	Good	Also contains hautra for Sarvapṛṣṭheṣṭi (Inc).
17×10 Cm. 6 Foll. 9 Lines 20 Letters	C	Good	Scb-Bāpaṭa Gaṇeśa Kṛṣṇa.
20×9 Cm. 12 Foll. 9 Lines 25 Letters	C	Good	
20×10 Cm. 5 Foll. 7 Lines 27 Letters	C	Good Ś 1719	Also deals with Jāteṣṭi.
15×10 Cm. 1 Folio 11 Lines 23 Letters	C	Good Ś 1686	Scb-Brahme Dayāḷa. Abridged.
19×9 Cm. 6 Foll. 8 Lines 23 Letters	C	Good	Scb-Apābhaṭṭa Bhānabhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
641	Misc. Iṣtis	565	Sarvapṛstheṣṭi-prayoga			P	D
642	„	721	„			P	D
643	„	1181	„			P	D
644	„	1182	„			P	D
645	„	1183	„			P	D
646	„	1184	„			P	D
647	„	2901	„			P	D
648	„	3485	„			P	D
649	„	4659	„			P	D
650	„	4660	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×8.5 Cm. 12 Foll. 7 Lines 20 Letters	C	Good	Accented. Cp TS 7.5.14-15 Also called Digvijayeṣṭi.
22×10 Cm. 5 Foll. 11 Lines 25 Letters	C	Good Ś 1736	Scb-Nevāsakara Hari. Legible hand-writing.
21×10 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb-Viśvanātha. Acc. to SatŚS. Good hand-writing.
20.7×10 Cm. 9 Foll. 10 Lines 22 Letters	C	Good	Good hand-writing.
21×10.3 Cm. 8 Foll. 12 Lines 25 Letters	C	Good	Own-Rājaguru Bālabhāṭṭa
20.3×10.7 Cm. 6 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS 13.29-30. With Āśvalāyana hautra.
21×10 Cm. 10 Foll. 7 Lines 24 Letters	Inc pp 1-9, 12	Good	Acc. to SatŚS.
20×10.2 Cm. 10 Foll. 10 Lines 40 Letters	C	Good	Scb-Bāpata Janārdana. Acc. to SatŚS. With hautra.
21.5×10.2 Cm. 5 Foll. 9 Lines 24 Letters	C	Good Ś 1679	Scb-Dīkṣita Śrīdhara. Own-Dīkṣita Puruṣottama. Acc. to BauŚS.
21×10 Cm. 9 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatŚS. With hautra.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
651	Misc. Iṣṭis	4661	Sarvaprṣṭheṣṭi-prayoga			P	D
652	„	5980	„			P	D
653	„	5981	„			P	D
654	„	6441	„			P	D
655	“	10231	„			P	D
656	„	10235	„			P	D
657	„	398	Sarvaprṣṭheṣṭi-hotṛ-prayoga			P	D
658	„	550	„			P	D
659	„	568	„			P	D
660	„	577	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
28×12 Cm. 10 Foll. 14 Lines 40 Letters	C	Good	Scb-Lele Bābū. Acc. to Satśś. With hautra.
23.5×11 Cm. 2 Foll. 15 Lines 35 Letters	C	Good	With hautra.
22.5×9.5 Cm 8 Foll. 7 Lines 22 Letters	C	Good ś 1729	Scb-Brahme Dayāla.
20×10 Cm. 9 Foll. 8 Lines 21 Letters	C	Good	
21×11 Cm. 9 Foll. 10 Lines 21 Letters	C	Good	Own-Pāṭhaka. With hautra.
27×13 Cm. 22 Foll. 12 Lines 33 Letters	C	Good ś 1808	Scb-Gaṅgārāma Bhāskara Aupāsani. With hautra, acc. to Āśvśś.
18×10 Cm. 4 Foll. 8 Lines 18 Letters	C	Good ś 1715	Scb-Navāthe Viśvanātha.
20.3×11.5 Cm. 3 Foll. 9 Lines 20 Letters	C	Good ś 1791	Scb-Dātāra Gaṅgādhara.
20×9 Cm. 6 Foll. 7 Lines 20 Letters	C	Good	Broad letters.
20×7.3 Cm. 5 Foll. 8 Lines -8 Letters	C	Good ś 1676	Scb-Zalawāra Hanamanta Rāmo. Good hand-writing. Also called Digvijayeṣṭi.

1	2	3	4	5	6	7	
Ser al No.	Subject	Acce- ssion No.	Title of wo·k	Name of author	Name of commentator	Substance	Script
661	Misc. Iṣṭis	1185	Sarvapṛṣṭhesti- hotṛ-prayoga			P	D
662	„	3486	„			P	D
663	„	6030	„			P	D
664	„	6031	„			P	D
665	„	6032	„			P	D
666	„	7963	„			P	D
667	„	8177	„			P	D
668	„	8178	„			P	D
669	„	477	Svargasaṭtra- prayoga	Sāyaṇācārya		P	D
670	„	729	„	Dhruṇḍhirāja		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
20.5 × 10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Legible hand-writing.
21 × 10 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	
21 × 7.5 Cm. 5 Foll. 8 Lines 32 Letters	C	Good	
21 × 8.5 Cm. 5 Foll. 7 Lines 28 Letters	C	Good § 1739	Scb-Bhāve Lakṣmaṇa.
22.5 × 9.4 Cm. 6 Foll. 7 Lines 28 Letters	C	Good § 1729	Scb-Brahme Dayāḷa.
19 × 7 Cm. 7 Foll. 10 Lines 28 Letters	C	§ 1797	Scb-Roḍe Bāpū Govinda.
20 × 11 Cm. 2 Foll. 10 Lines 27 Letters	C	Good	
20 × 10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	
21 × 11.3 Cm. 10 Foll. 8 Lines 20 Letters	C	Good	Own-Hampiḷḷi Baḷambhaṭṭa. Acc. to BauṢṢ. Col- इति बौधायनीयसूत्रार्थविदा सायणाचार्यविरचिते स्वर्गद्वारेष्टिः समाप्तिः । Also called Svargadvāreṣṭi. Divaḷśye- niyeṣṭis (TBr 3.12. 1, 2) & Apāghās (TBr 3.12.3, 4) are collectively called Svargadvāreṣṭis.
20.5 × 10 Cm. 13 Foll. 10 Lines 22 Letters	C	Old	Scb-Nevāśakara Siddheṣvara. Acc. to BauṢṢ. Worm-eaten.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- sion No.	Title of work	Name of author	Name of commentator	Substan- ce	Script
671	Misc. Iṣṭis	1186	Svargasattra- prayoga	Dhuṇḍhirāja		P	D
672	„	1187	„	„		P	D
673	„	1188	„	„		P	D
674	„	3478	„	„		P	D
675	„	3479	„	„		P	D
676	„	3480	„	„		P	D
677	„	3845	„	„		P	D
678	„	9704	„	„		P	D
679	„	4662	„	Lele Bābū		P	D
680	„	623	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.7×9.8 Cm. 13 F. ll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS.
25×9.7 Cm. 6 Foll. 11 Lines 30 Letters	C	Good Ś 1678	Scb-Abhyāṅkara Bālakṛṣṇa. Acc. to BauŚS. Very fine hand-writing.
21×10 Cm. 5 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS.
30×10.2 Cm. 3 Foll. 10 Lines 35 Letters	C	Good Ś 1714	With hautra.
26×10.3 Cm. 10 Foll. 12 Lines 35 Letters	C	Good S 1624	Acc. to BauŚS. Accented.
21×10 Cm. 4 Foll. 13 Lines 40 Letters	C	Good	Small letters.
20.5×10 Cm. 5 Foll. 8 Lines 22 Letters	C	Good Ś 1744	Acc. to SatŚS. Good hand-writing.
23×15 Cm. 9 Foll. 14 Lines 30 Letters	C	Good Ś 1707	Acc. to BauŚS.
28×12.3 Cm. 10 Foll. 15 Lines 40 Letters	C	Good Ś 1710	Acc. to SatŚS. Also called Svarga-sattra-paddhati.
21.5×10 Cm. 16 Foll. 10 Lines 25 Letters	C	Good	Own-Dīkṣita Venkateśa. Legible hand-writing. With hautra.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
681	Misc. Iṣṭis	9759	Svargasattra-prayoga			P	D
682	„	10239	„			P	D
683	„	3481	Svargasattra-hotṛ-prayoga	Dīkṣita Moreśvara Kṛṣṇa		P	D
684	„	3482	„	„		P	D
685	„	496	„			P	D
686	„	730	„			P	D
687	„	6033	„			P	D
688	„	6034	„			P	D
689	„	9248	Traidhātaviyeṣṭi-prayoga			P	D
690	„	556	Traidhātaviyeṣṭi-hotṛ-prayoga			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 11 Cm 5 Foll. 10 Lines 31 Letters	C	Good Ś 1729	Own-Apā Agnihotrī.
27 × 13 Cm. 33 Foll. 13 Lines 35 Letters	C	Good	
28 × 10 Cm. 7 Foll. 11 Lines 30 Letters	C	Old	Yājuṣa, acc. to SatŚS.
21 × 10 Cm. 5 Foll. 9 Lines 22 Letters	C	Old	
20.5 × 10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good Recent	Acc. to ĀśvŚS. Legible hand-writing.
20.5 × 10 Cm. 7 Foll. 9 Lines 22 Letters	C	Good	Scb-Nevāsakara Hari.
21 × 10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good Ś 1779	Scb-Hoṣiṅga (Dikṣita) Yajñeśvara.
21 × 10.5 Cm. 3 Foll. 12 Lines 32 Letters	C	Good Ś 1735	Scb-Purāṇika Ananta.
25 × 11 Cm. 1 Folio 13 Lines 33 Letters	Inc	Good	Abridged.
19 × 10.3 Cm. 2 Foll. 14 Lines 30 Letters	C	Good	Own-Saṁavekara. Legible hand-writing. Also contains the kārīkās describing the 5th layer of Śyena-citi.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
691	Misc. Iṣṭis	9756	Vaiśvānareṣṭi prayoga			P	D
692	„	10233	„			P	D
693	„	9758	Vibhreṣṭi-hotṛ-prayoga			P	D
694	Āsrayaṇa	497	Āgrayaṇa-mañjūṣā	Garuḍa Govinda		P	D
695	„	5993	Āgrayaṇa-prayoga	Deva Ananta		P	D
696	„	5999	„	„		P	D
697	„	570	„	„		P	D
698	„	3461	„	Lalla Dhundhirāja		P	D
699	„	7465	„	Raghunātha		P	D
700	„	5958	„	Śeṣa		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 2 Foll. 7 Lines 22 Letters	C	Good Ś 1695	
21×10 Cm. 2 Foll. 7 Lines 22 Letters	C	Good	
2×10 Cm. 1 Folio 9 Lines 30 Letters	C	Good	
20.5×11 Cm. 13 Foll. 10 Lines 28 Letters	C	Good	Scb-Gaṅgādhara. Legible hand-writing.
20.5×10.5 Cm. 13 Foll. 9 Lines 22 Letters	C	Good Ś 1707	Contains also Āgrayaṇa-hautra.
21×10 Cm. 8 Foll. 10 Lines 28 Letters	Inc	Good	On cover leaf – अनन्तदेवकृतौ त्रिविधाग्रयण प्रारंभः ॥ Identical with 5993.
19.5×8.5 Cm. 2 Foll. 9 Lines 25 Letters	C	Old	Legible hand-writing Letters faded. Opening—अथ अनन्तदेवकृत आग्रयणस्य प्रकृत्या समानतंत्रत्वपक्ष उच्यते। Not identical with 5933.
19.8×10 Cm. 11 Foll. 10 Lines 32 Letters	C	Good Ś 1756	Scb-Āpaṭe Harabhaṭṭa. Acc. to SatŚS.
31×10.8 Cm. 7 Foll. 10 Lines 54 Letters	C	Good	Acc. to BaudŚS. Extracted from Prayoga-ratna-bhūṣā.
15×7.5 Cm. 13 Foll. 7 Lines 20 Letters	C	Good Ś 1736	Scb Jogaḷekara Bāpū. Accented. Col- इति आग्रयणं । इति शेषाधानपद्धतिः समाप्तः ।

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
701	Āgra- yaṇa	486	Āgrayaṇa- prayoga			P	D
702	„	495	„			P	D
703	„	499	„			P	D
704	„	560	„			P	D
705	„	644	„			P	D
706	„	717	„			P	D
707	„	718	„			P	D
708	„	725	„			P	D
709	„	1156	„			P	D
710	„	3462	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 5 Foll. 10 Lines 22 Letters	C	Good Old	Scb-Mahādeva.
20.5×10 Cm. 10 Foll. 12 Lines 28 Letters	C	Good Ś 1830	Scb-Agnihotrī Gaṇeśa. Acc. to ĀpŚŚ. Mantras accented. Fly leaf - इति समन्वक सुबोध आग्रयणप्रयोगः ।
20.5×10 Cm. 7 Foll. 7-11 Lines 20 Letters	Inc pp 1-2; - 4-6; 8-9	Old	Broad letters.
18.3×8 Cm. 6 Foll. 7 Lines 28 Letters	C	Old	Legible hand-writing.
22×9.8 Cm. 11 Foll. 9 Lines 28 Letters	C	Good	Own-Bhāṭavaḍekara Sakhārāma. Acc. to ĀśvŚŚ. Legible hand-writing.
21×10.4 Cm. 6 Foll. 10 Lines 25 Letters	C	Old Ś 1732	Scb-Nevāsakara Hari. Worm-eaten along sides.
22.5×01.5 Cm. 10 Foll. 10 Lines 30 Letters	C	Old	Scb-Nevāsakara Bālakṛṣṇa. Contains also Āgrayaṇa-hautra. Worm-eaten.
21×10.5 Cm. 2 Foll. 10 Lines 25 Letters	Inc	Good	
21×10 Cm. 9 Foll. 11 Lines 22 Letters	C	Old Ś 1714	Scb-Rājaguru Bālambhaṭṭa. Contains also Āgrayaṇa-hautra & Anvārambha- ñiyā.
21×11 Cm. 11 Foll. 19 Lines 28 Letters	C	Good	Scb-kāle Paraśurāma. Mantras accen- ted.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
711	Āgrayaṇa	3463	Āgrayaṇa-prayoga			P D
712	"	3464	"			P D
713	"	3466	"			P D
714	"	5994	"			P D
715	"	5995	"			P D
716	"	5996	"			P D
717	"	5997	"			P D
718	"	6439	"			P D
719		7463	"			P D
720	"	7952	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.2 Cm. 8 Foll. 11 Lines 22 Letters	Inc	Good	
21 × 10 Cm. 5 Foll. 10 Lines 22 Letters	C	Good	Acc. to Satśś.
21 × 10.3 Cm. 4 Foll. 9 Lines 18 Letters	Inc	Good	
20 × 10 Cm. 11 Foll. 10 Lines 28 Letters	Inc	Good	
18.5 × 10 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Contains also Agrayana-hautra.
22 × 9.5 Cm. 10 Foll. 7 Lines 20 Letters	C	Good ś 1798	Scb-Gijare Hari.
21 × 10 Cm. 4 Foll. 9 Lines 30 Letters	Inc	Good	
21 × 9 Cm. 9 Foll. 7 Lines 20 Letters	C	Good	
21 × 10 Cm. 4 Foll. 8 Lines 24 Letters	C	Old	
21 × 8 Cm. 7 Foll. 9 Lines 25 Letters	C	Good ś 1786	Scb-Rode Bapū Dīkṣita. Acc. to

1	2	3	4	5	6	7
Seria No.	Subject	Acce- sion No.	Title of work	Name of author	Name of commentator	Substance Script
721	Āgra- yaṇa	8662	Āgrayaṇa- prayoga			P D
722	„	8664	„			P D
723	„	9747	„			P D
724	„	9748	„			P D
725	„	9749	„			P D
726	„	9750	„			P D
727	„	9751	„			P D
728	„	10229	„			P D
729	„	10230	„			P D
730	„	286	Āgrayaṇa- hotṛ-prayoga			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 9 Foll. 7 Lines 15 Letters	C	Old	Torn at the ends.
19.5×11 Cm. 5 Foll. 6 Lines 28 Letters	C	Old	Own-Dikṣita Kṛṣṇa.
20×10 Cm. 4 Foll. 10 Lines 27 Letters	C	Good § 1732	Own-Āpāji Bhānudeva Agnihotrī.
17×10 Cm. 11 Foll. 7 Lines 16 Letters	Inc	Old	Folio 4 missing.
21×9 Cm. 10 Foll. 8 Lines 23 Letters	C	Good	Acc to ĀpŚS. Scb-Agnihotrī Gadādhara Viṭṭhala.
20×10 Cm. 7 Foll. 10 Lines 25 Letters	C	Good § 1784	Acc. to ĀpŚS. Scb-Nārāyaṇa Kala- bhāṇḍa. Own-Jyotiṣi Nārāyaṇa Dhondā- deva.
21×11 Cm. 8 Foll. 10 Lines 31 Letters	C	Good	Acc. to ĀpŚS.
18×9 Cm. 4 Foll. 8 Lines 32 Letters	C	Good	
20×9 Cm. 8 Foll. 6 Lines 18 Letters	Inc pp 1-8	Good	
20×11 Cm. 2 Foll. 11 Lines 30 Letters	C	Good	Scb-Nevāsakara Siddheśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
731	Āgrayaṇa	438	Āgrayaṇa-hotṛ-prayoga			P D
732	„	443	„			P D
733	„	561	„			P D
734	„	719	„			P D
735	„	1157	„			P D
736	„	2819	„			P D
737	„	2944	„			P D
738	„	3465	„			P D
739	„	3467	„			P D
740	„	7464	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×6.3 Cm. 1 Folio 7 Lines 55 Letters	C	Good	
24×12 Cm. 1 Folio 10 Lines 28 Letters	C	Old	Legible hand-writing.
18.3×8 Cm. 3 Foll. 7 Lines 25 Letters	C	Old	Legible hand-writing.
22.5 × 10.5 Cm. 2 Foll. 9 Lines 25 Letters	C	Good § 1767	Scb-Nevāsakara Vireśvara. Acc.to ĀśvŚS. Legible hand writing. Worm-eaten along sides.
21×10 Cm. 2 Foll. 12 Lines 24 Letters	Inc	Good	Legible hand-writing.
14.7×12 Cm. 4 Foll. 10 Lines 18 Letters	Inc	Good	
21 × 10.2 Cm. 3 Foll. 8 Lines 22 Letters	C	Good § 1758	Scb-Bhīḍe Rāmacandra.
20×10 Cm. 6 Foll. 8 Lines 18 Letters	Inc	Good	Yājuṣa, acc. to SatŚS.
20 × 10 Cm. 4 Foll. 8 Lines 18 Letters	Inc	Good	Yājuṣa.
20×10 Cm. 2 Foll. 9 Lines 32 Letters	C	Good § 1736	Scb- Māṭe Rājārama Nārāyaṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
741	Āgrayāṇa	8169	Āgrayāṇa-hotṛ-prayoga			P	D
742	„	8373	„			P	D
743	„	9231	„			P	D
744	„	9752	„			P	D
745	„	9753	„			P	D
746	Cātur-māsyā	6007	Cāturmāsyā-prayoga	Deva Appā (Āpadeva)		P	D
747	„	43	„	Deva Ananta		P	D
748	„	421	„	„		P	D
749	„	1198	„	„		P	D
750	„	1200	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	
20×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	Scb-Ṭhakāra Malambhaṭṭa Rāmacandra.
20×10 Cm. 1 Folio. 12 Lines 36 Letters	C	Old	Abridged.
21×11 Cm. 3 Foll. 9 Lines 25 Letters	C	Good	Own-Agnihotri Gadādhara Viṭṭhala.
20×11 Cm. 3 Foll. 9 Lines 24 Letters	C	Good	Identical with above.
20×9.5 Cm. 53 Foll. 11 Lines 35 Letters	C	Good Ś 1717	Scb-Hośīṅga Dīkṣita Rāmacandra. Mostly identical with Śeṣa's prayoga. Cp Mss No 449, 1197 etc. Cp also 452, 1199, Col-इति श्रीमदापदेवकृते प्रयोगपञ्चरत्ने आश्वलायनो-पयोगी चातुर्मास्यप्रयोगः समाप्तः ।
25.5×11 Cm. 62 Foll. 10 Lines 32 Letters	C	Good Sam 1853	Acc. to BauŚS. Fair hand-writing. Col-इति श्रीमदनंतदेवसुतापदेवतनयेनानंतदेवेन रचित-श्चातुर्मास्यप्रयोगः संपूर्णः ।
24×9.5 Cm. 81 Foll. 9 Lines 30 Letters	C	Old Ś 1678	Scb-Deva Gaṇeśa. Acc. to BauŚS. Col-इति श्रीमदनंतदेवसुतापदेवतनयेनानंतदेवेन रचितः ।अनंतदेवात्मजसुतगणेशदेवेन लिखितं ।
24.5×11 Cm. 48 Foll. 12 Lines 35 Letters	C	Good	Acc. to BauŚS. Fine hand-writing. Small letters.
23×9 Cm. 80 Foll. 9 Lines 25 Letters	C	Good Sam 1803 Ś 1668	Scb-Bhairavadatta Maithila. Legible hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
751	Cātur- māsyā	5761	Cāturmāsyā- prayoga	Deva Ananta		P D
752	„	6005	„	„		P D
753	„	6009	„	„		P D
754	„	7958	„	„		P D
755	„	8331	„	„		P D
756	„	9766	„	„		P D
757	„	10258	„	Deva Yajñika		P D
758	„	8667	Cāturmāsyā- paddhati	Dīkṣita Aniruddha Bhāṇajī		P D
759	„	10244	„	„		P D
760	„	6011	Cāturmāsyā- prayoga	Keṣava- swāmī		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
25×10 Cm. 66 Foll. 10 Lines 30 Letters	C	Good Ś 1599	Scb-Śivaṇekara Śaṅkara. Acc. to BauŚS.
30×10.5 Cm. 48 Foll. 10 Lines 35 Letters	C	Good	Scb-Hoṣiṅga Vyaṅkaṭeṣa. Acc. to BauŚS.
23×10 Cm. 55 Foll. 12 Lines 35 Letters	C	Good Ś 1658	Scb-Gurjara Gopaḷa. Acc. to BauŚS.
22×10 Cm. 98 Foll. 7 Lines 30 Letters	C	Good	
20×10 Cm. 84 Foll. 11 Lines 25 Letters	C	Good Ś 1690	
24×10 Cm. 65 Foll. 8 Lines 34 Letters	C	Old	Scb-Agnihotri Viṭṭhala Apaji.
27×11 Cm. 63 Foll. 9 Lines 43 Letters	C	Good Ś 1806	
12×8 Cm. 80 Foll. 8 Lines 22 Letters	C	Good	Acc. to KātŚS. Also known as Yajña- bhāskara. Opening - नत्वा च भास्करगुरुन् कात्यायनदैवतान् । यज्ञसूत्रप्रवेशाय क्रियते यज्ञ- भास्करः । End- इति भाणजीदीक्षितात्मजदीक्षित- अनिरुद्धेन कृता चातुर्मास्यपद्धतिः ।
28×14 Cm. 40 Foll. 11 Lines 36 Letters	C	Good Ś 1728	
21×9 Cm. 22 Foll. 9 Lines 32 Letters	C	Bad Ś 1621	Extracted from Prayoga-sāra. Own- Hoṣiṅga Dādambhāṭṭa. Worm-eaten at sides.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
761	Cātur- māsyā	448	Cāturmāsyā- prayoga	Lalla Dhunḍhirāja		P	D
762	„	3000	„	„		P	D
763	„	450	„	Navahasta Raghunātha		P	D
764	„	3497	„	„		P	D
765	„	9632	„	„		P	D
766	„	2827	„	Śivarāma Balakṛṣṇa		P	D
767	„	449	„	Śeṣa		P	D
768	„	635	„	„		P	D
769	„	1197	„	„		P	D
770	„	6004	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 Cm. 54 Foll. 11 Lines 30 Letters	C	Good Ś 1663	Acc. to BauŚS. Col-बौधायनावलम्बेन बह्वृ- चानामनुष्ठितौ... । Accented.
21×10 Cm. 45 Foll. 9 Lines 28 Letters	Ine	Good	Acc. to BauŚS.
21×10 Cm. 58 Foll. 9 Lines 28 Letters	C	Good Ś 1687	Acc. to BauŚS. Legible hand-writing.
23×9 Cm. 60 Foll. 7 Lines 32 Letters	C	Good Ś 1760	Scb-Sāṭhe Sadāśiva. Acc. to BauŚS.
21×10 Cm. 59 Foll. 10 Lines 32 Letters	C	Good Ś 1721	Scb-Pārakhī Dinakara Sadāśiva.
25.5×12.5 Cm. 92 Foll. 12 Lines 24 Letters	C	Good Ś 1721	Scb-Viśvanāthabhaṭṭa appābhaṭṭa. Acc. to MānŚS. Good hand-writing. Col- मैत्रायणानुष्ठितये सूत्रमालम्ब्य मानवं । अकारि शिवरामेण चातुर्मास्यनिरूपणं ।..... इति मानव- सूत्रोक्तचातुर्मास्यनिरूपणं समाप्तम् । Also- इति बाळकृष्णसुतशिवरामभट्टविरचितचातुर्मास्य प्रयोगः समाप्तः । Includes Cāturmāsyā-vihāras.
21×10 Cm. 34 Foll. 14 Lines 32 Letters	C	Old	Acc. to BauŚS. Legible hand-writing.
25.3×9.8 Cm. 37 Foll. 10 Lines 34 Letters	C	Good Ś 1671	Scb-Abhyaṅkara Kāśīnātha. Legible hand-writing. Acc. to SatŚS.
20.7×10.2 Cm. 42 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS. Legible hand-writing.
29×10.5 Cm. 31 Foll. 10 Lines 35 Letters	C	Good Ś 1680	Scb & Own-Hośīṅga Dīkṣita Dādam- bhaṭṭa. Acc. to BauŚS.

1		2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
771	Cātur- māsyā	6006	Cāturmāsyā- prayoga	Śeṣa		P	D
772	„	7212	„	„		P	D
773	„	9633	„	„		P	D
774	„	1201	„	Somayājī Mahādeva		P	D
775	„	1203	„	„		P	D
776	„	3492	„	„		P	D
777	„	3943	„	„		P	D
778	„	3494	„	„		P	D
779	„	4667	„	„		P	D
780	„	489	„	Tālavṛnta- nivāsi		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×11·2 Cm. 29 Foll. 11 Lines 30 Letters	C	Good Ś 1772	Scb-Hośiṅga Dīkṣita Yajñeśvara. Acc. to BauŚS.
21×10·2 Cm. 52 Foll. 9 Lines 26 Letters	Inc	Good	Acc. to BauŚS.
23·5×15 Cm. 41 Foll. 14 Lines 36 Letters	C	Sam 1705	Acc. to BauŚS.
21×10 Cm. 61 Foll. 8 Lines 25 Letters	C	Good Ś 1719	Scb-Abhyaṅkara Bājibhaṭṭa. Acc. to SatŚS.
25·7×10·7 Cm. 21 Foll. 10 Lines 32 Letters	Inc	Good	Legible hand-writing.
26·5×10·5 Cm. 64 Foll. 8 Lines 32 Letters	C	Good Ś 1706	Acc. to SatŚS. Also prescribes Cātur- māsyā-vihāras.
20·5×9·5 Cm. 52 Foll. 10 Lines 32 Letters	C	Good Ś 1711	Scb-Bāpaṭa Janārdana. Acc. to SatŚS.
21×10 Cm. 46 Foll. 13 Lines 32 Letters	C	Good Ś 1744	Scb-Goḍabole Dājibhaṭṭa. Acc. to SatŚS. Includes the description of Cātur- māsyā-vihāras.
28×12 Cm. 47 Foll. 11 Lines 40 Letters	C	Old	Acc. to SatŚS. Includes Piṇḍapitṛyajña.
20·5×10 Cm. 41 Foll. 10 Lines 30 Letters	C	Good	Scb-Tryambaka. Acc. to ĀpŚS. Good hand-writing. Also known as Āṇḍvīla- prayoga.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
781	Cātur- māsyā	488	Cāturmāsyā- prayoga	Mohle Trymbaka Kṛṣṇa		P	D
782	„	475	„	„		P	D
783	„	558	„	„		P	D
784	„	4666	„	„		P	D
785	„	7957	„	„		P	D
786	„	8333	„	„		P	D
787	„	9235	„	„		P	D
788	„	9767	„	„		P	D
789	„	9239	Cāturmāsyā- karikās	Gopāḷa		P	D
790	„	452	Cāturmāsyā- prayoga	Saṃnā- cārya (?)		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10 Cm. 50 Foll. 9 Lines 30 Letters	Inc pp 1-4, 9-54	Good Ś 1712	Legible hand-writing.
22×11 Cm. 30 Foll. 10 Lines 28 Letters	Inc pp 16-20; 25-48	Good Ś 1797	Scb-Gopaḷa. Fine letters.
18.3×8 Cm. 46 Foll. 7 Lines 25 Letters	C	Good Ś 1673	Scb-Zalawāra Hanumanta. Acc. to BauŚS. Legible hand-writing.
26×11 Cm. 53 Folio 10 Lines 28 Letters	C	Good Ś 1732	Scb-Jintikara Sakhārāma. Acc. to ApŚS. Col-मोल्होपनामक कृष्णभट्टात्मजेन त्र्यंबकेन कृतोयं चातुर्मास्यप्रयोगः ।
20×10 Cm. 54 Foll. 10 Lines 32 Letters	C	Ś 1732	Scb-Ānandaśāstri, son of Rājeśvara-bhaṭṭa.
23×10 Cm. 46 Foll. 9 Lines 28 Letters	C	Good Ś 1736	
26×11 Cm. 35 Foll. 11 Lines 37 Letters	C	Old	Own-Pade Keśava.
20×10 Cm. 42 Foll. 11 Lines 28 Letters	Inc	Old	Fragile.
28×13 Cm. 19 Foll. 9 Lines 47 Letters	C	Good	
20.7×10 Cm. 57 Foll. 10 Lines 28 Letters	C	Old Ś 1680	Acc. to ĀśvŚS. Legible hand-writing. On the fly leaf-यज्ञतन्त्रचातुर्मास्यप्रयोगप्रारंभः । Mostly identical with Ms No 6007 composed by Apadeva.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
791	Cātur- māsyā	1199	Cāturmāsyā- prayoga	Sāyaṇā- cārya (?)		P	D
792	„	569	„			P	D
793	„	1196	„			P	D
794	„	1204	„			P	D
795	„	3282	„			P	D
796	„	3495	„			P	D
797	„	3496	„			P	D
798	„	4663	„			P	D
799	„	6008	„			P	D
800	„	6013	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·2Cm. 51 Foll. 9 Lines 28 Letters	C	Good § 1718	Scb-Bāpaṭa Mahādeva. Fine hand-writing. Opening-अथ यज्ञतन्त्र-कृतचातुर्मास्य-प्रयोगः ।
20×6 Cm. 15 Foll. 8 Lines 32 Letters	C	Old	Related to Gṛhamedhiyā & Mahāpitṛ-yajña.
21.5×10.3 Cm. 38 Foll. 12 Lines 28 Letters	C	Good	Scb-Bāpaṭa Ballāḷa. Acc. to BauŚS. Good hand-writing.
26.5×10 Cm. 19 Foll. 8 Lines 30 Letters	Inc pp 2-3; 9-24	Old	Small letters.
20×10 Cm. 50 Foll. 10 Lines 32 Letters	C	Good § 1706	Scb-Sāṭhe Kapilabhāṭṭa. Acc to BauŚS
29×10.3 Cm. 35 Foll. 8 Lines 35 Letters	C	Good § 1692	Scb-Kāle Bājī. Acc. to BauŚS.
21.5×10.2 Cm. 53 Foll. 9 Lines 28 Letters	C	Old § 1718	Scb-Godābole Nīlakaṇṭha. Acc. to BauŚS. Fragile paper.
23.5×12 Cm. 38 Foll. 11 Lines 30 Letters	C	Good	Scb-Lele Sadāśiva. Acc. to BauŚS.
22×9.5 Cm. 80 Foll. 10 Lines 30 Letters	C	Good § 1719	Scb-Brahme Lakṣmaṇa.
24×11 Cm. 3 Foll. 14 Lines 40 Letters	C	Good § 1696	Scb-Hośiṅga Vyāṅkaṭa. Acc. to BauŚS. Aikāhika (?) Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
801	Cātur- māsyā	6449	Cāturmāsyā- prayog			P	D
802	„	7096	„			P	D
803	„	7470	„			P	D
804	„	7956	„			P	D
805	„	8489	„			P	D
806	„	8666	„			P	D
807	„	8668	„			P	D
808	„	8669	„			P	D
809	„	8670	„			P	D
810	„	8671	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16×9 Cm. 4 Foll. 9 Lines 16 Letters	C	Good	Related to only Śunāsiriya.
31×11 Cm. 23 Foll. 12 Lines 40 Letters	C	Good	
24×10.5 Cm. 46 Foll. 9 Lines 30 Letters	C	Good	Own-Māṭe Hari.
21×8 Cm. 57 Foll. 10 Lines 35 Letters	C	Good	Scb-Rode Dhunḍhirāja Govinda.
30×12 Cm. 34 Foll. 10 Lines 42 Letters	C	Good	Acc. to ĀśvŚS & BauŚS.
25×10 Cm. 40 Foll. 11 Lines 38 Letters	Inc	Good	Acc. to KātŚS. Own-Selūkara Agni-hotri. Also named as Paddhati.
25×12 Cm. 56 Foll. 9 Lines 29 Letters	C	Good	Scb-Pāṭhaka Vāmana Tryambaka.
21×10 Cm. 51 Foll. 8 Lines 25 Letters	Inc	Good	Folios 2, 38, 39, 40, 42 missing.
22×12 Cm. 17 Foll. 9 Lines 20 Letters	Inc	Good	
25×14 Cm. 16 Foll. 10 Lines 24 Letters	Inc pp 47-62	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
811	Cātur- māsyā	8672	Cāturmāsyā- prayoga			P	D
812	„	8681	„			P	D
813	„	8700	„			P	D
814	„	9234	„			P	D
815	„	9691	„			P	D
816	„	9765	„			P	D
817	„	10245	„			P	D
818	„	10246	„			P	D
819	„	10247	„			P	D
820	„	10248	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27×13 Cm. 30 Foll. 12 Lines 40 Letters	C	Good	
25×11 Cm. 50 Foll. 12 Lines 33 Letters	Inc	Old	Folios not numbered and not in order.
29×10 Cm. 59 Foll. 7 Lines 30 Letters	C	Old § 1833	Scb-Chatre Vāsudeva Viṭṭhala. Acc. to BauŚS.
20×10 Cm. 63 Foll. 9 Lines 27 Letters	C	Good	Scb-Jośi Viṣṇubhaṭṭa. Own-Paṭavar- dhana Mahādeva. Acc. to BauŚS.
24×11 Cm. 40 Foll. 12 Lines 29 Letters	Inc	Old	Worm-eaten at one corner.
20×10 Cm. 60 Foll. 9 Lines 24 Letters	C	Old § 1738	Acc to ĀpŚS. Scb-Apāji Bhānudeva.
24×14 Cm. 47 Foll. 10 Lines 30 Letters	Inc	Old	
22×13 Cm. 63 Foll. 11 Lines 25 Letters	C	Old § 1821	Folios 53, 54 torn. Scb-Phāṭaka Raṅga- bhaṭṭa Ananta. Acc. to ŚānŚS. Also deals with Aikāhika Cāturmāsyā etc.
24×10 Cm. 51 Foll. 7 Lines 28 Letters	Inc	Good	
23×12 Cm. 90 Foll. 9 Lines 25 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
821	Cātur- māsyā	10249	Cāturmāsyā- prayoga			P D
822	,,	10250	,,			P D
823	,,	1202	Cāturmāsyā- kaumudī			P D
824	,,	2507	Avabhṛtha- prayoga			P D
825	,,	8683	,,			P D
826	,,	10234	,,			P D
827	,,	10237	Pitṛ-yajña			P D
828	,,	6049	Vājina-yāga			P D
829	,,	408	Cāturmāsyā- mantramālā			P D
830	,,	6002	Cāturmāsyā- mantrāvalī			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
24×11 Cm. 56 Foll. 11 Lines 38 Letters	Inc	Good	
26×11 Cm. 57 Foll. 9 Lines 21 Letters	C	Good	
21×10 Cm. 35 Foll. 12 Lines 30 Letters	Inc	Good	Acc. to SatŚS. Opening—असंक्षिप्तहिरण्य- केशी चातुर्मास्यकौमुद्याख्या पद्धतिः ।
23.5×10.5 Cm. 5 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Deals with Avabhṛtha in Varuṇa-praghāsa-parvan.
20×13 Cm. 4 Foll. 9 Lines 25 Letters	C	Good	Ṣaḍāhuti-pakṣa.
28×13 Cm. 2 Foll. 11 Lines 34 Letters	C	Good	”
24×12 Cm. 7 Foll. 10 Lines 30 Letters	Inc	Good	Deals with Pitṛyajña to be performed after Śākamedha.
20×10 Cm. 2 Foll. 11 Lines 35 Letters	C	Good	
20.3×10 Cm. 9 Foll. 11 Lines 30 Letters	Inc pp 2-10	Good Ś 1705	Own-Chitāle Yajñeśvara (Dikṣita).
21×9.2 Cm. 25 Foll. 7 Lines 22 Letters	C	Good	Scb-Ṭhakāra Vāmanabhāṭṭa. Col- इति श्रीप्रयोगपञ्चरत्ने चातुर्मास्यप्रयोगमन्त्रविकृतिषु समाप्तः ।

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
831	Cātur- māsyā	6003	Cāturmāsyā- mantrāvalī			P	D
832	„	9771	Cāturmāsyā-prayoga Aikāhika	Deva Ananta		P	D
833	„	4664	Cāturmāsyā-paddhati Aikāhika	Raghunātha		P	D
834	„	506	„	Vireśvara- bhaṭṭa Lāhibhāṭṭa		P	D
835	„	1205	Cāturmāsyā-prayoga Aikāhika	Lalla Dhruṇḍhirāja		P	D
836	„	6029	„	Dikṣita Jagannātha		P	D
837	„	1206	„			P	D
838	„	4665	„			P	D
839	„	6012	„			P	D
840	„	1091	Cāturmāsyā-paśūka- prayoga			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×10 Cm. 16 Foll. 9 Lines 30 Letters	Inc	Good	Includes also the prayoga.
23×10 Cm. 8 Foll. 10 Lines 36 Letters	C	Old Ś 1678	Fragile. Own-Govinda Kasabekara Kam- bakara.
24×10.5 Cm. 7 Foll. 10 Lines 30 Letters	C	Good Ś 1738	Scb-Dāṇḍekara Bhāskara. Acc. to BauŚS. For the followers of BauŚS. Acc. to ŚānŚS.
20.3×10 Cm. 6 Foll. 8 Lines 25 Letters	C	Good	Own-Bhāgavata Dhundhirāja. Acc. to ŚānŚS. Opening — श्रीराणाभरसिह- पूजितपदः श्रीलाहिभट्टांगजः । श्रीवीरेस्वरभट्ट एष तनुते नानाविचारयुते । चातुर्मास्यविधौ प्रयोगरचना- मेकाहसाध्ये मुहुः । श्री वीरेस्वरपादपद्मयुगलं स्मृत्वा सतां प्रीतये ।
21.5×10.5 Cm. 9 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS. Acc. to BauŚS and Kāthasūtra.
20×10 Cm. 3 Foll. 8 Lines 28 Letters	C	Good	Own-Hośīṅga Vyākhaṭa. Extract from Hautra-maṅjiri.
20.5×10.5 Cm. 6 Foll. 12 Lines 25 Letters	C	Good	Acc. to SatŚS. Opening- अथैकाहिकचातु- र्मास्यकठसूत्रोक्तहिरण्यकेशीप्रयोगः ।
25×10 Cm. 10 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. End- बौधायनीयकल्पोक्तं चातुर्मास्यनिरूपणं । ऐकाहिकेन विधिना कठसूत्रे प्रकथ्यते ।
22×9 Cm. 7 Foll. 8 Lines 22 Letters	C	Good	Scb-Brahme Lakṣmaṇa. For the followers of BauŚS. Acc. to ŚānŚS.
21×10 Cm. 6 Foll. 11 Lines 25 Letters	C	Good Recent	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
841	Cātur- māsyā	437	Cāturmāsyā- pratiprasthātṛ-prayoga	Nārāyaṇa		P D
842	„	8369	Cāturmāsyā- hotṛ-prayoga	Viśvanātha		P D
843	„	292	„			P D
844	„	293	„			P D
845	„	393	„			P D
846	„	479	„			P D
847	„	490	„			P D
848	„	491	„			P D
849	„	559	„			P D
850	„	1207	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×11 Cm. 8 Foll. 8 Lines 16 Letters	Inc	Good	Acc. to BauŚS.
24×11 Cm. 11 Foll. 9 Lines 34 Letters	C	Good	Own-Śivarāmaḥṭṭa Śāṭigrāma.
23.5×11.5 Cm. 22 Foll. 10 Lines 28 Letters	C	Good § 1670	Scb-Nevāsakara Bālakṛṣṇa.
23.5×11.5 Cm. 20 Foll. 9 Lines 28 Letters	Inc	Good	Illegible hand-writing.
21×8.7 Cm. 21 Foll. 8 Lines 25 Letters	C	Good	Fair letters.
21×11.2 Cm. 3 Foll. 11 Lines 20 Letters	Inc	Good	Legible hand-writing.
20.5×10 Cm. 15 Foll. 9 Lines 25 Letters	C	Good § 1797	Very good hand-writing.
14.7×10 Cm. 14 Foll. 11 Lines 25 Letters	Inc pp 1-2, 5-16	Good	Scb-Mudhoḷakar Apaṇabhaṭṭa. Own- Handigoḷakara Sadāsivabhaṭṭa. Small letters.
18.3×8 Cm. 33 Foll. 7 Lines 28 Letters	C	Good § 1673	Own-Zalawāra Rāmo. Letters faded.
21×10.2 Cm. 18 Foll. 11 Lines 28 Letters	C	Good	Scb-Ananta.

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
851	Cātur- māsyā	1398	Cāturmāsyā- hotṛ-prayoga			P	D
852	„	3283	„			P	D
853	„	3284	„			P	D
854	„	3285	„			P	D
855	„	3498	„			P	D
856	„	3499	„			P	D
857	„	3500	„			P	D
858	„	4199	„			P	D
859	„	4930	„			P	D
860	„	6010	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5×9.5 Cm. 25 Foll. 8 Lines 28 Letters	C	Good	Legible hand-writing.
21×10 Cm. 14 Foll. 12 Lines 32 Letters	C	Good Ś 1729	Scb-Datyē Tryambaka.
20.5×10 Cm. 20 Foll. 11 Lines 32 Letters	C	Good Ś 1729	Scb-Bāpaṭa Viśvanātha. Yājuṣa hautra, acc. to BauŚS.
21.5×10 Cm. 19 Foll. 11 Lines 28 Letters	C	Good	Yājuṣa, acc. to SatŚS.
23×10.5 Cm. 27 Foll. 10 Lines 30 Letters	C	Good	Scb-Lele Ananta. Yājuṣa, acc. to SatŚS.
22×10.5 Cm. 10 Foll. 11 Lines 30 Letters	Inc pp 29-38	Good	Yājuṣa, acc. to SatŚS.
21×10.2 Cm. 22 Foll. 9 Lines 28 Letters	C	Good	
21.5×10 Cm. 21 Foll. 9 Lines 24 Letters	C	Good Ś 1738	Scb-Vāṭave Puruṣottama.
21.2×10.2 Cm. 22 Foll. 8 Lines 28 Letters	C	Good Ś 1773	Scb-Thiṭe Keśava.
19×7 Cm. 32 Foll. 6 Lines 20 Letters	C	Good Sam 1594	Scb-Aphaḷe Rāmakṛṣṇa. Col-...संवत् १५९४ परिधावीनामसंवत्सरे...Folios 3, 9, 28 missing. Two folios titled as Śodhapatra inserted after folio 30.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
861	Cātur- māsyā	6014	Cāturmāsyā- hotṛ-prayoga			P D
862	"	6027	"			P D
863	"	6028	"			P D
864	"	7965	"			P D
865	"	7966	"			P D
866	"	8367	"			P D
867	"	8368	"			P D
868	"	8673	"			P D
869	"	8674	"			P D
870	"	9236	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 3 Foll. 12 Lines 26 Letters	Inc	Good	Aikāhika.
17×10 Cm. 21 Foll. 10 Lines 22 Letters	C	Good	Own-Thiṭe Jayarāmabhaṭṭa.
22×11 Cm. 20 Foll. 9 Lines 28 Letters	Inc pp 5-24	Good	Scb-Jyotiṣi Mahādeva. Own-Vālimbe Mahipata Sadāśiva.
20×8 Cm. 18 Foll. 9 Lines 32 Letters	C	Good	
20×8 Cm. 3 Foll. 9 Lines 23 Letters	C	Good	Aikāhika.
18×11 Cm. 38 Foll. 7 Lines 19 Letters	C	Good	Scb-Kātre Śivarāma Maheṣa.
19×7 Cm. 31 Foll. 7 Lines 27 Letters	C	Old ś 1671	First two folios damaged.
23×11 Cm. 28 Foll. 7 Lines 24 Letters	Inc pp 3-31	Good ś 1818	
21×13 Cm. 27 Foll. 9 Lines 22 Letters	C	Good	Also known as Paddhati.
20×10 Cm. 20 Foll. 10 Lines 32 Letters	C	Good ś 1760	Scb-Ācārya Gaṇeśa. Very neat hand- writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
871	Cātur- māsyā	9237	Cāturmāsyā- hotṛ-prayoga			P D
872	„	9238	„			P D
873	„	9636	„			P D
874	„	9711	„			P D
875	„	9768	„			P D
876	„	9769	„			P D
877	„	10251	„			P D
878	„	10252	„			P D
879	„	10253	„			P D
880	„	9684	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
21×10 Cm. 12 Foll. 12 Lines 42 Letters	C	Good Ś 1856	
25×11 Cm. 8 Foll. 17 Lines 42 Letters	G	Good	
21×10 Cm. 12 Foll. 16 Lines 35 Letters	C	Good	
23×10 Cm. 10 Foll. 13 Lines 33 Letters	C	Good	Also contains hautra for Sarvapṛṣṭheṣṭi.
20×10 Cm. 30 Foll. 8 Lines 20 Letters	C	Good Ś 1699	Scb-Apābhaṭṭa Bhānabhaṭṭa. Own-Bhānabhaṭṭa karakambakara.
19×10 Cm. 6 Foll. 9 Lines 28 Letters	Inc pp 5-10	Old	Accented.
19×11 Cm. 13 Foll. 15 Lines 22 Letters	C	Old	Scb-Sevatakara Māṇakeśvara.
28×14 Cm. 15 Foll. 11 Lines 40 Letters	C	Old Ś 1729	
27×12 Cm. 20 Foll. 12 Lines 30 Letters	C	Good Ś 1773	Scb-Upāsani Gaṅgarāma Bhāskara. Also known as Paddhati.
21×11 Cm. 1 Folio 9 Lines 25 Letters	Inc	Good	Yājñā-anuvākyās in Vaiśvadeva-parvan only.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
881	Catur- māsyā	3001	Cāturmāsyā- hotṛ-prayoga (Ūha)			P D
882	„	3501	Cāturmāsyā- hotṛ-prayoga			P
883	„	546	Cāturmāsyā- hautra-tippaṇa.			P D
884	„	1208	Cāturmāsyā- pāsuka-hotṛ-prayoga	Dikṣita Jāgannātha		P D
885	„	6067	Cāturmāsyā- brahmatva-prayoga			P D
886	„	7486	„			P D
887	„	9706	„			P D
888	„	3849	Cāturmāsyā- sāmāni			P D
889	„	723	Cāturmāsyā- yājamāna-prayoga			P D
890	„	5754	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Deals with the hautra in Varuṇa-praghāsa parvan, following the Ūha.
21×10 Cm. 2 Foll. 11 Lines 24 Letters	C	Good	Abridged. Aikāhika.
21×11 Cm. 3 Foll. 10 Lines 20 Letters	C	Good	Aikāhika.
20.5×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	
20×10 Cm. 2 Foll. 10 Lines 32 Letters	C	Good	Blue paper.
24×10 Cm. 6 Foll. 13 Lines 40 Letters	C	Good	Extracted from Brahmatva-mañjarī. Also contains the Cāturmāsyā-yājamāna.
23×15 Cm. 7 Foll. 9 Lines 17 Letters	C	Good	
20×10 Cm. 16 Foll. 13 Lines 34 Letters	Inc	Good	Related to Saumika Cāturmāsyā.
21×10.5 Cm. 9 Foll. 9 Lines 22 Letters	C	Good § 1736	Scb-Nevāsakara Siddheśvara.
21×7.5 Cm. 8 Foll. 6 Lines 18 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
891	Cātur- māsyā	6059	Cāturmāsyā- Yājamāna-prayoga			P D
892	„	9701	„			P D
893	„	9770	„			P D
894	Nirū- dha- paśu	1214	Nirūḍha-paśu- prayoga	Cāturdhara- Govinda Śiva Dīkṣita		P D
895	„	610	„	Deva		P D
896	„	3287	„	Dīkṣita Gopinātha		P D
897	„	4669	„	Keśava- swāmī		P D
898	„	5762	„	„		P D
899	„	7475	„	Māte Trymbaka Nārāyaṇa		P D
900	„	7476	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.5 Cm. 20 Foll. 9 Lines 20 Letters	C	Good Ś 1787	Scb-Hośinga Nṛsimha.
23×15Cm. 6 Foll. 10 Lines 17 Letters	Inc pp 1-6	Old	Mantras accented.
19×10 Cm. 5 Foll. 9 Lines 27 Letters	Inc	Old	..
24.7×9.5 Cm. 32 Foll. 7 Lines 28 Letters	C	Good	Own-Dhopare Jayarāma.
20×10.5 Cm. 30 Foll. 10 Lines 30 Letters	C	Good Ś 1782	Scb-Govinda. Own-Lonikara Śvara- bhaṭṭa. Acc. to KātŚS. Good hand-writ- ing. Also named as Nirūdha-paśu-bandha- paddhati or Kātyāyana-paddhati.
24×10.5 Cm. 45 Foll. 12 Lines 30 Letters	C	Good Ś 1771	Scb-Khare Nārāyaṇa. Acc. to SatŚS.
21.5×10.5 Cm. 14 Foll. 14 Lines 40 Letters	C	Good	Acc. to BauŚS. Small letters. Also called Prayoga-sāra.
20.5×10 Cm. 20 Foll. 11 Lines 40 Letters	C	Good Ś 1711	Scb-Navare Pāṇḍuraṅga. Acc. to BauŚS. Fine hand-writing.
32×10.2 Cm. 20 Foll. 10 Lines 40 Letters	C	Good Ś 1767	Acc. to BauŚS. Not Contradicting with ĀśvŚS.
30×12 Cm. 28 Foll. 11 Lines 35 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
901	Nirū- ḍha- paśu	1210	Nirūḍha-paśu- prayoga	Śeṣa Govinda		P D
902	"	1213	"	"		P D
903	"	2030	"	"		P D
904	"	3508	"	"		P D
905	"	4200	"	"		P D
906	"	4668	"	"		P D
907	"	4950	"	"		P D
908	"	6000	"	"		P D
909	"	9634	"	"		P D
910	"	7477	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 18 Foll. 11 Lines 28 Letters	C	Old paper § 1701	Scb-Bāpaṭa Viśvanātha. Acc. to BauŚS. Good hand-writing.
21.4×10.5 Cm. 32 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing.
21×10.2 Cm. 18 Foll. 18 Lines 30 Letters	C	Good § 1730	Scb-Tāmhaṇakara Sadāśiva. Acc. to BauŚS. Good hand-writing.
21.5×10.5 Cm. 24 Foll. 10 Lines 32 Letters	C	Good	Scb-Cipaḷūṇakara Bāḷakṛṣṇa. Acc. to BauŚS.
21×10 Cm. 30 Foll. 10 Lines 24 Letters	C	Good	Acc. to BauŚS.
23.5×11.5 Cm. 21 Foll. 10 Lines 28 Letters	C	Good § 1786	Scb-Lalla Sadāśiva. Acc. to BauŚS.
22×10.5 Cm. 20 Foll. 11 Lines 30 Letters	C	Good § 1733	Scb-Citrāva Vināyaka. Acc. to BauŚS.
22.5×9 Cm. 36 Foll. 7 Lines 28 Letters	C	Good § 1719	Scb-Brahme Dayāḷa. Accented.
24×15 Cm. 10 Foll. 19 Lines 44 Letters	C	Old § 1738	Scb-Velaṇakara (Dikṣita) Bajambhaṭṭa Hari.
20.5×10 Cm. 28 Foll. 10 Lines 28 Letters	C	Good § 1709	Scb-Keḷakara Bāpūbhaṭṭa. Acc. to BauŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- sion No.	Title of work	Name of author	Name of commentator	Substance Script
911	Nirū- ḍha- paśu	3286	Nirūḍha-paśu- prayoga	Somayājī Mahādeva		P D
912	„	3503	„	„		P D
913	„	8336	Nirūḍha-paśu- kārikās	Gopāḷa		P D
914	„	1028	Nirūḍha-paśu- prayoga			P D
915	„	1209	„			P D
916	„	1211	„			P D
917	„	1212	„			P D
918	„	1215	„			P D
919	„	3288	„			P D
920	„	3504	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 28 Foll. 11 Lines 28 Letters	C	Good	Acc. to SatŚS.
30×10 Cm. 22 Foll. 8 Lines 32 Letters	C	Good Ś 1719	Scb-Rānaḍe Gaṇeśa.
21×10 Cm. 4 Foll. 10 Lines 32 Letters	C	Good	Scb-Ḍhere Bhikambhaṭṭa Śivarāma.
23×9 Cm. 17 Foll. 12 Lines 32 Letters	C	Good	Acc. to BauŚS.
21×10 Cm. 23 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing.
20.5×10 Cm. 28 Foll. 9 Lines 25 Letters	Inc pp 2-29	Good	Scb-Nene Mahādeva. Acc. to SatŚS.
24.5×12.5 Cm. 18 Foll. 11 Lines 30 Letters	C	Old	Acc. to SatŚS.
24×10.7 Cm. 28 Foll. 9 Lines 24 Letters	C	Old-paper	Own-Somapiṭhī Tryambaka. Faint letters. Cp MS No 1214.
29.5×10 Cm. 18 Foll. 11 Lines 32 Letters	C	Good Ś 1719	Scb-Bāpaṭa Ballāṭa. Acc. to SatŚS.
29×10.5 Cm. 12 Foll. 10 Lines 30 Letters	C	Good Ś 1700	Acc. to SatŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
921	Nirūḍha-paśu	3505	Nirūḍha-paśu-prayoga			P	D
922	„	3506	„			P	D
923	„	3507	„			P	D
924	„	4670	„			P	D
925	„	7124	„			P	D
926	„	7152	„			P	D
927	„	7323	„			P	D
928	„	7959	„			P	D
929	„	8335	„			P	D
930	„	8355	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 Cm. 17 Foll. 10 Lines 28 Letters	C	Good	
20.5×9.5 Cm. 27 Foll. 9 Lines 28 Letters	Inc pp 3-29	Good ś 1711	Scb-Bāpaṭa Janārdana.
21.2×10 Cm. 23 Foll. 9 Lines 28 Letters	C	Good ś 1729	Scb-Bāpaṭa Janārdana.
25×11 Cm. 16 Foll. 12 Lines 40 Letters	C	Good ś 1732	Scb-Abhyaṅkara Sadāśiva. Acc. to Āpśś. Cp MS No 1214.
21×11 Cm. 22 Foll. 9 Lines 28 Letters	C	Good ś 1823	Scb-Nātū Rāmacandra. Acc. to Āpśś. On the fly leaf- हिरण्यकेशीयाम्यसितानामा- पस्तम्बसूत्रानुसारी पशुप्रयोगप्रारंभः ।
30×10 Cm. 13 Foll. 7 Lines 32 Letters	C	Good	Acc. to Satśś.
26×10 Cm. 7 Foll. 8 Lines 24 Letters	Inc	Good	Acc. to Satśś
21×7 Cm. 20 Foll. 10 Lines 35 Letters	C	Good	Acc. to Āpśś.
23×10 Cm. 13 Foll. 9 Lines 35 Letters	Inc pp 1-12, 22	Good ś 1736	
23×10 Cm. 8 Foll. 9 Lines 33 Letters	Inc pp 13-20	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
931	Nirū- dha- paśu	9590	Nirūḍha-paśu- prayoga			P D
932	„	9717	„			P D
933	„	10262	„			P D
934	„	10263	„			P D
935	„	10264	„			P D
936	„	10265	„			P D
937	„	10274	„			P D
938	„	4935	Nirūḍha-paśu- mantrāvalī			P D
939	„	6001	„			P D
940	„	7478	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 55 Foll. 6 Lines 23 Letters	C	Good	
24×15 Cm. 1 Folio 14 Lines 36 Letters	Inc	Good Ś 1738	Acc. to BauŚS.
20×12 Cm. 12 Foll. 15 Lines 24 Letters	C	Old Ś 1707	Scb-Sivatakara Māṇakeśvara.
21×11 Cm. 19 Foll. 11 Lines 28 Letters	C	Good Ś 1768	Scb-Kaśīnatha Śevantkara & Padma- nābha.
24×12 Cm. 118 Foll. 13 Lines 35 Letters	C	Good Sam 1855	Acc. to KātŚS. Extracted from Andha- yaṣṭi-prayoga-vṛtti. Also called Paddhati.
25×11 Cm. 55 Foll. 11 Lines 29 Letters	Inc	Good Ś 1825	With Cāturmāsya-prayoga & other misc.- iṣṭi-prayogas.
21×11 Cm. 39 Foll. 9 Lines 33 Letters	C	Good	
17×10.7 Cm. 10 Foll. 10 Lines 28 Letters	C	Good Ś 1831	Scb-Suratrāṇa Govinda.
20.5×10.5 Cm. 12 Foll. 9 Lines 22 Letters	C	Good Ś 1787	Blue paper.
21×10 Cm. 10 Foll. 10 Lines 28 Letters	C	Good Ś 1742	Acc. to BauŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
941	Nirūḍha paśu	507	Piṣṭa-paśu-tirāskarāṇi	Rāmeśvara		P	D
942	„	399	Nirūḍha-paśu-hotṛ-prayoga			P	D
943	„	1216	„			P	D
944	„	1217	„			P	D
945	„	3509	„			P	D
946	„	3510	„			P	D
947	„	4201	„			P	D
948	„	6024	„			P	D
949	„	6025	„			P	D
950	„	6026	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 11 Cm. 31 Foll. 9 Lines 40 Letters	C	Good	
18 x 10 Cm. 6 Foll. 8 Lines 18 Letters	C	Good § 1715	Scb-Navāthe Viśvanātha. Acc. to ĀśvŚS.
20 x 10.8 Cm. 12 Foll. 9 Lines 25 Letters	C	Good § 1764	Acc. to ĀśvŚS.
21 x 10 Cm. 6 Foll. 11 Lines 28 Letters	C	Old	Good hand-writing.
21.5 x 9.5 Cm. 5 Foll. 10 Lines 32 Letters	Inc	Good	Letters faded.
20.5 x 11 Cm. 10 Foll. 12 Lines 32 Letters	C	Good	Yajuṣa hautra.
21.5 x 10.2 Cm. 4 Foll. 9 Lines 18 Letters	C	Good § 1738	Own-Bāpaṭa Puruṣottama.
21 x 10.2 Cm. 7 Foll. 12 Lines 32 Letters	C	Good § 1782	Scb-Hośiṅga Yajñeśvara.
22 x 9.5 Cm. 5 Foll. 8 Lines 28 Letters	C	Good § 1719	Scb-Brahme Dayāḷa.
20 x 10 Cm. 2 Foll. 10 Lines 26 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
951	Nirūḍha-paśu	7484	Nirūḍha-paśu-hotṛ-prayoga			P	D
952	„	8967	„			P	D
953	„	8334	„			P	D
954	„	9232	„			P	D
955	„	8159	„			P	D
956	„	10266	„			P	D
957	„	10267	„			P	D
958	„	44	Nirūḍha-paśu-maitrāvaruṇa-prayoga			P	D
959		1218	„			P	D
960	„	1219	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
10.7×25 Cm. 2 Foll. 42 Lines 20 Letters	C	Good	Abridged.
20×2 Cm. 15 Foll. 11 Lines 40 Letters	C	Good	
25×11 Cm. 18 Foll. 8 Lines 29 Letters	C	Good Ś 1704	Scb-Dhere Bhikāmbhaṭṭa Śivarāma.
20×10 Cm. 5 Foll. 10 Lines 30 Letters	C	Good Ś 1764	
20×10 Cm. 1 Folio 9 Lines 26 Letters	C	Good	Related to Agni-manthana only.
21×10 Cm. 5 Foll. 9 Lines 26 Letters	C	Old Ś 1730	Scb-Kāśinatha.
16×10 Cm. 8 Foll. 7 Lines 25 Letters	C	Good	Own-Śahgaḍakara Vāmana Nārāyaṇa.
30×9 Cm. 4 Foll. 11 Lines 50 Letters	C	Good	
20.5×10 Cm. 8 Foll. 10 Lines 25 Letters	C	Old	Scb-Govinda. Letters faded.
21×10 Cm. 4 Foll. 12 Lines 32 Letters	C	Good	Scb-Dīkṣita Mahādeva. Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
961	Nirū- dha- paśu	3511	Nirūdha-paśu- maitravaruṇa-prayoga			P D
962	"	3512	"			P D
963	"	6071	"			P D
964	"	6073	"			P D
965	"	7485	"			P D
966	"	7982	"			P D
967	"	10268	"			P D
968	"	6060	Nirūdha-paśu- yājamāna-prayoga			P D
969	Sautrā- maṇi Kaukila	1221	Kaukila-sautrāmaṇi- prayoga	Bhairava		P D
970	"	1222	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.8×10 Cm. 4 Foll. 15 Lines 35 Letters	C	Good Ś 1723	Scb-Jogaḷekara Vāsudeva.
21×9.5 Cm. 4 Foll. 10 Lines 32 Letters	C	Old	
10×21 Cm. 2 Foll. 28 Lines 22 Letters	C	Good	
21×10.3 Cm. 7 Foll. 11 Lines 32 Letters	C	Good	Scb-Hoṣiṅga Yajñeśvara.
24.5×10.5 Cm. 4 Foll. 12 Lines 30 Letters	C	Good Ś 1747	Scb-Māṭe Rājarāma.
19×8 Cm. 7 Foll. 11 Lines 30 Letters	C	Good Ś 1768	Scb-Roḍe Bapū Govinda.
21×11 Cm. 10 Foll. 9 Lines 23 Letters	C	Good Ś 1730	Scb-Kaśinātha seva mskara.
20×10 Cm. 3 Foll. 12 Lines 21 Letters	C	Good	
20.8×10.2 Cm. 15 Foll. 11-12 Lines 25 Letters	C	Good Ś 1713	Scb-Dīkṣita Viśvanātha. Acc. to BauŚS.
26.2×11.3 Cm. 7 Foll. 10 Lines 35 Letters	C	Good	Own-Nīlakaṇṭha. Acc. to SatŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
971	Sautrā- mañi Kaukila	1223	Kaukila-sautrāmañi- prayoga			P D
972	„	1224	„			P D
973	„	3513	„			P D
974	„	3514	„			P D
975	„	10241	„			P D
976	„	10242	„			P D
977	„	3515	Kaukila-sautrāmañi- hotṛ-prayoga			P D
978	„	4675	„			P D
979	„	5751	„			P D
980	„	10243	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5 × 11 Cm. 11 Foll. 12 Lines 35 Letters	C	Good Sam 1803	Small but legible letters.
21 × 10.5 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Acc. to SatŚS.
30 × 10.2 Cm. 6 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS.
27 × 10.5 Cm. 6 Foll. 11 Lines 35 Letters	C	Good Ś 1709	Scb-Limaye Mahādeva. Acc. to SatŚS.
27 × 13 Cm. 7 Foll. 9 Lines 33 Letters	Inc	Good	
19 × 13 Cm. 14 Foll. 17 Lines 22 Letters	C	Old	Torn at upper side. With Hautra.
30 × 10.2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Scb-Bāpata Janārdana.
28 × 12 Cm. 4 Foll. 13 Lines 35 Letters	C	Good Ś 1806	
27 × 11.5 Cm. 8 Foll. 10 Lines 32 Letters	C	Good Ś 1734	Own-Kelakara Bāpūbhaṭṭa. Yājusa- hautra. Good hand-writing.
21 × 11 Cm. 9 Foll. 9 Lines 23 Letters	Inc	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
981	Sautrā- maṇi Kaukila	554	Kaukila-sautrāmaṇi- maitrāvaruṇa-prayoga			P D
982	„	3516	„			P D
983	„	4671	„			P D
984	Sautrā- maṇi Caraka	3517	Caraka-sautrāmaṇi- prayoga	Vāsudeva		P D
985	„	9233	„	„		P D
986	„	4674	„	Śeṣa Nārāyaṇa		P D
987	„	6082	„	„		P D
988	„	1220	„			P D
989	„	4672	„			P D
990	„	7278	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10 Cm. 6 Foll. 8 Lines 30 Letters	C	Good	
30×10.2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS.
28.5×12.5 Cm. 4 Foll. 15 Lines 40 Letters	C	Good	Acc. to SatŚS.
21×11 Cm. 5 Foll. 15 Lines 35 Letters	C	Good Ś 1798	Scb-Bāpata Kṛṣṇa. Acc. to BauŚS. Prayoga was composed as ancillary to Agnicayana.
20×10 Cm. 13 Foll. 12 Lines 27 Letters	C	Good	Scb-Marāṭhe Ballāḷa.
20.5×9.5 Cm. 7 Foll. 12 Lines 30 Letters	C	Good	Acc. to BauŚS.
25×10.5 Cm. 6 Foll. 12 Lines 35 Letters	C	Good Ś 1698	Scb-Hośiṅga Vyākṛta.
26.3×11.3 Cm. 7 Foll. 11 Lines 32 Letters	C	Good	Scb-Nīlakaṇṭha. Good hand-writing.
28.5×12.5 Cm. 4 Foll. 17 Lines 45 Letters	Inc	Good	Acc. to SatŚS. Small letters.
22×10.5 Cm. 9 Foll. 12 Lines 30 Letters	Inc	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
991	Sautrā- maṇi Caraka	8337	Caraka-sautrāmaṇi- prayoga			P D
992	„	8338	„			P D
993	Pitṛ- medha	1226	Antyeṣṭi-paddhati	Deva Ananta		P D
994	„	1228	„			P D
995	„	5423	„			P D
996	„	682	Antyeṣṭi-prayoga	Nārāyaṇa Rāmeśvara		P D
997	„	3906	„			P D
998	„	6508	„			P D
999	„	7987	„			P D
1000	„	503	Pitṛmedha-kārikā	Vāmana		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 8 Foll. 11 Lines 32 Letters	C	Good	
20×10 Cm. 4 Foll. 8 Lines 24 Letters	Inc pp 1, 2, 10, 11	Good	
20×10 Cm. 11 Foll. 16 Lines 32 Letters	C	Good	Acc. to ĀśvŚS.
20×10 Cm. 26 Foll. 13 Lines 30 Letters	Inc pp 3-28	Old	Damaged at corners.
20×10 Cm. 7 Foll. 12 Lines 28 Letters	C	Good Ś 1727	Acc. to ĀśvŚS. Scb-Purāṇika Raghunātha Veṅkaṇabhaṭṭa.
20×10 Cm. 34 Foll. 11 Lines 31 Letters	C	Good Ś 1722	Scb-Dharmādhikāri Jyotiṣī. Fol. 22 (b) blank.
21×10 Cm. 6 Foll. 12 Lines 30 Letters	C	Good Ś 1728	Acc. to ĀśvŚS.
15×9 Cm. 8 Foll. 11 Lines 20 Letters	Inc	Good	
20×8 Cm. 54 Foll. 11 Lines 32 Letters	C	Good	
32×10 Cm. 19 Foll. 7 Lines 38 Letters	C	Ś 1778	Scb-Joṣī Viṣṇudeva.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1001	Pitr-medha	3580	Pitṛmedha C	Bharadvāja	Gārgya Gopāḷa Yajvā	P	D
1002	„	483	Pitṛmedha-prayoga	Daśaputra Timmala-Yajvā		P	D
1003	„	3300	„	Deva Rudra		P	D
1004	„	3872	„	Raṅgarāja		P	D
1005	„	1233	„	Somayājī Mahādeva		P	D
1006	„	1231	„			P	D
1007	„	1232	„			P	D
1008	„	1234	„			P	D
1009	„	2899	„			P	D
1010	„	2950	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 Cm. 77 Foll. 10 Lines 34 Letters	Inc		
20 × 10 Cm. 23 Foll. 10 Lines 28 Letters	C	Good	Acc. to Bhā-pitṛ-sūtra. Scb-Maṇḍavagaṇa Nṛhari Śubrahmaṇya. Col—दशपुत्रकुलोद्भूत-श्रीमत्तिम्मलयज्वना । उक्ता श्रीताग्निविषये प्रयोगः पैतृमेधिकः ।
20 × 10 Cm. 11 Foll. 10 Lines 25 Letters	C	Good § 1753	Acc. to Bhā-pitṛ-sūtra. Scb-Datye Tryaṃbaka. Col — भारद्वाजानुसारेण श्रीतदाहः प्रपञ्चितः । रुद्रदेवेन विदुषा नृसिहस्तेन तुष्यतु ॥
20 × 10 Cm. 2 Foll. 12 Lines 28 Letters	C	Good	
20 × 10 Cm. 12 Foll. 10 Lines 29 Letters	C	Good	
20 × 10 Cm. 3 Foll. 9 Lines 34 Letters	C	Old	Acc. to Bhā-pitṛ-sūtra.
21 × 10 Cm. 29 Foll. 12 Lines 32 Letters	C	Good	With Brahmamedha-prayoga.
20 × 10 Cm. 6 Foll. 12 Lines 30 Letters	Inc	Good	Prayoga for a wife of Agnihotrī.
20 × 10 Cm. 22 Foll. 10 Lines 28 Letters	Inc	Good	
22 × 11 Cm. 32 Foll. 11 Lines 29 Letters	C	Old § 1729	Scb-Bhīḍe Gaṇeśa Kṛṣṇambhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1011	Pitṛ-medha	2951	Pitṛmedha-prayoga			P	D
1012	„	3871	„			P	D
1013	„	3902	„			P	D
1014	„	6480	„			P	D
1015	„	7379	„			P	D
1016	„	3873	Pretādhāna-prayoga	Deva Ananta		P	D
1017	„	10238	„	Raghunātha		P	D
1018	„	683	„	Raṅgarāja		P	D
1019	„	1235	„	„		P	D
1020	„	7996	„	Toro Rudra		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
21×10 Cm. 41 Foll. 10 Lines 26 Letters	C	Good	
21×10 Cm. 39 Foll. 13 Lines 38 Letters	C	Good § 1772	Acc. to SatṢṢ.
21×10 Cm. 10 Foll. 13 Lines 32 Letters	C	Good	Acc. to SatṢṢ. With Vṛṣotsarga.
20×10 Cm. 12 Foll. 10 Lines 30 Letters	C	Good § 1656	Acc. to Bhā-pitṛ-sūtra.
19×9 Cm. 31 Foll. 11 Lines 28 Letters	C	Good	Scb-Bāpaṭa Appā Mahādeva.
20×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	
19×13 Cm. 11 Foll. 11 Lines 22 Letters	C	Old § 1736	Scb-Bhagavanta Moreśvara Agnihotrī, Moraṇikara. Opening—अथ अउत्तमरन- विधि॥ अन्त्येष्टिपद्धतिं सम्यक् क्रियते चाधुना मया॥ सूनोः श्रीवि॥ श्रीमद्भैरवो यः सद्याग्निकोमह- त्कीर्तिवान्दृढमतिः। श्रीरामसंचितनैः॥ तत्सुनु- स्मृतितन्निपुणः श्रीरघुनाथः कृति कुर्वेहं पितृमेघृतत्रः सरणी प्रीत्यै यजुशास्त्रिनां॥
21×10 Cm. 5 Foll. 10 Lines 32 Letters	C	Good § 1742	Scb-Nivasakara Siddheśvara.
20×9 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
20×7 Cm. 7 Foll. 10 Lines 32 Letters	C	Good	Scb-Rode Bāpū. Extract from Saṃskāra- prakāśa, otherwise called Pratāpa-nāra- simha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1021	Pitr-medha	8686	Pretādhāna-prayoga			P D
1022	„	1238	Āhitāgni-dahana-vidhi			P D
1023	„	3903	Āhitāgni-dahana-paddhati			P D
1024	„	7986	Brahma-medha-prayoga			P D
1025	„	7142	Pitr-iṣṭi			P D
1026	„	1236	Loṣṭaciti-paddhati	Kavi Toḍana-malla Śrīhara Rāma Mahā-pātra		P D
1027	„	2900	„	„		P D
1028	„	3581	„	„		P D
1029	„	3582	„	„		P D
1030	Pra-vargya	1249	Pravargya prayoga			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×11 Cm. 4 Foll. 10 Lines 25 Letters	Inc	Old	
23×12 Cm. 8 Foll. 5 Lines 46 Letters	C	Good	Acc. to SatŚS. Also includes Mriyama-nāhitāgni-homa, Mṛtāgnihotra-prayoga & Aśauca-nirṇaya.
20×10 Cm. 10 Foll. 12 Lines 30 Letters	C	Good Ś 1745	Acc. to SatŚS. Scb-Abhyaṅkara Raghunātha.
20×7 Cm. 4 Foll. 10 Lines 34 Letters	C	Good	
14×40 Cm. 1 Folio 62 Lines 32 Letters	Inc	Good	
20.5×10 Cm. 4 Foll. 13 Lines 32 Letters	C	Good	Scb-Bāpaṭa [son of Gaṇeśa]. Col- इति श्रीहरविदुषा कवितोडनमल्लेन राम- महापात्रेण लोष्टचितिसमयो गुरुमुखात् ज्ञात्वा कृता लोष्टचितेः पद्धतिः ।
21×11.2 Cm. 9 Foll. 8 Lines 22 Letters	C	Good Recent Ś 1842	Acc. to SatŚS. Scb-Lalla Vināyaka Kaśi-nātha.
21×11.2 Cm. 14 Foll. 9 Lines 18 Letters	C	Good Ś 1842	Acc. to SatŚS. Scb-Bāpaṭa Govinda. Broad letters.
20×10.5 Cm. 11 Foll. 9 Lines 28 Letters	C	Good Ś 1758	Acc. to SatŚS.
27×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
1031	Pra- vargya	9680	Pravargya- udgātṛ-prayoga			P D
1032	„	386	Vaiśvānara-sāma			P D
1033	„	9676	„			P D
1034	„	9678	„			P D
1035	„	9679	„			P D
1036	„	9675	Gharmaliṅga- sāmāni			P D
1037	Agni- ṣṭoma	1250	Agniṣṭomādi- soma-prayoga	Keśava Swāmi		P D
1038	„	4827	„	Mātṛdatta		P D
1039	„	422	Agniṣṭoma- sapta-hotṛ-prayoga			P D
1040	„	3523	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 1 Folio 14 Lines 29 Letters	Inc	Good	
20.5×10.3 Cm. 2 Foll. 8 Lines 20 Letters	C	Good	Utilised in Pravargya.
20×10 Cm. 1 Folio 9 Lines 30 Letters	C	Good	,
20×10 Cm. 2 Foll. 7 Lines 24 Letters	C	Good	,
20 × 10 Cm. 2 Foll. 9 Lines 22 Letters	C	Good	,
20×10 Cm. 2 Foll. 12 Lines 35 Letters	C	Good	
21×10 Cm. 112 Foll. 14 Lines 35 Letters	C	Good ś 1666	Scb-Dīksita Cintāmaṇi Divākara. Acc. to Bauśś. Deals with seven Soma-samsthās.
33×12 Cm. 67 Foll. 10 Lines 40 Letters	C	Good	Acc. to Satśś. Contains six Soma-samsthās [excepting Vājapeya] & Abhijit, Viśvajit & Sarvajit.
23×9 Cm. 85 Foll. 9 Lines 30 Letters	C	Old ś 1687	Legible hand-writing. Prayogas for Hotā, Maitravaruṇa, Brāhmaṇacchamsi Potā, Neṣṭā, Acchāvaka & Āgnīdhra.
25×10 Cm. 112 Foll. 9 Lines 32 Letters	Inc pp 2-113	Good ś 1737 Sam 1872	Scb-Daulatarāma (at kāśi). Last few folios slightly damaged.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1041	Agni- ṣṭoma	3524	Agniṣṭoma- sapta-hotṛ-prayoga			P D
1042	„	6043	„			P D
1043	„	7191	„			P D
1044	„	7479	„			P D
1045	„	7970	„			P D
1046	„	8179	„			P D
1047	„	8180	„			P D
1048	„	9255	„			P D
1049	„	9694	„			P D
1050	„	9772	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×11 Cm. 82 Foll. 10 Lines 35 Letters	C	Old	Letters faded.
20.5×10.5 Cm. 133 Foll. 9 Lines 28 Letters	C	Good ₹ 1789	Scb-Hośiṅga Yajñeśvara.
20.5×10.3 Cm. 91 Foll. 11 Lines 32 Letters	C	Good ₹ 1697	Scb-Sapre Dhundhirāja.
25.5×10 Cm. 85 Foll. 9 Lines 28 Letters	C	Old	With Pravargya.
23×9 Cm. 92 Foll. 13 Lines 30 Letters	C	Good ₹ 1804	Scb-Roḍe Bāpū Govinda.
21×10 Cm. 120 Foll. 10 Lines 33 Letters	C	Good ₹ 1753	Scb-Kheḍakara Nārāyaṇa Tryambaka.
30×13 Cm. 9 Foll. 11 Lines 48 Letters	Inc	Good	
23×11 Cm. 32 Foll. 14 Lines 38 Letters	C	Good Sam 1780	Scb-Sāne Gadādhara.
25×11 Cm. 98 Foll. 9 Lines 35 Letters	Inc pp 15-113	Good ₹ 1751	Scb-Upādhyāya Vāmana.
24×13 Cm. 69 Foll. 12 Lines 36 Letters	C	Old Sam 1729	Scb-Apāji Bhānudeva Karakaṁkara. Own-Agnihotrī Viṭṭhala Apāji.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1061	Agni- ṣṭoma	6044	Agniṣṭoma- prayoga	Deva Rudra		P	D
1062	„	8352	„	„ (?)		P	D
1063	„	7468	„	„		P	D
1064	„	3539	Soma-udāharaṇa	„		P	D
1065	„	9249	Agniṣṭoma- paddhati	Paṭavardhana Nārāyaṇa		P	D
1066	„	10272	Agniṣṭoma- prayoga	Rāmacandra Sūryadāsa		P	D
1067	„	E 3520	„	Rāṇaḍe Bālaśāstri		P	D
1068	„	294	„	Śeṣa Govind Yajñicā		P	D
1069	„	412	„	„		P	D
1070	,	617	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
26×11 Cm. 109 Foll. 11 Lines 32 Letters	Inc	Old	Acc. to BauŚS.
23×10 Cm. 11 Foll. 9 Lines 32 Letters	Inc	Good	
21×10.5 Cm. 151 Foll. 11 Lines 30 Letters	C	Good Sam 1079 (?)	Scb-Godābole Janārdana. Acc. to BauŚS.
29×10.5 Cm. 4 Foll. 13 Lines 32 Letters	C	Bad Ś 1705	Acc. to BauŚS. Worm-eaten-along the sides. Opening- अथ बौधाय(न) सोमस्य उदाहरणम्। Col-इति रुद्रदेवविरचितबौधायनस्योदाहरणं समाप्तम्।
21×11 Cm. 119 Foll. 12 Lines 32 Letters	C	Good	
25×12 Cm. 135 Foll. 13 Lines 33 Letters	C	Good	Small, fair letters. Extracted from Karmadīpikā.
21×11 Cm. 95 Foll. 9 Lines 28 Letters	C	Bad Sam 1938	Sides worm-eaten.
23.5×11.5 Cm. 51 Foll. 9 Lines 30 Letters	Inc	Good	Acc. to BauŚS. Opening-गोविन्दशेषसुधिया शेषयज्ञेशसुनुना ॥ क्रमप्राप्तप्रयोगोयमग्निष्टामाख्य लिख्यते ॥
20.3×10 Cm. 106 Foll. 10 Lines 30 Letters	C	Good Ś 1681	Scb-Navāthe Dāmodara. Acc. to BauŚS. Mantras accented. Good letters.
21×11 Cm. 150 Foll. 8 Lines 28 Letters	C	Good	Acc. to BauŚS. Fair letters.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1071	Agni- ṣtoma	637	Agniṣtoma- prayoga	Śeṣa Govinda Yajñeśa		P	D
1072	„	1241	„	„		P	D
1073	„	1242	„	„		P	D
1074	„	1243	„	„		P	D
1075	„	3521	„	„		P	D
1076	„	4676	„	„		P	D
1077	„	4677	„	„		P	D
1078	„	4678	„	„		P	D
1079	„	4937	„	„		P	D
1080	„	5766	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29×11 Cm. 72 Foll. 13 Lines 35 Letters	C	Old ś 1732	Deals upto Agniṣomiya-paśu. Col - इति सोमप्रयोगरत्नमालायामग्नीषोमीयः ।
29.5×12 Cm. 51 Foll. 9 Lines 32 Letters	Inc	Old	Acc. to Bauśś. Broad letters.
26×11 Cm. 65 Foll. 11 Lines 32 Letters	Inc	Old	Acc. to Bauśś. Legible hand-writing.
20.5×10 Cm. 71 Foll. 11 Lines 32 Letters	Inc	Good	Acc. to Bauśś. Good hand-writing.
23×10.5 Cm. 98 Foll. 11 Lines 35 Letters	C	Old	Acc. to Bauśś. Sides torned. Last few folios fragile. Worm-eaten.
21×10 Cm. 128 Foll. 9 Lines 24 Letters	C	Good	Acc. to Bauśś.
26.5×12 Cm. 75 Foll. 11 Lines 28 Letters	C	Good ś 1784	Scb-Lele Sadāśiva. Acc. to Bauśś.
25.2×10 Cm. 124 Foll. 9 Lines 30 Letters	C	Good ś 1706	Acc. to Bauśś.
21×10 Cm. 64 Foll. 10 Lines 28 Letters	Inc pp 25-88	Good	Col-इति सोमप्रयोगरत्नमालायां...।
21×10.2 Cm. 117 Foll. 11 Lines 32 Letters	C	Good ś 1702	Scb & Own-Sāḷavekara Mārtaṇḍa Tryambaka. Title on the cover leaf-Prayoga-ratna-mālā.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1081	Agni- ṣṭoma	5767	Agniṣṭoma- prayoga	Śeṣa Govinda Yajñeśa		P D
1082	„	6045	„	„		P D
1083	„	6046	„	„		P D
1084	„	6450	„	„		P D
1085	„	8351	„	„		P D
1086	„	8354	„	„		P D
1087	„	9251	„	„		P D
1088	„	4938	„	Śeṣa Nārāyaṇa		P D
1089	„	1244	Agniṣṭoma- prayoga-ratna	Vajapeyi Nārāyaṇa		P D
1090	„	4680	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 113 Foll. 10 Lines 30 Letters	Inc pp 2-114	Good	
21×10.2 Cm. 158 Foll. 10 Lines 32 Letters	C	Good	Own-Dīkṣita Cintāmaṇi. Acc. to BauṢṢ. Also Kārikās on Soma-vihāra and Prāgvamśastha-vihāra.
24.5×10.5 Cm. 87 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauṢṢ. Also Kārikās on Soma-vihāra, and Prāgvamśastha-vihāra.
21×10 Cm. 13 Foll. 9 Lines 30 Letters	Inc	Good	Also called Soma-prayoga-ratnamālā.
20×10 Cm. 36 Foll. 10 Lines 34 Letters	Inc pp 2-37	Good	
21×11 Cm. 22 Foll. 10 Lines 30 Letters	Inc	Not good	
25×11 Cm. 24 Foll. 14 Lines 42 Letters	Inc	Good	
25.5×11 Cm. 56 Foll. 11 Lines 40 Letters	C	Good Sam 1829	Own & Scb-Laghāṭe Bhāskarasūri. Acc. to BauṢṢ. Small letters. Col- इति श्रीशेषनारायणोन्नीते बौधायनीयेऽग्निष्टोमः समाप्तः ॥
21×10.3 Cm. 93 Foll. 12 Lines 32 Letters	C	Good § 1723	Scb-Cintāmaṇi. Acc. to ApṢṢ. Good hand-writing.
26×10.8 Cm. 103 Foll. 12 Lines 30 Letters	C	Good § 1734	Scbs-Students of Abhyaṅkara Sadāśiva. Acc. to ApṢṢ.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1091	Agni- ṣṭoma	7143	Agniṣṭoma- prayoga-ratna	Vajapeyī Nārāyaṇa		P	D
1092	„	8349	„	„		P	D
1093	„	4606	Agniṣṭoma- prayoga-kārikās	Gopāla		P	D
1094	„	295	Agniṣṭoma- prayoga			P	D
1095	„	500	„			P	D
1096	„	1245	„			P	D
1097	„	1246	„			P	D
1098	„	1247	„			P	D
1099	„	1248	„			P	D
1100	„	6347	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30.5×10.5 Cm. 76 Foll. 10 Lines 40 Letters	C	Good Ś 1751	Acc. to ĀpŚŚ. Extracted from Āpa- stamba-śrauta-prayoga-ratna. Legible hand-writing.
23×10 Cm. 55 Foll. 9 Lines 30 Letters	Inc pp 12-67		Scb-Kṛṣṇa, from Vijāpura. Acc. to ĀpŚŚ.
25.2×11.5 Cm. 8 Foll. 13 Lines 42 Letters	C	Good	Total number of Kārikās-260. Acc. to BauŚŚ.
23.5×11.5 Cm. 6 Foll. 8 Lines 25 Letters	Inc		Acc. to BauŚŚ. Misc. pages.
21.3×10.8 Cm. 111 Foll. 10 Lines 30 Letters	Inc	Good	Very good hand-writing.
20.5×10.5 Cm. 195 Foll. 9 Lines 25 Letters	C	Good Ś 1782	Acc. to SatŚŚ. Legible hand-writing.
32.3×11 Cm. 96 Foll. 11 Lines 30 Letters	Inc Upto prātaḥ- savna	Good	Broad letters. Different types of letters. Acc. to SatŚŚ.
27.3×10 Cm. 65 Foll. 9 Lines 30 Letters	Inc From Upa- sad to Prātaḥ- savana	Good	Acc. to SatŚŚ. Legible hand-writing. Mantras accented.
26.8×10.2 Cm. 48 Foll. 11 Lines 35 Letters	Inc	Good	Acc. to SatŚŚ. Upto Agniṣomiya. Very fine hand-writing.
21×10 Cm. 12 Foll. 9 Lines 30 Letters	Inc	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1101	Agni- stoma	7122	Agnistoma- prayoga			P D
1102	„	7275	„			P D
1103	„	7977	„			P D
1104	„	7289	„			P D
1105	„	8353	„			P D
1106	„	8356	„			P D
1107	„	8388	„			P D
1108	„	9250	„			P D
1109	„	9253	„			P D
1110	„	9259	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 37 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀpŚS. Abridged ṭippaṇa on Agniṣṭoma.
26×10 Cm. 12 Foll. 8 Lines 45 Letters	Inc	Good	
25×10 Cm. 129 Foll. 8 Lines 36 Letters	C	Good	Acc. to ĀpŚS.
27.5×11.5 Cm. 62 Foll. 15 Lines 50 Letters	C	Good	Own-Devadhara (Dikṣita) Kṛṣṇa. Acc. to SatŚS.
24×10 Cm. 40 Foll. 11 Lines 40 Letters	Inc	Good	For the followers of ĀsvŚS. Acc. to BauŚS.
24×10 Cm. 28 Foll. 8 Lines 26 Letters	Inc pp 43-70	Good	
24×10 Cm. 51 Foll. 11 Lines 35 Letters	Inc pp 83-133	Old	
20×9 Cm. 133 Foll. 9 Lines 30 Letters	Inc	Good	Acc. to BauŚS.
24×12 Cm. 8 Foll. 15 Lines 35 Letters	C	Old	Scb-Paṭavardhana Jagannātha.
25×10 Cm. 36 Foll. 13 Lines 32 Letters	C	Good	Scb-Paṭavardhana Nārāyaṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1111	Agni- ṣṭoma	10271	Agniṣṭoma- prayoga			P	D
1112	„	10273	„			P	D
1113	„	8348	Agniṣṭoma- ṛtvik-varaṇa			P	D
1114	„	415	Agniṣṭoma- mantra-mālā			P	D
1115	„	4679	Agniṣṭoma- mantrāvalī			P	D
1116	„	630	Agniṣṭoma- pratiprasthātṛ-prayoga-			P	D
1117	„	1255	„			P	D
1118	„	633	„			P	D
1119	„	1262	Agniṣṭoma- neṣṭṛ-prayoga			P	D
1120	„	3528	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28× 11 Cm. 46 Foll. 11 Lines 55 Letters	C § 1816	Good	Scb-Śahāgaḍakara Vāmana Nārāyaṇa.
20×11 Cm. 21 Foll. 9 Lines 29 Letters	Inc	Good	Deals only with ritual on Soma-pressing day.
20×10 Cm. 3 Foll. 10 Lines 30 Letters	C	Old	Also gives grammatical exegesis of names of priests.
23×10 Cm. 42 Foll. 11 Lines 34 Letters	C	Good	Collection of Mantras for Adhvaryu.
25×10 Cm. 50 Foll. 9 Lines 34 Letters	C	Good	Acc. to BauŚS.
20.7×10 Cm. 7 Foll. 12 Lines 28 Letters.	Inc	Good	Legible hand-writing.
20×10 Cm. 18 Foll. 10 Lines 28 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
24.4×10.2 Cm. 22 Foll. 8 Lines 32 Letters	C	Good Sam 1792	Legible hand-writing .
21×10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Broad letters.
20.5×7.8 Cm. 6 Foll. 8 Lines 20 Letters	C	Good Sam 1717	Scb-Somaṇa Rāmakṛṣṇa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1121	Agni- ṣṭoma	6078	Agniṣṭoma- neṣṭṛ-prayoga			P D
1122	„	8165	„			P D
1123	„	8166	„			P D
1124	„	8167	„			P D
1125	„	6079	Agniṣṭoma- unneṣṭṛ-prayoga			P D
1126	„	296	Agniṣṭoma- hoṭṛ-prayoga			P D
1127	„	487	„			P D
1128	„	3522	„			P D
1129		4202	„			P D
1130	„	6042	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 5 Foll. 10 Lines 30 Letters	C	Good § 1718	Scb-Purāṇika Ananta
21×11 Cm. 5 Foll. 11 Lines 29 Letters	C	Good § 1791	Scb & Own-Gore Paṇḍuraṅgabhaṭṭa.
21×11 Cm. 4 Foll. 12 Lines 35 Letters	C	Good	
20×11 Cm. 2 Foll. 11 Lines 27 Letters	C	Good	
20.5×10 Cm. 3 Foll. 10 Lines 28 Letters	C	Good § 1718	Scb-Purāṇika Ananta.
23.5×11.5 Cm. 9 Foll. 9 Lines 25 Letters	Inc	Good	Legible hand-writing.
20.5×10 Cm. 71 Foll. 9 Lines 30 Letters	Inc pp 4-75	Good	Own-Dikṣita Bhānū. Legible hand-writing.
21×11 Cm. 30 Foll. 9 Lines 28 Letters	C	Good § 1834	Scb-Bāpaṭa Govinda Dhundhirāja. Acc. to Sat§§. Copied from the old copy dated § 1744, written by Manohara Govinda Nārāyaṇa.
21.5×10 Cm. 85 Foll. 8 Lines 22 Letters	C	Good § 1738	Own-Bāpaṭa Puruṣottama Ballāḷa.
20.5×10.5 Cm. 73 Foll. 11 Lines 32 Letters	C	Good § 1787	Scb-Hoṣiṅga Yajñeśvara. Blue paper.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1131	Agni- ṣtoma	1257	Agniṣtoma- hoṭṛ-prāyoga			P	D
1132	„	534	Somakraya-hautra			P	D
1133	„	3525	Prātaranuvāka			P	D
1134	„	9774	„			P	D
1135	„	10277	Agniṣtoma-śāstras			P	D
1136	„	10278	Ājya-śāstra			P	D
1137	„	10282	Nivid-catuṣṭaya			P	D
1138	„	1000	Pratigara-mañjarī	Dīkṣita Jagannātha		P	D
1139	„	6053	„	„		P	D
1140	„	1288	Śāstra-pratigara			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10.5 Cm. 1 Folio. 10 Lines 28 Letters	Inc	Good	Abridged. Yājuṣa-hautra related to few Iṣṭis in Agniṣṭoma and Agniṣomiya-paśu.
21×11 Cm. 2 Foll. 10 Lines 32 Letters	C	Good	Legible hand-writing. Also contains Agnimanthana hautra.
21.5×11 Cm. 5 Foll. 9 Lines 28 Letters	C	Good	Accented. Śata-kṛpti-pakṣa.
18×8 Cm. 3 Foll. 9 Lines 31 Letters	C	Good	
23×11 Cm. 8 Foll. 8 Lines 28 Letters	Inc pp 3-10	Good	Prauga, Brāhmaṇacchamsi, Maitrā- varuṇa & Niṣkevalya.
23×11 Cm. 2 Foll. 7 Lines 25 Letters	Inc	Good	
21×10 Cm. 23 Foll. 7 Lines 30 Letters	C	Good Ś 1720	Nivid, Puroḥ, Kuntāpa & Praiṣa. Seb- Tonhe Kṛṣṇa.
21.5×10.2 Cm. 11 Foll. 13 Lines 23 Letters	C	Old	Acc. to AśvŚS. Legible hand-writing.
30×10 Cm. 9 Foll. 10 Lines 40 Letters	C	Good	Acc to AśvŚS.
21×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Good hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
1141	Agni- ṣtoma	1279	Śastra-pratigara			P D
1142	„	1260	Agniṣtoma- maitravaruṇa-prayoga			P D
1143	„	1261	„			P D
1144	„	2908	„			P D
1145	„	3526	„			P D
1146	„	3290	„			P D
1147	„	6074	„			P D
1148	„	6075	„			P D
1149	„	7981	„			P D
1150	„	482	Agniṣtoma- acchāvaka-prayoga			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 2 Foll. 7 Lines 18 Letters	Inc	Good	Broad letters.
21.5×10.3 Cm. 16 Foll. 13 Lines 30 Letters	C	Good	Good hand-writing.
21×10 Cm. 7 Foll. 9 Lines 28 Letters	Inc	Good	Good hand-writing.
21.5×7.5 Cm. 21 Foll. 8 Lines 30 Letters	C	Good Ś 1716	Scb-Phaḍake Viśvanātha.
20.5×10 Cm. 20 Foll. 9 Lines 28 Letters	C	Good Ś 1679	Scb-Cipaḷuṇakara Yajñeśvara.
20×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Related to Mādhyandina-savana only
22×9.5 Cm. 25 Foll. 8 Lines 28 Letters	C	Good Ś 1719	Scb-Brahme Dayāḷa.
21×10.5 Cm. 17 Foll. 11 Lines 30 Letters	C	Good Ś 1773	Scb-Hośiṅga Yajñeśvara.
23×9 Cm. 21 Foll. 11 Lines 34 Letters	C	Good Ś 1803	Scb-Roḍe Bāpū.
20×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Legible hand-writing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1151	Agni- stoma	1258	Agniṣṭoma- Acchāvākā-prayoga			P D
1152	„	3527	„			P D
1153	„	4203	„			P D
1154	„	6070	„			P D
1155	„	7980	„			P D
1156	„	10276	„			P D
1157	„	6081	Agniṣṭoma- grāvastut-prayoga			P D
1158	„	7983	„			P D
1159	„	1259	Agniṣṭoma- brahmatva-prayoga			P D
1160	„	997	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5×10.5 Cm. 7 Foll. 11 Lines 30 Letters	C	Good § 1675	Scb-Goḷavalakara Keśava. Own-Karve Keśavabhāṭṭa. Letters faded.
20.5×7.8 Cm. 8 Foll. 8 Lines 20 Letters	C	Bad § 1717	Worm-eaten in middle.
21.5×10 Cm. 8 Foll. 9 Lines 20 Letters	Inc	Good	
21×10 Cm. 8 Foll. 10 Lines 28 Letters	C	Good § 1717	Scb-Purāṇika Ananta Hari, of phuṇa- gūs.
23×9 Cm. 8 Foll. 10 Lines 28 Letters	C	Good § 1803	Scb-Roḍe Bāpū Govinda.
20×10 Cm. 9 Foll. 10 Lines 28 Letters	C	Good	
20.5×10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good § 1719	Scb-Purāṇika (Bhāgavata) Ananta Hari, of phuṇagūs.
23×9 Cm. 6 Foll. 10 Lines 35 Letters	C	Good	Scb-Roḍe Bāpū Govinda.
21×10 Cm. 3 Foll. 15 Lines 28 Letters	C	Good	Good hand-writing.
21.4×10.4 Cm. 9 Foll. 12 Lines 28 Letters	C	Good § 1709	Own-Bāpaṭa Viśvanātha. Acc. to AśvŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1161	Agni- ṣṭoma	4210	Agniṣṭoma- brahmatvā-prayoga			P	D
1162	„	6066	„			P	D
1163	„	6068	„			P	D
1164	„	9241	„			P	D
1165	„	480	Agniṣṭoma-brāhmaṇa- cchamsi-prayoga			P	D
1166	„	481	„			P	D
1167	„	4204	„			P	D
1168	„	4205	„			P	D
1169	„	4206	„			P	D
1170	„	6076	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.5 Cm. 37 Foll. 10 Lines 28 Letters	C	Good § 1752	Scb & Own-Daivajña Bāpū. Acc. to Kau-ŚS.
29.5×10 Cm. 9 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing.
21×11 Cm. 10 Foll. 14 Lines 35 Letters	C	Good § 1794	Scb-Hośīṅga (Dikṣita) Nṛsiṃha Vyaṅkateśa. Good hand-writing.
24×11 Cm. 9 Foll. 12 Lines 30 Letters	C	Good	Acc. to ĀśvŚŚ.
20.5×10 Cm. 9 Foll. 9 Lines 25 Letters	C	Good § 1762	Own-Yādawāda Cidambara. Legible hand-writing.
20.5×10 Cm. 6 Foll. 9 Lines 25 Letters	C	Good	Scb-Subrahmaṇya. Fine letters.
19.5×10 Cm. 13 Foll. 9 Lines 20 Letters	C	Good § 1759	
21×10 Cm. 10 Foll. 7 Lines 20 Letters	C	Good § 1759	Scb-Barve Bālaṃbhaṭṭa, of Naragunda-saṃsthāna. Good hand-writing.
19.5×10.3 Cm. 11 Foll. 9 Lines 28 Letters	C	Good § 1752	Scb & Own-Daivajña Bāpū. Opening- अथाथर्वणसूत्रस्थब्राह्मणाच्छसिप्रयोगः ।
21×10.5 Cm. 11 Foll. 10 Lines 30 Letters	C	Good § 1787	Scb-Hośīṅga Yajñeśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- sion No.	Title of work	Name of author	Name of commentator	Substance Script
1171	Agni- ṣṭoma	7979	Agniṣṭoma-brāhmaṇā- cchamisi-prayoga			P D
1172	„	1254	Agniṣṭoma- āgnīdhra-prayoga			P D
1173	„	3229	„			P D
1174	„	4208	„			P D
1175	„	299	Agniṣṭoma- potṛ-prayoga			P D
1176	„	3530	„			P D
1177	„	3531	„			P D
1178	„	4207	„			P D
1179	„	6077	„			P D
1180	„	8168	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×9 Cm. 8 Foll. 13 Lines 30 Letters	Inc	Good	
31×10.5 Cm. 2 Foll. 11 Lines 25 Letters	Inc	Good	
21×10 Cm. 8 Foll. 8 Lines 20 Letters	Inc	Good	
19.5×10.5 Cm. 6 Foll. 9 Lines 28 Letters	C	Good	Scb & Own-Agnihoṭrī Bāpū. Acc. to KauṢṢ.
23.5×11.5 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Scb-Dīkṣita Siddheśvara. Illegible handwriting.
21×10 Cm. 6 Foll. 9 Lines 28 Letters	C	Good § 1692	Scb-Śaṅkarabhaṭṭa.
21×10 Cm. 6 Foll. 8 Lines 28 Letters	C	Good § 1717	Scb-Somaṇa Rāmacandra.
20×10 Cm. 6 Foll. 10 Lines 28 Letters	C	Good § 1752	Scb & Own-Daivajña Bāpū. Acc. to KauṢṢ.
21×10.5 Cm. 7 Foll. 10 Lines 30 Letters	C	Good	Scb-Hośīṅga Yajñeśvara.
20×11 Cm. 3 Foll. 12 Lines 34 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1181	Agni- ṣṭoma	389	Agniṣṭoma- udgātṛ-prayoga	Dīkṣita Tripāthī Govardhana Venidāsa		P D
1182	„	390	„	„		P D
1183	„	1264	„	„		P D
1184	„	3532	„	„		P D
1185	„	3534	„	„		P D
1186	„	3850	„	„		P D
1187	„	3851	„	„		P D
1188	„	6088	„	„		P D
1189	„	8363	„	„		P D
1190	„	8364	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
20.3×10 Cm. 12 Foll. 15 Lines 40 Letters	C	Good	Small but legible Letters. Sāma-mantras introduced by pratikas. Prayoga related to Udgātṛ group i.e. Udgātā, Prastotā, Pratihartā & Subrahmaṇya.
20.3×10 Cm. 21 Foll. 13 Lines 35 Letters	C	Good ₹ 1701	"
20.5×10 Cm. 56 Foll. 9 Lines 20 Letters	C	Good ₹ 1738	Scb-Lele Rāmacandra.
20×10 Cm. 45 Foll. 10 Lines 30 Letters	C	Good ₹ 1699	Scb-Bāpaṭa Rāmacandra. Extracted from Sapta-soma-saṁsthā-paddhati.
20.5×10 Cm. 61 Foll. 9 Lines 28 Letters	C	Good ₹ 1712	Scb-Phadake. From Sapta-soma-saṁsthā paddhati.
25×10 Cm. 34 Foll. 10 Lines 35 Letters	C	Good ₹ 1733	Scb-Abhyaṅkara Sadāśiva. Extracted from Sapta-soma-saṁsthā-paddhati.
25×10 Cm. 37 Foll. 11 Lines 35 Letters	C	Good ₹ 1711	Scb-Gokhale Nārāyaṇa. Extracted from Sapta-soma-saṁsthā-paddhati.
21×10 Cm. 74 Foll. 7 Lines 24 Letters	C	Good ₹ 1760	Scb-Khare Tāto (Dikṣita). Extracted from Sapta-soma-saṁsthā-paddhati.
20×10 Cm. 42 Foll. 8 Lines 28 Letters	C	Old ₹ 1720	Slightly damaged.
23×12 Cm. 47 Foll. 9 Lines 26 Letters	Inc	Old	Broad letters.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1191	Agni- ṣṭoma	9257	Agniṣṭoma- udgātṛ-prayoga	Dīkṣita Tripāṭhi Govardhana Venīdāsa		P	D
1192	„	8362	„	Sayanācārya		P	D
1193	„	1265	„			P	D
1194	„	6048	„			P	D
1195	„	6090	„			P	D
1196	„	405	Agniṣṭoma- udgātṛ-sāmāni			P	D
1197	„	407	Agniṣṭoma- sāmāni			P	D
1198	„	1266	„			P	D
1199	„	1267	„			P	D
1200	„	1270	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 Cm. 49 Foll. 9 Lines 28 Letters	C	Good ś 1705	
21 × 10 Cm. 52 Foll. 10 Lines 29 Letters	C	Good ś 1724	Scb-Gaṅgādhara. Also named as Yajña- tantra-sudhānidhi.
21 × 10 Cm. 37 Foll. 9 Lines 20 Letters	C	Good ś 1695	Scb-Viśvanātha. Good hand-writing.
20 × 10 Cm. 25 Foll. 10 Lines 30 Letters	Inc	Good	
20 × 10 Cm. 11 Foll. 11 Lines 28 Letters	C	Good	
20.3 × 10 Cm. 10 Foll. 7 Lines 25 Letters	C	Good ś 1722	Accented upto folio 4.
20.3 × 10 Cm. 2 Foll. 10 Lines 15 Letters	Inc	Good	Baḥṣpavamāna, four Ājya-stotras & Mādhyandina-pavamāna-stotra.
21 × 10 Cm. 3 Foll. 9 Lines 20 Letters	Inc	Good	Good hand-writing. Baḥṣpavamāna & four Ājya-stotras.
21 × 10 Cm. 2 Foll. 10 Lines 20 Letters	Inc	Good	Legible hand-writing. Baḥṣpavamāna & first three Ājya-stotras.
19.5 × 10 Cm. 4 Foll. 9 Lines 20 Letters	Inc	Good	Very fine hand-writing. Baḥṣpavamāna, four Ājya-stotras, Mādhyandina-pava- māna & Ārbhava-pavamāna-stotra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1201	Agni- ṣṭoma	1271	Agniṣṭoma- sāmāni			P D
1202	„	2904	„			P D
1203	„	3291	„			P D
1204	„	3292	„			P D
1205	„	3293	„			P D
1206	„	3533	„			P D
1207	„	3535	„			P D
1208	„	3536	„			P D
1209	„	3537	„			P D
1210	„	6091	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Good	Good hand-writing Bahiṣpavamāna & four Ājya-stotras.
21×10.2 Cm. 25 Foll. 7 Lines 24 Letters	C	Good § 1772	Audgātra, beginning from Dīkṣaṇīyā upto Udavasānīyā.
21×10 Cm. 13 Foll. 8 Lines 28 Letters	C	Good § 1707	Scb-Bāpaṭa Raghunātha. Audgātra from Dīkṣaṇīyā upto Udavasānīyā. But 12 Agniṣṭoma-stotras are wanting.
25×10.5 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Good	Bahiṣpavamāna-stotra & other few sāmāns.
20.5×10 Cm. 9 Foll. 8 Lines 28 Letters	C	Good	Scb-Bāpaṭa Raghunātha. Prātara-nuvāka-upākaraṇa-audgātra, Graha-grahaṇa-audgātra & twelve Stotras of Agniṣṭoma.
20×10 Cm. 10 Foll. 8 Lines 28 Letters	C	Good § 1720	Prātaranuvāka - upākaraṇa - audgātra, Graha-grahaṇa-audgātra & twelve Agniṣṭoma-stotras.
21×10 Cm. 18 Foll. 6 Lines 30 Letters	C	Good § 1722	Scb-Jogalekara Bacambhaṭṭa. Good hand-writing. Prastotr-sāmāni, Prātaranuvāka-upākaraṇa-sāma & twelve Stotras of Agniṣṭoma.
20.5×10 Cm. 7 Foll. 8 Lines 30 Letters	Inc	Good	Good hand-writing. Stotras of Agniṣṭoma, the last viz. Yajñyajñīya is wanting. Ārbhava-pavamāna is also incomplete.
20×9 Cm. 2 Foll. 10 Lines 28 Letters	C	Old	Blue paper. Bahiṣpavamāna, four Ājya-stotras & Mādhyandina-pavamāna-stotra.
21×10 Cm. 5 Foll. 9 Lines 20 Letters	Inc	Good	Agniṣṭoma stotras beginning from Mādhyandina-pavamāna-stotra.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1211	Agni- ṣṭoma	10279	Agniṣṭoma- sāmāni			P	D
1212	„	7148	Agniṣṭoma- sāma-ṛcaḥ			P	D
1213	„	9258	Agniṣṭoma- prastotr-prayoga			P	D
1214	„	404	Agniṣṭoma- prastotr-sāmāni			P	D
1215	„	1268	„			P	D
1216	„	7391	Sāma-pratihāra			P	Gr
1217	„	714	Agniṣṭoma- subrahmaṇya-prayoga			P	D
1218	„	720	„			P	D
1219	„	6080	„			P	D
1220	„	7978	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×11 Cm. 37 Foll. 10 Lines 40 Letters	C	Good	
23×10 Cm. 5 Foll. 10 Lines 34 Letters	C	Good	
23×10 Cm. 10 Foll. 8 Lines 30 Letters	C	Good	
20.3×10 Cm. 8 Foll. 9 Lines 25 Letters	C	Good	
21.5×10.5 Cm. 19 Foll. 9 Lines 20 Letters	C	Good	Good hand-writing. Not accented. Last 9 pages contain misc. sāmāns utilised in Agniṣṭoma.
26×10 Cm. 18 Foll. 9 Lines 28 Letters	C	Good	Also named as Pratiḥāra-samuddeśa.
20.5×9.5 Cm. 3 Foll. 9 Lines 20 Letters	Inc	Good	Worm-eaten along the sides.
22×10.3 Cm. 1 Folio 10 Lines 20 Letters	Inc	Good	
20.5×10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good ś 1719	Scb-Purāṇika Ananta.
23×9 Cm. 5 Foll. 11 Lines 27 Letters	C	Good	Scb-Rode Bāpū Govinda.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1221	Agni- ṣṭoma	4209	Agniṣṭoma- sadasya-prayoga			P D
1222	„	7110	Agniṣṭoma- yājamāna-prayoga	Mātṛdatta		P D
1223	„	391	„			P D
1224	„	1251	„			P D
1225	„	1252	„			P D
1226	„	1253	„			P D
1227	„	1397	„			P D
1228	„	5755	„			P D
1229	„	5756	„			P D
1230	„	6057	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5×10.3 Cm. 5 Foll. 9 Lines 28 Letters	C	Good § 1752	Scb-Daivajña Bāpū Tryāmbaka, Agni-hotri of Atharva-school. इत्यथर्ववेदे ब्रह्मगणे सौमिके कौशिकसूत्रानुसारी सदस्यप्रयोगः ।
30×11 Cm. 18 Foll. 8 Lines 28 Letters	Inc pp 3-20	Good	Scb-Aṅkalakoṭhakara Rāmabhaṭṭa. Own-Bāpaṭa Dāmodarabhaṭṭa. Col-इति हिरण्य-केशीयसूत्रानुगते मातृदत्तीयप्रयोगाग्निष्टोमसंस्थ-ज्योतिष्टोमांतर्गतयाजमान समाप्तः ।
20.3×9.3 Cm. 27 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauṢṢ. For a Yajamāna following Sāmaveda.
23.5×10.5 Cm. 34 Foll. 9 Lines 28 Letters	C	Good § 1696	Scb-Nākhare Sitārāma Gopāḷa. Own-Mādhava Dīkṣita. Acc. to BauṢṢ.
22.5×10.8 Cm. 25 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauṢṢ.
25.5×9.5 Cm. 18 Foll. 12 Lines 40 Letters	C	Good § 1708	Scb-Sadāśiva. Acc. to BauṢṢ. Small but good letters.
20.5×11 Cm. 30 Foll. 9 Lines 24 Letters	C	Old paper § 1784	Acc. to SatṢṢ. Legible hand-writing.
21×11 Cm. 38 Foll. 9 Lines 20 Letters	C	Good § 1826	Scb-Dīkṣita Gaṇeśa. Acc. to BauṢṢ.
20.5×10 Cm. 19 Foll. 12 Lines 35 Letters	Inc pp 4-22	Good	
32×13.5 Cm. 2 Foll. 14 Lines 32 Letters	C	Good	For a Yajamāna belonging to Sāmaveda.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1231	Agni- ṣṭoma	6058	Agniṣṭoma- yājamāna-prayoga			P D
1232	Atya- gni- ṣṭoma	1276	Atyagniṣṭomādi- prayoga	Keśava- swāmī		P D
1233	„	9682	„	„		P D
1234	„	528	Atyagniṣṭomādi- hotṛ-prayoga			P D
1235	„	3294	Atyagniṣṭomādi- udgātṛ-prayoga			P D
1236	„	1277	Atyagniṣṭoma- udgātṛ-prayoga	Tripāthī Rāmakṛṣṇa Dāmodara		P D
1237	Ukthya	551	Ukthya- hotṛ-prayoga			P D
1238	„	4681	„			P D
1239	„	3548	Ukthya- maitrāvaruṇa-śāstra			P D
1240	„	3547	Ukthya- brāhmaṇacchamsi-śāstra			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10.5 Cm. 45 Foll. 10 Lines 30 Letters	C	Good Ś 1788	Scb-Hośiṅga Nṛsiṃha. Acc. to BauŚS. Blue paper. Good hand-writing. Accented.
20×10 Cm. 5 Foll. 10 Lines 28 Letters	Inc	Good	Deals with Atyagniṣṭoma, Ukthya, Ṣoḍaśī & a part of Atirātra.
20×10 Cm. 2 Foll. 13 Lines 45 Letters	Inc	Good	Deals with Atyagniṣṭoma & Ṣoḍaśī.
20.5×11 Cm. 2 Foll. 10 Lines 25 Letters	C	Recent	Abridged note on the hautra of Atyagniṣṭoma, Ukthya, Ṣoḍaśī, Vaja- peya, Atirātra & Sarvapṛsthāptoryāma.
20×10 Cm. 9 Foll. 11 Lines 28 Letters	C	Good	Scb-Bāpaṭa Raghunātha Viśvanātha. Audgātra of Atyagniṣṭoma, Ukthya, Ṣoḍaśī & Atirātra.
21×10.3 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	
21.5×13.5 Cm. 13 Foll. 9 Lines 25 Letters	C	Good	Legible hand-writing.
20×10.2 Cm. 12 Foll. 10 Lines 24 Letters	C	Good	Acc. to ĀsvŚS.
20×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Good	Last 3 folios contain the Rātri-paryāya- śāstras of Maitrāvaruṇa, in Atirātra.
20.5×9.8 Cm. 8 Foll. 10 Lines 28 Letters	C	Good	Also deals with Rātri-paryāya-śāstras of Brāhmaṇacchanṣī in Atirātra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1241	Ṣoḍaśī	9260	Ṣoḍaśyādi- prayoga	Kaśava- swāmi		P D
1242	„	1278	Ṣoḍaśī-śastra			P D
1243	„	3540	„			P D
1244	Atirātra	544	Atirātrādi- hotṛ-prayoga			P D
1245	„	522	Atirātra- hotṛ-śastra			P D
1246	„	523	„			P D
1247	„	529	„			P D
1248	„	3555	Āśvina-śastra			P D
1249	„	1396	„			P D
1250	„	8729	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×12 Cm. 15 Foll. 14 Lines 40 Letters	C	Good	Deals with Śoḍaśī, Atirātra, Aptoryāma & Vājapeya. Extracted from Prayoga-sāra.
20.5×10 Cm. 3 Foll. 12 Lines 30 Letters	C	Good	Acc. to ĀśvŚS. Vihṛta. Small letters.
20.5×10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good ₹ 1706	Scb-Cipaḷūṇakara Gaṇeśa. Vihṛta. Poor hand-writing.
25×11 Cm. 19 Foll. 10 Lines 35 Letters	Inc pp 11-29	Old	Abridged prayoga for Hotā, Maitrā-varuṇa, Brāhmaṇacchamsī & Acchāvaka. Deals with Atirātra, Aptoryāma, Vighana. Bṛhaspatisava & Ekatrika (all Ekāhas).
20.5×11 Cm. 3 Foll. 9 Lines 22 Letters	Inc	Recent	First paryāya.
20.5×11 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Recent	Śastra for Hotā in the 3rd paryāya.
20.5×11 Cm. 3 Foll. 8 Lines 22 Letters	Inc	Recent	First & second paryāya-śastra for Hotā.
20×10 Cm 3 Foll. 13 Lines 32 Letters	C	Good ₹ 1719	Abridged. Śastra for Hotṛ-priest.
21×10 Cm. 93 Foll. 8 Lines 26 Letters	Inc pp 5-97	Old paper	Good hand-writing. Broken folios.
34×10.5 Cm. 51 Foll. 8 Lines 50 Letters	Inc pp 1-49; 84-85	Good	Acc. to ĀśvŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1251	Atirātra	4683	Atirātra-śāstras			P D
1252	„	8374	„			P D
1253	Aptoryāma	1289	Aptoryāma-prayoga			P D
1254	„	1290	„			P D
1255	„	8359	„			P D
1256	„	8360	„			P D
1257	„	3558	Aptoryāma-hotṛ-prayoga			P D
1258	„	9261	„			P D
1259	„	521	Aptoryāma-hotṛ-śāstras			P D
1260	„	524	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.3 Cm. 12 Foll. 8 Lines 20 Letters	Inc	Good	Śastras for Hotā, Maitrāvaruṇa, Brāhma- ṇacchamsī & Acchāvāka. Only first paryāya.
20×10 Cm. 12 Foll. 13 Lines 30 Letters	C	Good	Scb-Jyotirvid Janārdana Ballāla. Par- yāya- śastras for Brāhmaṇacchamsī.
26×10 Cm. 8 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing. Abridged. Sarva- prṣṭha.
21×10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Abridged. Sarvapṛṣṭha.
20×9 Cm. 5 Foll. 15 Lines 32 Letters	C	Good	Scb-Janārdana Ballāla, of Goḷapa.
20×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good Ś 1753	Scb-Dhere Nārāyaṇa.
22×8 Cm. 13 Foll. 8 Lines 22 Letters	Inc	Good	Sarpapṛṣṭha.
23×10 Cm. 7 Foll. 11 Lines 35 Letters	C	Good	
20.5×10.5 Cm. 26 Foll. 7 Lines 22 Letters	Inc	Good Recent	
20.5×11 Cm. 2 Foll. 8 Lines 22 Letters	C	Recent Ś 1852	Atirikta-ukthya-śastras. End-वापटोपाद्धदीक्षितस्याप्तोयमि लिखितानि ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1261	Aptoryāma	525	Aptoryāma- majitrāvaruṇa-śāstras.			P D
1262	„	1286	Vāḷakhilya-śāstra			P D
1263	„	2032	„			P D
1264	„	3553	„			P D
1265	„	6051	„			P D
1266	„	6052	„			P D
1267	„	9264	„			P D
1268	„	1287	Evayā-marut-śāstra			P D
1269	„	6054	„			P D
1270	„	3554	Aptoryāma- brāhmaṇacchamsi-prayoga			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
20.5 × 11 Cm. 5 Foll. 9 Lines 22 Letters	Inc	Good Recent.	
21.5 × 10.3 Cm. 14 Foll. 11 Lines 28 Letters	C	Good Ś 1728	Scb-Gore Paraśurāma. Legible hand-writing. Śastra for Maitrāvaruṇa.
20 × 12 Cm. 14 Foll. 9 Lines 20 Letters	Inc	Good	Fine hand-writing. For Maitrāvaruṇa.
21 × 10 Cm. 31 Foll. 8 Lines 28 Letters	C	Good Ś 1768	For Maitrāvaruṇa.
20 × 9 Cm. 17 Foll. 8 Lines 30 Letters	C	Good Ś 1702	Scb-Śeṇḍe Khaṇḍabhaṭṭa Dhondabhaṭṭa.
20.5 × 10.2 Cm. 5 Foll. 8 Lines 28 Letters	Inc	Good	For Maitrāvaruṇa.
25 × 11 Cm. 15 Foll. 11 Lines 32 Letters	C	Good Sam 1832	Scb-Paṭayardhana Jagannātha.
25 × 9 Cm. 2 Foll. 10 Lines 38 Letters	C	Good	For Acchāvāka.
20 × 10 Cm. 3 Foll. 15 Lines 32 Letters	C	Good	Own-Śevade Bajambhaṭṭa. Śastra for Acchāvāka.
20.5 × 9 Cm. 14 Foll. 7 Lines 28 Letters	Inc	Good	Worm-eaten in places.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1271	Aptoryāma	6083	Aptoryāma-brāhmaṇācchamīsi-prayoga			P	D
1272	"	526	Aptoryāma-brāhmaṇācchamīsi-śāstra			P	D
1273	"	4686	Vṛṣākapi-śāstra			P	D
1274	"	8375	"			P	D
1275	"	515	Aptoryāma-śāstrānukramaṇī			P	D
1276	"	8377	Aptoryāma-śāstra-kṛpti			P	D
1277	"	3856	Aptoryāma-udgātṛ-prayoga	Tripāthī Govardhana Venīdāsa		P	D
1278	"	622	"			P	D
1279	"	1285	"			P	D
1280	"	1291	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×10 Cm. 4 Foll. 8 Lines 32 Letters	C	Good	
20.5×11 Cm. 2 Foll. 9 Lines 22 Letters	C	Recent	Prataḥsavanīya.
20×10 Cm. 10 Foll. 10 Lines 22 Letters	C	Good	Of Brāhmaṇacchamsī.
20×10 Cm. 7 Foll. 13 Lines 28 Letters	C	Good	Scb-Jyotirvid Janārdana Ballāḷa.
20×11 Cm. 5 Foll. 25 Lines 17 Letters	Inc	Good	Index of sūktas or Mantras appearing in the śāstras to be recited by Hotā, Brāhmaṇacchamsī, Acchāvāka & Maitravaruṇa. Also Atirikta-ukthya-paryāya-śāstra-index.
20×10 Cm. 9 Foll. 11 Lines 30 Letters	C	Good § 1757	Scb-Dhere Gopāḷa Nārāyaṇa.
21×10 Cm. 33 Foll. 9 Lines 30 Letters	Inc pp 10-42	Good § 1719	Scb-Mahābaḷeśvarakara Lakṣmaṇa. Sarvapṛṣṭha.
21×11 Cm. 46 Foll. 8 Lines 22 Letters	Inc	Good	Fine letters. Written in blue ink. Sarvapṛṣṭha. Upto the beginning of the 3rd savana.
20.8×10 Cm. 5 Foll. 9 Lines 24 Letters	C	Good	Abridged. With Agnicayana.
21.3×10.3 Cm. 55 Foll. 8 Lines 22 Letters	C	Good § 1719	Scb-Purāṇika Raghunātha Vyaṅkateśa. Legible hand-writing. Sarvapṛṣṭha.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
1281	Aptor- yāma	1292	Aptoryāma- udgātṛ-prayoga			P D
1282	„	1293	„			P D
1283	„	2031	„			P D
1284	„	3561	„			P D
1285	„	3855	„			P D
1286	„	3559	„			P D
1287	„	8365	„			P D
1288	„	8366	„			P D
1289	„	3560	Aptoryāma-sāmāni			P D
1290	„	2909	Aptoryāma- sāma-prastāva	Tripāthī Govardhana Venidāsa		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 41 Foll. 10 Lines 28 Letters	C	Good ₹ 1739	Scb-Bāpaṭa Mahādeva. Good hand-writing. Sarvapṛṣṭha.
21×10 Cm. 37 Foll. 10 Lines 22 Letters	C	Good ₹ 1708	Scb-Bāpaṭa Viśvanātha. Good hand-writing. Sarvapṛṣṭha with Agnicayana.
20×10.2 Cm. 29 Foll. 9 Lines 22 Letters	C	Good ₹ 1748	Scb-Rānade Viṭṭhala. Fine hand-writing. Sarvapṛṣṭha with Agnicayana.
21×10 Cm. 41 Foll. 11 Lines 32 Letters	C	Good ₹ 1747	Scb-Jyotiṣī Yajñeśvara Vināyaka. Sarvapṛṣṭha with Agnicayana.
21×10.5 Cm. 35 Foll. 10 Lines 35 Letters	C	Good ₹ 1759	Scb-Imaye Sakhārāma Vināyaka. Good, small letters. Sarvapṛṣṭha.
20.7×10 Cm. 31 Foll. 9 Lines 30 Letters	Inc pp 10-40	Good	Scb-Bāpaṭa Rāmacandra. Very good hand-writing. Sarvapṛṣṭha.
23×9 Cm. 36 Foll. 9 Lines 32 Letters	C	Good	Scb-Jyotirvid Janārdana Ballāḷa.
21×10 Cm. 25 Foll. 10 Lines 35 Letters	Inc	Good	
20.5×9 Cm. 29 Foll. 7 Lines 28 Letters	C	Good ₹ 1723	Scb-Cipaḷuṇakara Harabhaṭṭa. Sarvapṛṣṭha.
20.2×10.6 Cm. 15 Foll. 9 Lines 18 Letters	C ₹ 1795	Good	Scb-Gokhale Bālakṛṣṇa Bapū. Sarvapṛṣṭha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1291	Aptor- yāma	1294	Aptoryāma- sāma-pratīhāra			P D
1292	Vāja- peya	1280	Vājapeya- prayoga			P D
1293	„	1281	„			P D
1294	„	1282	„			P D
1295	„	1395	„			P D
1296	„	3541	„			P D
1297	„	4682	„			P D
1298	„	9265	„			P D
1299	„	9267	„			P D
1300	,	10280	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Poor	Sarvapṛṣṭha
21×10 Cm. 26 Foll. 11 Lines 30 Letters	C	Good Ś 1662	Acc. to BauŚS. Scb-Dikṣita Cintāmaṇi Divākara. Legible hand-writing. Small letters.
20×9.5 Cm. 7 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Good hand-writing.
21.3×10 Cm. 24 Foll. 10 Lines 28 Letters	C	Good Ś 1712	Scb-Bāpaṭa Ananta Gaṇeśa. Legible hand-writing.
21×10 Cm. 26 Foll. 11 Lines 28 Letters	C	Old paper Ś 1707	Scb-Bāpaṭa Ananta. Acc. to SatŚS,
20.5×10.5 Cm. 7 Foll. 15 Lines 35 Letters	Inc	Good	Small letters.
28.2×12 Cm. 2 Foll. 15 Lines 45 Letters	Inc	Good	Acc. to SatŚS. Abridged note on Vājapeya.
30×10 Cm. 22 Foll. 10 Lines 44 Letters	C	Good	Acc. to BauŚS.
25×10 Cm. 4 Foll. 10 Lines 26 Letters	Inc	Good	
21×11 Cm. 13 Foll. 9 Lines 25 Letters	C	Good	Scb-Kavi Gaṇeśa Rāmacandra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1301	Vājapeya	3542	Vājapeya-vṛtti			P D
1302	„	3543	Vājapeya-hotṛ-prayoga	Āṇḍvīla (Tāla vṛnta-nivāsī)		P D
1303	„	3392	Āśvalāyana-sūtra-prayoga-dīpikā (Hotṛ-prayoga)	Mañcanā-cārya		P D
1304	„	1283	Vājapeya-sāma-paddhati	Tripāṭhī Rāmakṛṣṇa Dāmodara (Nānābhāi)		P D
1305	„	1284	Vājapeya-udgātṛ-prayoga			P D
1306	„	3544	„			P D
1307	„	3545	„			P D
1308	„	3852	„			P D
1309	„	9266	„			P D
1310	„	3546	Vājapeya-sāmāni			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×7.8 Cm. 3 Foll. 10 Lines 32 Letters	C	Good	
21×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Good	Includes also the Śāstras (abridged) for Maitrāvaruṇa, Brāhmaṇacchamsi & Acchāvāka. Opening—अथाष्टिव्लोक्तवाज-पेयस्य हौत्रमैत्रावरुणस्य प्रयोगः ॥
21×7 Cm. 6 Foll. 10 Lines 28 Letters	C	Old § 1730	Worm-eaten in middle. Vājapeya section extracted. Prayoga know as Mañcana-bhaṭṭi.
26.5×10.3 Cm. 14 Foll. 9 Lines 24 Letters	C	Good § 1662	Good hand-writing.
21×10 Cm. 23 Foll. 11 Lines 30 Letters	Inc	Good	Good hand-writing.
20.5×10 Cm. 23 Foll. 9 Lines 32 Letters	C	Good	Scb-Bāpata Raghunātha Viśvanātha. Also includes Bṛhaspatīsava.
21×10.2 Cm. 19 Foll. 11 Lines 35 Letters	C	Good § 1719	Includes Bṛhaspatīsava.
21×10 Cm. 20 Foll. 10 Lines 28 Letters	C	Good	Owens-Dikṣita Limaye Bhāskara Kṛṣṇa, Abhyāṅkara Moreśvarabhaṭṭa. Good hand-writing. Also includes Bṛhaspati-sava.
25×11 Cm. 16 Foll. 8 Lines 31 Letters	Inc	Good	
21.5×10.5 Cm. 8 Foll. 10 Lines 30 Letters	C	Good § 1720	Scb-Cipaḷūṇakara Bhāskarabhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1311	Vāja-peya	3853	Vājapeya-sāmāni			P	D
1312	„	3854	„			P	D
1313	Ekāha	1306	Bṛhaspatisava-prayoga			P	D
1314	„	1308	„			P	D
1315	„	1309	Bṛhaspatisava-kārika	Govinda		P	D
1316	„	3858	Bṛhaspatisava-sāmāni			P	D
1317	„	543	Agniṣṭut-hotṛ-prayoga			P	D
1318	„	3857	Agniṣṭut-udgātṛ-prayoga			P	D
1319	„	1312	Sadyaskra-vṛtti	Āṇḍvila		P	D
1320	„	1310	Sadyaskra-prayoga	Vāsudeva		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×8 Cm. 9 Foll. 8 Lines 30 Letters	C	Good Sam 1790	Scb-Godabole Jagannātha. 17 stotras in Vājapeya.
19×8 Cm. 5 Foll. 8 Lines 24 Letters	C	Good	
21.5×9.5 Cm. 3 Foll. 8 Lines 28 Letters	C	Good	Acc. to BauŚS (18 1, 2). Good hand-writing.
24×10.3 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS (18 1, 2). Legible hand-writing.
21×10.3 Cm. 4 Foll. 11 Lines 28 Letters	C	Good	Legible hand-writing.
21.5×10.5 Cm 1 Folio 8 Lines 28 Letters	C	Good Ś 1864	Scb-Limaye Bhāskara Kṛṣṇa of Ādivare.
21×11 Cm. 5 Foll. 8 Lines 25 Letters	Inc	Good	Good hand-writing. Mādhyandina savana only. Prayoga for Hotā, Maitrāvaruṇa, Brāhmaṇacchamsī & Acchāvāka only.
21.5×11 Cm. 6 Foll. 8 Lines 30 Letters	C	Good Ś 1863	Scb-Limaye Bhāskara. Good hand-writing.
30.5×11 Cm. 4 Foll. 12 Lines 36 Letters	Inc	Good	Legible hand-writing. Ekāha. Trivṛt-stoma Agniṣṭoma.
21.3×10.5 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Good hand-writing. Trivṛt-stoma Agniṣṭoma.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
1321	Ekāha	9270	Sādyaskra- prayoga	Vāsudeva		P D
1322	,,	1311	,,			P D
1323	,,	E 547	Sādyaskra- hautra-kṛpti	Gāṅgādhara		P D
1324	,,	1313	Sādyaskra- sāmāni			P D
1325	,,	1314	,,			P D
1326	,,	3297	,,			P D
1327	,,	3859	,,			P D
1328	,,	3860	,,			P D
1329	,,	4688	Sarvatomukha- prayoga	Lele Bābū		P D
1330	,,	621	,,			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
24×11 Cm. 4 Foll. 12 Lines 32 Letters	C	Good	Acc. to BauŚS.
20×10 Cm. 6 Foll. 11 Lines 30 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
21×11 Cm 7 Foll. 9 Lines 25 Letters	C	Good Ś 1789	Scb-Gaṅgādhara. Legible hand-writing. The prayoga is based on commentaries of Devatrāta, Nārāyaṇa and siddhānti on ĀśvŚS.
20×10 Cm. 5 Foll. 9 Lines 20 Letters	C	Good	Fine-hand-writing.
21 × 10 Cm. 3 Foll. 10 Lines 22 Letters	C	Good	Own-Bāpata Gaṇeśa. Good hand-writing. Abridged.
20.5×10 Cm. 5 Foll. 9 Lines 24 Letters	C	Good	Scb-Bāpata Rāmacandra.
19.5×10.5 Cm. 5 Foll. 8 Lines 31 Letters	C	Good Ś 1788	Scb-Gokhale Ballāla.
20.5×8.5 Cm. 4 Foll. 7 Lines 22 Letters	C	Good	
28.5×12 Cm. 4 Foll. 14 Lines 45 Letters	C	Good Ś 1705	Acc. to SatŚS.
21.8×10.8 Cm. 13 Foll. 10 Lines 25 Letters	C	Good	Scb-Dīkṣita Anṇa Viśvanātha. Legible hand-writing. Col- जंतलीशेषदीक्षितनवर-विश्वनाथदीक्षितरपुत्र अंणेन लिखितम् ।

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1331	Ekāha	1295	Sarvatomukha-prayoga			P	D
1332	„	1296	„			P	D
1333	„	1297	„			P	D
1334	„	1298	„			P	D
1335	„	4687	„			P	D
1336	„	6084	„			P	D
1337	„	7277	„			P	D
1338	„	8357	„			P	D
1339	„	8358	„			P	D
1340	„	531	Sarvatomukha-hotṛ-prayoga			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.3 Cm. 9 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauSS.
21.5×10.3 Cm. 5 Foll. 12 Lines 32 Letters	C	Good	Scb-Nīlakaṇṭha. Acc. to SatSS. Good hand-writing.
30×10.2 Cm. 4 Foll. 11 Lines 40 Letters	C	Good	Acc. to SatSS. Good hand-writing.
21.3×10 Cm. 11 Foll. 12 Lines 30 Letters	C	Good	Acc. to BauSS. Good hand-writing.
27.5×12 Cm. 9 Foll. 12 Lines 32 Letters	C	Good	
20.5×10.5 Cm. 10 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to AśvSS.
20×10.5 Cm. 11 Foll. 7 Lines 28 Letters	C	Good	Scb-Dīkṣita Tryambaka. Acc. to SatSS.
20×10 Cm. 9 Foll. 10 Lines 30 Letters	C	Bad	Last few pages partly damaged.
21×10 Cm. 5 Foll. 11 Lines 30 Letters	Inc	Good	
20.5×11 Cm. 5 Foll. 10 Lines 25 Letters	Inc	Recent	Abridged. Samūḍha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1341	Ekāha	6072	Sarvatomukha- maitrāvaruṇa-prayoga			P	D
1342	„	624	Sarvatomukha- caturdvāra- udgātṛ-prayoga	Tripāthī Sadārāma Deveśvara		P	D
1343	„	3861	„	„		P	D
1344	„	3862	„	„		P	D
1345	„	3298	„	„		P	D
1346	„	1299	„			P	D
1347	„	1300	„			P	D
1348	„	1301	„			P	D
1349	„	1302	Sarvatomukha- sāmāni			P	D
1350	„	9262	Viśvajid- atirātra-prayoga			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	Of Dakṣiṇa-vihāra only. Abridged.
21×11.4 Cm. 35 Foll. 12 Lines 28 Letters	C	Good § 1849	Sch-Tāpasa (Dīkṣita) Guṇḍa Govinda. Legible hand-writing. Written in black and blue ink.
25×10.5 Cm. 35 Foll. 9 Lines 32 Letters	C	Good	
23×10 Cm. 19 Foll. 11 Lines 35 Letters	Inc	Good	Sch-Goḍabole Jagannātha.
21×10 Cm. 55 Foll. 8 Lines 28 Letters	C	Good § 1711	Sch-Bāpaṭa Raghunātha Viśvanātha, of Goḷap.
21.5×11 Cm. 50 Foll. 8 Lines 20 Letters	C	Bad	Legible hand-writing. Folio 15A blank. Abridged.
21.5×11 Cm. 59 Foll. 10 Lines 20 Letters	C	Bad	Legible hand-writing.
20.3×10.8 Cm. 14 Foll. 13 Lines 30 Letters	C	Good	Legible hand-writing. Abridged.
20.3×11 Cm. 13 Foll. 8 Lines 18 Letters	Inc	Good	Bad hand-writing.
20×10 Cm. 8 Foll. 10 Lines 32 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
1351	Ekāha	9263	Viśvajid- atirātra-hotṛ-kṛpti			P	D
1352	„	1367	Mahāvratā- prayoga			P	D
1353	„	1368	„			P	D
1354	„	1369	„			P	D
1355	„	3552	Mahāvratā- hotṛ-prayoga			P	D
1356	„	3556	Bṛhatī-sahasra-śāstra			P	D
1357	„	3557	„			P	D
1358	„	3299	Mahāvratā- udgātṛ-prayoga	Tripāthī Sadārāma- Devesvara.		P	D
1359	„	3865	„	„		P	D
1360	„	1370	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×10 Cm. 14 Foll. 11 Lines 36 Letters	C	Good	
21.5×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	Acc. to BauśS. Ekāha (Sarvajid-agni- ṣṭoma). Last but one day of Gavā- m-ayana. Cp. Arṣeya-kalpa II · 11; VII · 31.
21.3×10.3 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Acc. to SatśS. Ekāha (Sarvajid-agni- ṣṭoma), with Agnicayana.
20×10.5 Cm. 5 Foll. 10 Lines 20 Letters	Inc	Good	Legible hand-writing.
21×10 Cm. 5 Foll. 9 Lines 30 Letters	Inc	Good	Abridged.
20.3×10 Cm. 5 Foll. 14 Lines 35 Letters	C	Good ś 1720	Scb-Gore Paraśurāma. Cp. Ait Br 4. 14.
20.5×10 Cm. 6 Foll. 12 Lines 28 Letters	C	Good ś 1719	Cp. Ait Br 4. 14.
20×10 Cm. 30 Foll. 9 Lines 28 Letters	C	Good	Scb-Bāpata Rāmacandra Viśvanātha- Ekāha (Sarvajid-agniṣṭoma). Worm- eaten.
22×9 Cm. 13 Foll. 14 Lines 40 Letters	C	Good Sam 1799 ś 1664	Scb-Godābole Jagannātha. Ekāha (Sar- vajid-agniṣṭoma).
20×11 Cm. 9 Foll. 10 Lines 25 Letters	Inc pp 2-3, 5-11	Old	Only twelve śotras.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1361	Ekāha	1371	Mahāvratā udgātī-prayoga			P	D
1362	Ahīna	3874	Jyotiṣtomo 'tirātra sāma-viśeṣa			P	D
1363	„	1305	Garga-trirātra prayoga			P	D
1364	„	1315	Paṇḍarīka- prayoga			P	D
1365	„	5765	„			P	D
1366	„	549	Paṇḍarīka- hotṛ-prayoga	Āṇḍvīla (Tālavṛnta nivāsi)		P	D
1367	„	530	„			P	D
1368	„	532	„			P	D
1369	„	533	„			P	D
1370	„	3549	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10.2 Cm. 29 Foll. 8 Lines 20 Letters	C	Good Ś 1712	Scb-Bāpata Viśvanātha Gaṇeśa. Legible hand-writing. Ekāha, Sarvajid-(Agni- ṣṭoma).
20×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Ahīna. Śrautakakṣa & Āstādamṣṭra- sāmans. Cp Ārṣeya-kalpa. VI. 1.
29.5×12 Cm. 3 Foll. 12 Lines 36 Letters	Inc	Good	Acc to BauŚS.
21.5×10.5 Cm. 24 Foll. 9 Lines 24 Letters	C	Good Ś 1709	Scb-Bāpata Viśvanātha. Acc. to ĀsvŚS. For the followers of BauŚS. Vyūḍha, Ahīna, Ekādaśa-rātra.
20×10 Cm. 19 Foll. 11 Lines 35 Letters	C	Good Ś 1714	Scb-Navare Pāṇḍuraṅga. Vyūḍha, Ahīna, Ekādaśa-rātra. Acc. to ĀsvŚS, for the followers of BauŚS.
20.3×11.5 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	Legible hand-writing. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only. Col-इत्याण्डवलाशं पौण्डरीकहौत्रे विश्वजित्सर्व- पृष्ठैकादशाहौत्रम् ।
20.5×11 Cm. 22 Foll. 9 Lines 25 Letters	Inc pp 1-8; 11-24	Good Ś 1716	Scb-Citaḷe Nārāyaṇa. Vyūḍha, Ahīna, Ekādaśarātra. Abridged. Śastras for Hotā, Maitrāvaruṇa Brāhmaṇaccamsī & Acchāvaka.
20.5×11 Cm. 6 Foll. 9 Lines 22 Letters	Inc	Recent	Abridged.
20.5×11 Cm. 8 Foll. 8 Lines 22 Letters	Inc	Recent	Abridged. Śastras for Hotā, Maitrāva- ruṇa. Related to 8th & 9th days. Vyūḍha.
20×7.8 Cm. 3 Foll. 9 Lines 28 Letters	C	Old	Vyūḍha. Related to Viśvajid-atirātra- (11th) day only.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1371	Ahina	9268	Paundarika-hotṛ-prayoga			P	D
1372	„	552	Paundarika-acchāvāka-prayoga			P	D
1373	„	3562	Paundarika-acchāvāka-śāstrāṇi			P	D
1374	„	553	Paundarika-brāhmaṇacchamsi-śāstrāṇi			P	D
1375	„	1303	Paundarika-sāma-paddhati	Tripāthi Rāmakṛṣṇa Dāmodara (Nānābhāi)		P	D
1376	„	1304	„	„		P	D
1377	„	3550	„	„		P	D
1378	„	3551	„	„		P	D
1379	„	1316	Paundarika-udgātṛ-prayoga			P	D
1380	„	1317	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×10 Cm. 58 Foll. 12 Lines 32 Letters	C	Good	
25×11 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra.
21×10 Cm. 9 Foll. 9 Lines 28 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra.
24.5×11 Cm. 10 Foll. 9 Lines 28 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra. Legible hand-writing.
21×10 Cm. 8 Foll. 11 Lines 25 Letters	C	Good § 1772	Scb-Bāpaṭa Viśvanātha Gaṇeśa. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only. Good hand-writing.
19.5×9.5 Cm. 4 Foll. 9 Lines 20 Letters	C	Good § 1730	Scb-Nīlakaṇṭha. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only.
20×10.5 Cm. 5 Foll. 12 Lines 32 Letters	C	Good § 1797	Scb-Bāpaṭa Kṛṣṇa Yajñeśvara. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only.
20.5×10 Cm. 6 Foll. 10 Lines 30 Letters	C	Good § 1720	Scb-Bāpaṭa Rāmacandra. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only.
20.5×9.5 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Very good hand-writing. Vyūḍha.
20.5×10 Cm. 5 Foll. 10 Lines 22 Letters	Inc	Good	Good hand-writing. Abridged. Vyūḍha. Ahīna, Ekādaśa-rātra.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
1381	Ahina	1318	Paṇḍarīka- udgātṛ-prayoga			P D
1382	„	3563	Paṇḍarīka- sāmani.			P D
1383	„	3565	„			P D
1384	„	3863	„			P D
1385	„	3864	„			P D
1386	„	1045	Dvādaśāhādi- prayoga.	Talavṛnta- nivāsi		P D
1387		1319	Dvādaśāha- prayoga.			P D
1388	„	1320	„			P D
1389	„	9269	Dvādaśāha- hotṛ-paddhati	Ayācita Raghunātha Rudrabhaṭṭa		P D
1390	„	1256	Dvādaśāha- śāstra-anukramaṇī			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
21×10 Cm. 4 Foll. 10 Lines 22 Letters	C	Good	Own-Bāpaṭa Gaṇeśa. Fine hand-writing. Abridged. Vyūḍha, Ahīna, Ekādaśa-rātra.
20×10 Cm. 4 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Scb-Bāpaṭa Rāmacandra. Vyūḍha, Ahīna.
20×7 Cm. 3 Foll. 10 Lines 30 Letters	Inc	Fragile Samvat 1730	Vyūḍha, Ahīna.
23.5×9.8 Cm. 20 Foll. 14 Lines 35 Letters	C	Good Ś 1799	Scb-Goḍabole Jagannātha. Vyūḍha.
21.5×9.5 Cm. 4 Foll. 15 Lines 35 Letters	Inc	Good Ś 1762	Scb-Goḍabole Jagannātha. Sāmāns related to Viśvajid-atirātra-(11th) day only.
29×10 Cm. 71 Foll. 11 Lines 40 Letters	Inc	Good	Acc. to ĀpŚS. Deals with Dvādaśāha-both Ahīna & sattrā [Vyūḍha & Samūḍha] Also includes some Ekāhas & Ahīnas.
24.5×11 Cm. 52 Foll. 10 Lines 25 Letters	C	Good	Acc. to SatŚS. Legible hand-writing. Vyūḍha, Ahīna.
24.5×12.5 Cm. 12 Foll. 11 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Legible hand-writing. Vyūḍha, Ahīna.
24×11 Cm. 110 Foll. 12 Lines 36 Letters	C	Good	Both Vyūḍha & Samūḍha.
23×10 Cm. 4 Foll. 20 Lines 9 Letters	Inc	Good	Index of Sūktas or Mantras related to Śāstras of Dvādaśāha, from 4th to 9th day only.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1391	Ahīna	1322	Dvādaśāha-udgātṛ-prayoga			P	D
1392	„	1323	„			P	D
1393	„	1324	„			P	D
1394	„	1325	„			P	D
1395	„	3296	„			P	D
1396	„	3564	„			P	D
1397	„	1321	Dvādaśāha-sāma-ṛcaḥ			P	D
1398	„	3295	„			P	D
1399	Agni-cayana	E 616	Agni-cayana-prayoga	Dīkṣita Vāsudeva Mahādeva		P	D
1400	„	1326	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×10 Cm. 14 Foll. 12 Lines 36 Letters	Inc	Good	Fine hand-writing. Vyūḍha, Ahīna.
22×10 Cm. 19 Foll. 12 Lines 36 Letters	Inc	Good	Own-Tripāṭhi Cintāmaṇi Moreśvara Vyūḍha, Ahīna.
21.3×10.2 Cm. 173 Foll. 10 Lines 30 Letters	C	Good Ś 1712	Scb-Bāpaṭa Viśvanātha. Fine hand- writing. Vyūḍha, Ahīna.
22.5×10 Cm. 23 Foll. 12 Lines 30 Letters	C	Good	Fine hand-writing. Abridged. Vyūḍha, Ahīna.
20.5×10 Cm. 183 Foll. 10 Lines 28 Letters	C	Good Ś 1713	Vyūḍha, Ahīna. Worm-eaten in places.
21×9 Cm. 195 Foll. 9 Lines 32 Letters	C	Good	Vyūḍha, Ahīna.
21.3×10.3 Cm. 5 Foll. 12 Lines 35 Letters	Inc	Good	Legible hand-writing.
21×10.2 Cm. 7 Foll. 10 Lines 28 Letters	Inc	Good	
23×11 Cm. 128 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauṢṢ. Good hand-writing. With Traidhātaviyā & Sautrāmaṇi.
21×9.8 Cm. 74 Foll. 10 Lines 28 Letters	C	Good Ś 1701	Scb-Viśvanātha Gaṇeśa of Goḷap. Acc. to BauṢṢ,

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1401	Agni-cayana	3572	Agni-cayana-prayoga	Dīkṣita Vasudeva Mahādeva		P D
1402	„	4691	„	„		P D
1403	„	6085	„	„		P D
1404	„	6087	„	„		P D
1405	„	9272	„	„		P D
1406	„	4607	Agni-cayana-kārikā	Gopāla		P D
1407	„	9274	„	„		P D
1408	„	5764	Agni-cayana-prayoga	Keśava. swāmi		P D
1409	„	638	„	Śeṣa		P D
1410	„	1026	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 43 Foll. 15 Lines 40 Letters	C	Good § 1798	Scb-Bāpaṭa Kṛṣṇa Yajñeśvara. Acc. to BauŚS. Col-Same as in Ms No 616.
24.2×11 Cm. 81 Foll. 9 Lines 24 Letters	C	Good	Scb-Lele Sadāśiva Govinda. Acc. to BauŚS. Col-Same as in Ms No 616.
19.5×10.5 Cm. 107 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Mantras are accented. Good hand-writing. Otherwise called as Vasudevi-cayana.
21×10 Cm. 93 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Accented. Col-Same as in 116.
21×11 Cm. 109 Foll. 14 Lines 35 Letters	C	Good	Scb-Jagannātha Dhunḍhirāja. Acc. to BauŚS. With Sautrāmaṇī.
26×11.2 Cm. 14 Foll. 12 Lines 42 Letters	C	Good	Acc. to BauŚS. Kārikās are not numbered.
24×11 Cm. 12 Foll. 18 Lines 38 Letters	C	Good	Scb-Jyotiṣī Cintāmaṇa Rāmabhaṭṭa.
20.5×10 Cm. 43 Foll. 11 Lines 35 Letters	Inc pp 3-45	Good	Acc. to BauŚS.
29×10.7 Cm. 59 Foll. 9 Lines 35 Letters	Inc	Good	Fine letters.
21×10 Cm. 63 Foll. 13 Lines 35 Letters	C	Good § 1709	Scb-Dīkṣita Ananta Gaṇeśa

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
1421	Agni- cayana	3574	Agni-cayana- kārīkā	Somayājī Gaṇeśa		P	D
1422	„	3575	„	„		P	D
1423	„	4696	„	„		P	D
1424	„	4697	„	„		P	D
1425	„	639	Agni-cayana- prayoga			P	D
1426	„	1328	„			P	D
1427	„	1329	„			P	D
1428	„	1332	„			P	D
1429	„	1347	„			P	D
1430	„	3568	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
21×10.5 Cm. 26 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatŚS.
26.2×10Cm. 14 Foll. 11 Lines 35 Letters	C	Good Ś 1722	Seb-Bāpata, Rāmacandra Viśvanātha. Acc. to SatŚS.
26×10.5 Cm. 11 Foll. 10 Lines 32 Letters	Inc	Good	Acc. to SatŚS. Total No of kārīkās 243.
23.5×12.5 Cm. 18 Foll. 10 Lines 30 Letters	C	Good Sam 1705	Acc. to ŚatŚS. Total No of kārīkās 328.
24×11.5 Cm. 63 Foll. 10 Lines 28 Letters	C	Good Ś 1762	Acc. to SatŚS. Legible hand-writing.
23×9 Cm. 80 Foll. 9 Lines 32 Letters	C	Good	Acc. to SatŚS. The Ms also contains the prayogas of Paśu, Yūpa-ekādaśinī, Traidhātaviyeṣṭi, Caraka-sautrāmaṇī & Maitravaruṇyamikṣū.
21×10 Cm. 48 Foll. 9 Lines 35 Letters	C	Good Ś 1702	Seb Bāpata Viśvanātha Gaṇeśa, of Goḷap. Acc. to SatŚS. Good hand-writing.
20.5×10 Cm. 71 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Seb-Jyotiṣi Kṛṣṇa. Acc. to SatŚS.
21×10 Cm. 7 Foll. 10 Lines 22 Letters	Inc pp 3-9	Good	Acc. to SatŚS.
30×10.5 Cm. 25 Foll. 10 Lines 40 Letters	C	Good Ś 1721	Seb-Boḍasa Bālabhaṭṭa. Acc. to SatŚS.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
1431	Agni- cayana	3569	Agni-cayana- prayoga			P D
1432	„	3571	„			P D
1433	„	3866	„			P D
1434	„	4693	„			P D
1435	„	7214	„			P D
1436	„	1333	„			P D
1347	„	9271	„			P D
1438	„	9273	„			P D
1439	„	555	Agni-cayana- kârikā			P D
1440	„	1348	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10.2 Cm. 52 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS. Also contains Cayana-kārikās & Caraka-sautrāmaṇi-prayoga.
21.5×10 Cm. 73 Foll. 10 Lines 28 Letters	C	Old	Acc. to SatŚS. With Sautrāmaṇi. Folios 52 onwarads rat-eaten at top. Fragile paper.
25×10.5 Cm. 72 Foll. 10 Lines 35 Letters	C	Good § 1731	Scb-Abhyaṅkara Sadāśiva Kāśinātha. Acc. to SatŚS.
24×12 Cm. 47 Foll. 11 Lines 32 Letters	C	Good	Acc. to SatŚS.
28×12.5 Cm. 17 Foll. 17 Lines 50 Letters	Inc	Good	Acc. to SatŚS.
25×11 Cm. 59 Foll. 10 Lines 35 Letters	C	Old Sam 1771	Own-Nāgarāja Gadādhara. Good hand-writing.
20×10 Cm. 96 Foll. 11 Lines 30 Letters	C	Good	Acc. to BauŚS.
19×10.3 Cm. 1 Folio 14 Lines 30 Letters	C	Good	Legible hand-writing. 5th prastara.
20.8×10.2 Cm. 13 Foll. 13 Lines 25 Letters	Inc	Good	
25×11 Cm. 41 Foll. 13 Lines 35 Letters	Inc	Good	Acc. to BauŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
1441	Agni- cayana	4694	Agni-cayana- karikā			P	D
1442	„	527	Ukhā-sambharaṇa- prayoga			P	D
1443	„	7166	Agni-cayana- mantra-viniyoga-vicāra			P	D
1444	„	2897	Agni-cayana- udgātṛ-paddhati			P	D
1445	Kāṭha- ka cayana	1360	Kāṭhaka-cayana- prayoga-vṛtti	Keśava- swāmi		P	D
1446	„	4701	„	„		P	D
1447	„	1359	Kāṭhaka-cayana- prayoga			P	D
1448	„	1357	„			P	D
1449	„	1366	„			P	D
1450	„	1362	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5×11 Cm. 15 Foll. 10 Lines 30 Letters	C	Good Ś 1708	Acc. to ĀpŚS. Total No of kārīkās-236 + 27 = 273. Col-इति त्रिकाण्डमण्डने महाग्नि-चयनकारिका समाप्ता। Bears resemblance with the kārīkās by Gaṇeśa Somayājī. Also contains Cāturmāsya-vihāra-kārīkās. Codewords at the end - व्याहृतेषु असतले-टटपुष्पव्याफधीनए। कक्षं अषो तमान्माट आयी-माफल्ललूमामा ॥ लबायीहे.
20.5×11 Cm. 1 Folio 10 Lines 22 Letters	C	Recent	
12×10 Cm. 7 Foll. 11 Lines 20 Letters	C	Good	
20×10 Cm. 3 Foll. 10 Lines 28 Letters	C	Good	
21.3×10.2 Cm. 17 Foll. 12 Lines 30 Letters	C	Good Ś 1666	Seb-Dīkṣita Cintāmaṇi. Written at Sap-tarṣi-kṣetra. Good hand-writing.
20.5×10 Cm. 19 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Sāvitra, Nāciketa, Cātur-hotra, Vaiśvasṛja & Āruṇaketuka cayanās.
21×10.2 Cm. 12 Foll. 9 Lines 22 Letters	Inc	Good	Legible hand-writing. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
20.5×10 Cm. 7 Foll. 11 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Sāvitra, Nāciketa & a part of Cāturhotra cayana.
21×10 Cm. 48 Foll. 11 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing.
20.5×10.2 Cm. 21 Foll. 9 Lines 24 Letters	C	Good	Seb-Bāpata Ananta. Acc. to SatŚS. Sāvitra, Nāciketa, Cāturhotra & Vaiśva-sṛja only.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1451	Kāṭhaka cayana	3566	Kāṭhaka-cayana- prayoga			P D
1452	"	3867	"			P D
1453	"	1330	"			P D
1454	"	1363	"			P D
1455	"	1364	"			P D
1456	"	3567	"			P D
1457	"	7322	"			P D
1458	"	7377	"			P D
1459	"	7960	"			P D
1460	"	8339	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10.2 Cm. 10 Foll. 11 Lines 40 Letters	C	Good	Acc. to SatŚS. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
21.2×10.2 Cm. 13 Foll. 8 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Sāvitra, Nāciketa & Cāturhotra only.
20.8×10 Cm. 8 Foll. 12 Lines 32 Letters	Inc	Good	Fine hand-writing. Sāvitra & Nāciketa only.
25×10.2 Cm. 11 Foll. 13 Lines 30 Letters	Inc	Good	Very fine hand-writing. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
21×10 Cm. 13 Foll. 11 Lines 30 Letters	Inc	Good	Good hand-writing. Sāvitra, Nāciketa, Āruṇaketuka only. Also deals with Atirātra & Aptoryāma (Inc).
21×11 Cm. 7 Foll. 10 Lines 28 Letters	C	Good § 1823	Scb-Khare Vāmana. Sāvitra & Nāciketa only.
24×10 Cm. 6 Foll. 10 Lines 48 Letters	Inc	Good	
21.2×11.2 Cm. 7 Foll. 10 Lines 28 Letters	C	Good	Sāvitra & Nāciketa only.
20×7 Cm. 9 Foll. 11 Lines 38 Letters	C	Good	
20×10 Cm. 40 Foll. 9 Lines 30 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
1461	Kāṭha- ka cayana	8340	Kāṭhaka-cayana- prayoga			P	D
1462	„	1365	Kāṭhakāgni- samastacit-prayoga.			P	D
1463	„	1331	Sāvitra- cayana-prayoga			P	D
1464	„	4700	„			P	D
1465	„	4933	„			P	D
1466	„	5763	„			P	D
1467	„	1358	„			P	D
1468	„	1361	„			P	D
1469	„	6086	„			P	D
1470	„	8341	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 20 Foll. 8 Lines 30 Letters	Inc pp 12-31	Good	
24×9.8 Cm. 4 Foll. 13 Lines 40 Letters	C	Good	Scb-Janārdana. Acc. to SatŚS. Good hand-writing. Sāvitra, Nāciketa & Cāturotra combined with Lokampṛṇās & Vaiśvasṛja.
21.2×10 Cm 15 Foll. 12 Lines 30 Letters	C	Good Ś 1662	Own & Scb-Dīkṣita Cintāmaṇi. Acc. to BauŚS. Written at Saptarṣi-kṣetra.
23.3×11.8 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Scb-Jale Sadāśiva Govinda. Acc. to BauŚS. Good hand-writing.
25.5 × 10.5 Cm. 9 Foll. 12 Lines 45 Letters	C	Good Sam 1830	Scb-Jaghāṭe Bhāskara. Acc. to SatŚS.
20.5×10 Cm. 12 Foll. 11 Lines 35 Letters	C	Good Ś 1709	Scb-Navare Pāṇḍuraṅga. Acc. to BauŚS. Good hand-writing.
20×10 Cm. 2 Foll. 14 Lines 25 Letters	C	Good	Abridged.
21×10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Very fine hand-writing.
20×10 Cm. 6 Foll. 11 Lines 25 Letters	C	Good	
15×10 Cm. 25 Foll. 10 Lines 18 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1471	Kāṭha- ka cayana	6061	Sāvitra-cayana- yājamāna-prayoga			P	D
1472	„	3869	Caturhotra- cayana-prayoga			P	D
1473	„	3868	Vaiśvasṛja-cayana- prayoga			P	D
1474	„	1352	Āruṇaketuka-cayana- prayoga	Lele		P	D
1475	„	4702	„	„		P	D
1476	„	4703	„	Lele (son of kāśīnātha)		P	D
1477	„	1351	„			P	D
1478	„	1355	„			P	D
1479	„	3870	„			P	D
1480	„	1353	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10.5 Cm. 3 Foll. 11 Lines 30 Letters	C	Good § 1789	Scb-Hośīṅga Nṛsimha. Accented.
21.2×10.2 Cm. 7 Foll. 8 Lines 28 Letters	C	Good § 1744	Acc. to SatṢṢ.
21.2×10.2 Cm. 4 Foll. 8 Lines 28 Letters	C	Good	Acc. to SatṢṢ.
27×10 Cm. 10 Foll. 10 Lines 35 Letters	C	Good	Scb-Bāpata Nārāyaṇa. With commen- tary of Śāyaṇācārya on TĀ 1.2.
22.5×11.7 Cm. 9 Foll. 15 Lines 28 Letters	C	Good § 1715	Scb-Lalla Bābū. With Śāyaṇa's commen- tary on TĀ 1.2. Identical with Ms No 1352.
28×12 Cm. 4 Foll. 15 Lines 40 Letters	C	Good § 1714	Scb-Lalla Bābū. Not identical with 1352 & 4702.
20.5×9.8 Cm. 13 Foll. 11 Lines 22 Letters	Inc	Good	Acc. to SatṢṢ.
24×9.8 Cm. 7 Foll. 10 Lines 30 Letters	C	Good	Acc. to SatṢṢ.
26×9.5 Cm. 11 Foll. 11 Lines 35 Letters	C	Good § 1727	Scb-Abhyāṅkara Raghunātha. Acc. to SatṢṢ. With Śāyaṇa's commentary on TĀ 1.2.
20×10 Cm. 1 Folio 12 Lines 24 Letters	Inc	Good	Legible hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of Commentator	Substance	Script
1481	Kāṭha- ka- cayana	1354	Āruṇaketuka-cayana- prayoga			P	D
1482	„	1356	„			P	D
1483	Vihāra	283	Agnyāyatana			P	D
1484	„	9217	„			P	D
1485	„	5941	Agnyāyatana- kārikā			P	D
1486	„	726	Vihāra			P	D
1487	„	3502	„			P	D
1488	„	2947	„			P	D
1489	„	418	„			P	D
1490	„	7494	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.5 Cm. 11 Foll. 9 Lines 18 Letters	C	Good	Own-Bāpaṭa Mahādeva.
20 × 10 Cm. 7 Foll. 10 Lines 25 Letters	Inc	Good	Legible hand-writing.
23 × 11 Cm. 2 Foll. 11 Lines 25 Letters	C	Old	Dārśika-vihāra.
19 × 10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Identical with 283.
21 × 10 Cm. 8 Foll. 8 Lines 20 Letters	C	Good	Scb-Vyāsa Sṛīdhara. Dārśika & Cāturmāsya-vihāra.
21 × 10.5 Cm. 3 Foll. 9 Lines 25 Letters	C	Good § 1732	Scb-Nevāsakara Hari. Dārśika-vihāra.
21 × 10 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	Scb-Bāpaṭa Janārdana. Acc. to SatṢṢ. Cāturmāsya-vihāra.
21 × 10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good	Cāturmāsya-vihāra
24 × 10 Cm. 1 Folio 9 Lines 20 Letters	Inc	Old	Acc. to SatṢṢ. A note on Agniṣṭoma-vihāra.
20 × 10 Cm. 2 Foll. 13 Lines 29 Letters	C	Good	Dārśika-vihāra.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1491	Vihāra	284	Vihāra-kārikā	Gopāla		P	D
1492	„	5942	„	„		P	D
1493	„	5974	„	„		P	D
1494	„	402	„	„		P	D
1495	„	9779	„	„		P	D
1496	„	9855	„	Govinda Nārāyaṇa		P	D
1497	„	10306	„	„		P	D
1498	„	7097	„	Keśava- swāmi		P	D
1499	„	1372	„	LeleDhundhi- rāja		P	D
1500	„	1373	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 11.5 Cm. 2 Foll. 8 Lines 24 Letters	C	Old	Scb-Māduskara Vireśvara. Dārśika-vihāra.
20 × 9.5 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	Scb-Brahme Dayāla. On the fly-leaf आधानकारिका गोपाळः । Dārśika-vihāra.
16 × 10 Cm. 3 Foll. 9 Lines 20 Letters	C	Good § 1784	Scb-Hośiṅga Yajñeśvara. Col-इत्यग्निहोत्र- कुंडनिर्माण-गोपाळकारिका ।
20.3 × 10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Agniṣṭoma-vihāra.
20 × 9 Cm. 1 Folio 9 Lines 24 Letters	Inc	Old	Acc. to BauŚS. Agniṣṭoma-vihāra.
20 × 9 Cm. 3 Foll. 8 Lines 24 Letters	C	Old	Acc. to ĀpŚS. Dārśika & Cāturmāsyā vihāra.
20 × 9 Cm. 2 Foll. 8 Lines 24 Letters	Inc	Old	
22 × 9 Cm. 1 Folio 17 Lines 45 Letters	C	Good	Dārśika-vihāra.
21 × 10 Cm. 3 Foll. 10 Lines 22 Letters	Inc Kārikās 42 + 17 = 59	Good	Acc. to BauŚS. Good hand-writing. Con- tains kārikās for the Vihāras of Darśa- pūrṇamāsa & Cāturmāsyā (Inc). The author seems to have consulted with Bau-Śulba, Dvaidha & Gopāla-kārikās.
25.5 × 9.5 Cm. 6 Foll. 8 Lines 28 Letters	C	Good	Cp Ms No 1372.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1501	Vihāra	9635	Vihāra-kārikā	Lele Dhundhirāja		P	D
1502	„	2808	Vihāra-kārikā C		Mādhava	P	D
1503	„	1376	Vihāra-kārikā	Śabara-swāmī		P	D
1504	„	3406	„	„		P	D
1505	„	3407	„	„		P	D
1506	„	7098	„	„		P	D
1507	„	798	„	Śaṅkara		P	D
1508	„	2998	„	Upāsani Padmanābha		P	D
1509	„	1375	„			P	D
1510	„	1374	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×10 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	Only Dārśika-vihāra.
24×12 Cm. 21 Foll. 10 Lines 28 Letters	C	Old ₹ 1703	Commentary named as Balasubodhini or Vihāra-sādhana. Deals with Vihāras for Darśapūrṇamāsa & Cāturmāsya & also with Smārta-vedis.
21×10 Cm. 3 Foll. 8 Lines 20 Letters	C Kārikās 46	Bad	Acc. to SatŚS, Dārśika-vihāra.
20.5×9.5 Cm. 2 Foll. 9 Lines 22 Letters	C	Good	Scb-Bāpaṭa Janārdana. Dārśika-vihāra.
20×10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good ₹ 1749	Scb-Godābole Dājī. Dārśika-vihāra.
21×10 Cm. 2 Foll. 10 Lines 28 Letters	C Kārikās 1-38	Good	Acc. to SatŚS. Dārśika-vihāra. Col- इति मातृदत्तानुसारिके शब(र)स्वामिकृती हिरण्य-केशीयदाशपीर्णमासिकविहारकारिकः समाप्तः ।
21.3×11 Cm. 8 Foll. 8 Lines 20 Letters	C	Old	Poor hand-writing. Vihāra for Darśapūrṇamāsa, Cāturmāsya, Paśu, Soma & Śyenacīti.
21.5×9.5 Cm. 5 Folio 8 Lines 24 Letters	C	Old	Scb-Śaligrāma Gopāla. Acc. to BauŚS. Dārśika-vihāra.
21×10 Cm. 4 Foll. 10 Lines 24 Letters	C	Good ₹ 1690	Scb-Godābole Kṛṣṇabhaṭṭa of Gothaṇe. Acc. to BauŚS. Vihāras for Adhāna, Darśapūrṇamāsa & Cāturmāsya.
25.5×9.5 Cm. 5 Foll. 8 Lines 25 Letters	C	Good	Acc. to BauŚS. Legible hand-writing. Vihāra for Darśapūrṇamāsa, Cāturmāsya & Paśu.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1511	Vihāra	5943	Vihāra-kārikā			P D
1512	„	417	„			P D
1513	„	7989	„			P D
1514	„	7990	„			P D
1515	„	9681	„			P D
1516	„	9705	„			P D
1517	„	9777	Prakṛti-vihāra			P D
1518	„	9778	„			P D
1519	„	9775	Vihāra-prakāra			P D
1520	„	6481	Pitṛyajña-vihāra			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5×13 Cm. 2 Foll. 10 Lines 20 Letters	Inc	Old	Own- सर्वतोमुखयाजिल्लु वाहकिइव वलिनु of Rāmacandrapuram, Dist. Rajamahendra. Incomplete gloss describing Vihāras for Cāturmāsyā & Paśu.
24.3×10.5 Cm. 3 Foll. 11 Lines 25 Letters	C	Old	Own-Khaṇḍakara Rāmakṛṣṇa. Catur- māsyā-vihāra.
20×10 Cm. 9 Foll. 9 Lines 25 Letters	C	Good § 1732	
32×10 Cm. 4 Foll. 12 Lines 52 Letters	Inc	Good	
21×10 Cm. 2 Foll. 10 Lines 30 Letters	Inc Karikās 1-48	Good	Agniṣṭoma-vihāra.
23×15 Cm. 4 Foll. 16 Lines 28 Letters	C	Good	Acc to BauṢS. Dārśika, Pāśuka & Catur- māsyā vihāras.
21×10 Cm. 3 Foll. 8 Lines 23 Letters	C	Old § 1695	Dārśika-vihāra.
20×6 Cm. 4 Foll. 5 Lines 21 Letters	C	Good	Own-Īṅgaḷe Rāmaji Kṛṣṇa.
14×10 Cm. 5 Foll. 9 Lines 17 Letters	C	Good	In Marāṭhi.
20×10 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1521	Vihāra	9776	Saumika-vihāra			P	D
1522	„	4928	Śrauta-kunḍa-prakāra			P	D
1523	„	1377	Agniciti-vihāra	Abhyāṅkara Kāśīnātha		P	D
1524	„	4695	Agniciti-vihāra- kārikā	„		P	D
1525	„	1336	Śyenacit-vihṛti	Lalla Bābū Kāśīnātha		P	D
1526	„	4699	„	„		P	D
1527	„	3570	Agni-cayana- vihāra-kārikā	„		P	D
1528	„	3576	„	„		P	D
1529	„	7130	„	„		P	D
1530	„	8396	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 2 Foll. 9 Lines 21 Letters	Inc	Good	
56×15 Cm. 1 Folio 50 Lines 20 Letters	C	Good	
20×10 Cm. 6 Foll. 11 Lines 20 Letters	C	Good	Acc. to SatŚS.
27×11 Cm. 12 Foll. 10 Lines 32 Letters	C	Good Ś 1717	Scb-Gokhale Nārāyaṇa. Acc. to SatŚS. Total No. of kārīkās 325 + 7. Not identical with 1377.
21.5×10 Cm. 2 Foll. 12 Lines 28 Letters	C Ślokas-50	Good Ś 1709	Scb-Bāpaṭa Nīlakaṇṭha.
28×12.2 Cm. 2 Foll. 15 Lines 45 Letters	C	Good	Total No. of kārīkās 48.
30×10.2 Cm. 2 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS. Date of composition Ś 1709.
24.5×10 Cm. 2 Foll. 12 Lines 40 Letters	C	Good Ś 1741	Scb-Manohara Govinda. Acc. to SatŚS.
25.5×11 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
20×11 Cm. 6 Foll. 12 Lines 32 Letters	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
1531	Vihāra	4698	Cayana-kṣetra-māna			P	D
1532	„	1350	Ekavidha-syena- phalaka-karaṇa- kārikā	Bāpata Nīlakaṇṭha		P	D
1533	„	1378	„	„		P	D
1534	„	1337	Ekavidha-syenacity- aṅkana			P	D
1535	„	3779	„			P	D
1536	„	9688	„			P	D
1537	„	1338	Ekavidha-syenacity- aṅkana-kṛpti			P	D
1538	„	7233	„			P	D
1539	„	1339	Ekavidha-syenacit- phalaka-kārikā			P	D
1540	„	1340	Śyena-phalaka- karaṇa-kārikā			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27.5×12 Cm. 3 Foll. 15 Lines 40 Letters	Inc	Good	With diagrams.
21×10 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Legible hand-writing.
21×10 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	Acc. to SatŚS.
17×10.2 Cm. 2 Foll. 10 Lines 20 Letters	C	Good Ś 1824	Scb-Vāmana. Acc. to BauŚS.
21×11 Cm. 4 Foll. 10 Lines 22 Letters	Inc	Good	With diagrams & Marāṭhī explanation.
21×11 Cm. 1 Folio 9 Lines 27 Letters	Inc	Good	Acc. to SatŚS.
20×11 Cm. 3 Foll. 9 Lines 26 Letters	Inc	Good	Acc. to SatŚS. With translation in Marāṭhī.
20.5×11 Cm. 3 Foll. 10 Lines 28 Letters	C	Good Ś 1824	Acc. to SatŚS. With explanation in Marāṭhī.
17×10.3 Cm. 2 Foll. 10 Lines 20 Letters	C Ślokas-16	Good	Scb-Vāmana. Acc. to BauŚS.
20.5×10 Cm. 2 Foll. 10 Lines 20 Letters	C	Good	Acc. to SatŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1541	Vihāra	1341	Śyenacit-sādhana			P	D
1542	„	9690	Śyenacid- aṅkana kārīka			P	D
1543	Prāya- ścitta	3460	Prāyaścitta-candrikā	Dikṣita Viśvanātha Nṛsiṃha		P	D
1544	„	6477	„	„		P	D
1545	„	8386	„	„		P	D
1546	„	1383	Prāyaścitta-dīpa			P	D
1547	„	8383	„			P	D
1548	„	8701	„			P	D
1549	„	9276	„			P	D
1550	„	2894	Prāyaścitta-dīpikā			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30.5 × 10.5 Cm. 3 Foll. 10 Lines 25 Letters	Inc	Good	Good hand-writing.
25 × 11 Cm. 5 Foll. 14 Lines 38 Letters	Inc	Good	Acc. to SatŚS.
25 × 11 Cm. 44 Foll. 10 Lines 40 Letters	C	Good	Acc. to BauŚS. Letters faded. Deals with Prāyaścittas related to Agnihotra, Iṣṭi, Āgrayaṇa & Agniṣṭoma.
20 × 10 Cm. 91 Foll. 10 Lines 23 Letters	C	Good Ś 1692	
23 × 13 Cm. 47 Foll. 14 Lines 30 Letters	C	Old	Scb-Dhere Gopāla Nārāyaṇa. Worm-eaten at one side.
21.5 × 10 Cm. 29 Folio 11 Lines 26 Letters	Inc pp 1-30, 28th missing	Good	Acc. to BauŚS. Related to Ādhāna, Agnihotra & Āgrayaṇa.
19 × 11 Cm. 139 Foll. 9 Lines 24 Letters	C	Good Ś 1706	Acc. to ĀpŚS. Also called Prāyaścitta-pradīpa.
29 × 10 Cm. 64 Foll. 10 Lines 45 Letters	C	Good	
25 × 11 Cm. 150 Foll. 10 Lines 36 Letters	C	Good Sam 1814	Scb-Tiwaḍi Jīvanarāma.
21 × 10 Cm. 7 Foll. 13 Lines 32 Letters	C	Good Sam 1815 Ś 1680	Scb-Godabole Jagannātha. Acc. to DrāŚS Named also as Chandoga-prāyaścitta, but different from Ms. No. 2896. Identical with Ms No. 3538. Col- इति कल्पभाष्योपग्रन्थकारेण वन्विभाष्यसंग्रहद्राह्यायणप्रायश्चित्तदीपिका समाप्ता

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1551	Prāyaścitta	3538	Prāyaścitta-dīpikā			P	D
1552	„	6447	„			P	D
1553	„	1195	Prāyaścitta-kutūhala			P	D
1554	„	5774	„	Raghunātha		P	D
1555	„	8702	„	„		P	D
1556	„	9277	„	„		P	D
1557	„	619	Prāyaścittārthamālikā	Kumbhārī Nārāyaṇa Narasimha		P	D
1558	„	7474	„	„		P	D
1559	„	8384	„	„		P	D
1560	„	8385	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 9 Foll. 10 Lines 32 Letters	C	Good § 1704	Scb-Bāpaṭa Rāmacandra. Title-अथ साम- प्रयोगे छंदोगसंक्षेपप्रायश्चित्तम्। Col- इति कल्प- भाष्योपग्रन्थकारेण ध्वनिभाष्यसंग्रहब्राह्मचार्यप्राय- श्चित्तदीपिका समाप्तः। Identical with Ms. No 2894.
20×10Cm.25Foll. 9 Lines 26 Letters	Inc	Good	
24.5×10.8 Cm. 6 Foll. 11 Lines 28 Letters	C	Good	Good hand-writing. Also named as Kāmyeṣṭi-prāyaścitta.
27×11.5 Cm. 123 Foll. 101 lines 30 Letters	C pp 1-7 + 1-116	Good	Scb-Degvekara Gapeśa Bhālacandra. Paribhāṣā & Prāyaścittas related to Ādhāna & Agnihotra.
30×10 Cm. 17 Foll. 10 Lines 40 Letters	C	Good § 1739	Col-अवादीत्थमनन्तेन शिष्टेष्टजनतुष्टये । प्राय- श्चित्तविधिर्होम्यः स संक्षेपान्निरूपितः । इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले । निर्मिते वितते होम्यः प्रायश्चित्तविवेचनम् ॥
29×10 Cm. 91 Foll. 9 Lines 44 Letters	C § 1778	Good	Scb-Ācārya Ananta. Col-Identical with 8702.
25.5×11.5 Cm. 32 Foll. 9 Lines 28 Letters	Inc pp 1-2; 5-6; 29-56	Old § 1709	Scb-Kaṇḍhe Appābhaṭṭa. Ms written at Alaṅkāpuri (Āṇandī). Author's residence- Pratiṣṭhāna. Legible hand-writing. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayana, Pīṇḍapitr-yajña & Catur- māsya. The author profusely draws & quotes from Trikūṇḍa-maṇḍana, Chandoga-pariśiṣṭa, Śrauta Sūtras, Purā- ṇas & commentators like Ananta Deva; Rāmāṇḍāra, Varadarāja, Mohle etc.
20×10.5 Cm. 59 Foll. 9 Lines 28 Letters	Inc	Good	Good-hand-writing. Also known as Prā- yaścittārtha-mālā or Prāyaścitta-homa- mālā. Only first Sara (chapter).
22×11 Cm. 80 Foll. 7 Lines 24 Letters	C	Good	First Sara only.
19×11 Cm. 30 Foll. 9 Lines 26 Letters	C	Good Sam 1840	Acc. to ĀpŚS,

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance Script
1561	Prāyaścitta	10257	Prāyaścitta-paddhati	Deva-Yājñika		P D
1562	,,	10260	,,	,,		P D
1563	,,	10261	,,	,,		P D
1564	,,	416	Prāyaścitta pradīpa			P D
1565	,,	618	,,			P D
1566	,,	1114	,,			P D
1567	,,	1382	,,			P D
1568	,,	3457	,,			P D
1569	,,	5778	,,			P D
1570	,,	6924	,,			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
25×12 Cm. 128 Foll. 11 Lines 36 Letters	C	Old	Follows the Prāyaścittādhyāya (i. e 25th) of the KātŚS. Also known as Deva-yājñika-paddhati.
28×13 Cm. 118 Foll. 11 Lines 36 Letters	C	Good ś 1731	
25×12 Cm. 176 Foll. 11 Lines 20 Letters	C	Good	Scb-Kauśika Bhagavanta Moreśvara.
23×10.3 Cm. 34 Foll. 10 Lines 40 Letters	C	Old	Acc to BauŚS. Legible hand-writing. Prāyaścittas related to Iṣṭi, Paśu & Soma.
22×11.3 Cm. 95 Foll. 10 Lines 25 Letters	Inc 1-11, 18-101	Good	Acc. to BauŚS Legible hand-writing. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayaṇa, Cāturmāsya & Paśubandha.
21×10 Cm. 33 Foll. 10 Lines 22 Letters.	C	Good	Acc. to BauŚS. Legible hand-writing. Prāyaścittas related to Ādhāna & Agnihotra.
21×10 Cm. 135 Foll. 10 Lines 22 Letters	C pp 1-6 Index, 1-129 Prāyaścittas	Good	Own-Bāpaṭa Gaṇeśa. Acc. to BauŚS. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayaṇa, Cāturmāsya, Paśubandha & Soma.
20.5×9.5 Cm. 91 Foll. 9 Lines 22 Letters	C	Good ś 1716	Scb-Bāpaṭa Janārdana. Acc. to BauŚS. Cāturmāsya-prāyaścittas.
21.2×10 Cm. 6 Foll. 10 Lines 30 Letters	C	Good ś 1681	Scb-Degvekara Bhālacandra. Stray Prāyaścittas.
30×10 Cm. 41 Foll. 11 Lines 48 Letters	C	Good ś 1686	Scb-Hośiṅga Dādambhaṭṭa Nārāyaṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1571	Prāyaścitta	7993	Prāyaścitta-pradīpa			P	D
1572	„	8380	„			P	D
1573	„	8382	„			P	D
1574	„	4198	Prāyaścitta-prasaṅga			P	D
1575	„	1386	Prāyaścitta-prayoga			P	D
1576	„	9702	„			P	D
1577	„	5780	Prāyaścitta-ratna-mālā	Dikṣita Viśvaṁbhara		P	D
1578	„	7472	„	„		P	D
1579	„	620	Prāyaścitta-sāra	Molhe Tryambaka Kṛṣṇa		P	D
1580	„	7992	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
23×10 Cm. 86 Foll. 14 Lines 35 Letters	C	Good § 180	Sch-Rode Bāpā Govinda.
20×11 Cm. 46 Foll. 9 Lines 24 Letters	Inc pp 7-53	Good	Related to Paśubandha & Soma.
23×11 Cm. 133 Foll. 9 Lines 35 Letters	C	Good	Related to Havis-sacrifices.
20×10.5 Cm. 11 Foll. 8 Lines 20 Letters	Inc	Good	Blue paper. Only first Adhy. dealing with Prāyaścittas related to Agnihotra. Based on KauŚS.
26.7×10 Cm. 14 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Good hand-writing. Prāyaścittas related to Paśu, Pravargya & Soma.
23×15 Cm. 28 Foll. 15 Lines 30 Letters	C	Good	Sch-Yelanakara Śaṅkara Hari. Acc. to BauŚS.
28×14.5 Cm. 220 Foll. 11 Lines 35 Letters	C	Good § 1760	Sch -- Devadhara Viṣṇu Nārāyaṇa. Prāyaścittas related to Adhāna, Agnihotra, Iṣṭi, Pravargya, Soma & Cayana.
20×10 Cm. 2 Foll. 13 Lines 40 Letters	Inc	Good	A Small extract from Prayoga ratna-mālā.
31×11 Cm. 30 Foll. 8 Lines 30 Letters	Inc pp 1-16; 19-32	Good	Acc. to ApŚS. Legible hand-writing. Draws from Rāmāṇḍāra, Rudradatta & Keśava. Related to Agnihotra & Iṣṭi.
20×7 Cm. 41 Foll. 9 Lines 32 Letters	C	Good	Also known as Tryambaka-vṛtti or Vidhyaparādha-prāyaścittāni.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1581	Prāyaścitta	8378	Prāyaścitta-sāra	Mohle Trymbaka Kṛṣṇa		P	D
1582	„	9596	„	„		P	D
1583	„	9597	Prāyaścitta-vidhi	Toro Rudradeva Narāyaṇa		P	D
1584	„	9783	„	„		P	D
1585	„	9595	„			P	D
1586	„	1385	Prāyaścitta-vivarāṇa	Somayājī Gaṇeśa		P	D
1587	„	1387	„	„		P	D
1588	„	3275	„	„		P	D
1589	„	3454	„	„		P	D
1590	„	3458	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×11 Cm. 26 Foll. 9 Lines 24 Letters	C	Good	Col-मोल्होपनाम्ना कृष्णभट्टस्य सूनुना त्र्यम्बकेण कार्या कृतः प्रयोगः...।
20×10 Cm. 31 Foll. 7 Lines 28 Letters	C	Good	
20×10 Cm. 34 Foll. 9 Lines 27 Letters	C	Good	Related to Ādhāna, Agnihotra & Iṣṭi. Acc. to ĀpŚS & ĀśvŚS.
20×9 Cm. 29 Foll. 9 Lines 24 Letters	C	Old	Fragile. Scb-Bhānū Nimbadeva Jyotirvid Kasabekara. Related to Cāturmāsya etc.
20×9 Cm. 21 Foll. 7 Lines 27 Letters	C	Good	Acc. to BauŚS.
26×10 Cm. 32 Foll. 10 Lines 36 Letters	C	Good	Own-Agnihotrī Āpate Mahādeva. Acc. to SatŚS. Related to Ādhāna, Agnihotra & Iṣṭi.
21×10 Cm. 102 Foll. 8 Lines 28 Letters	C pp 1-10 Index ; 1-92 Prāya- ścittas	Good Ś 1737	Acc. to SatŚS. Related to Ādhāna Agni- hotra, Iṣṭi, Paśu and Soma. Good hand- writing.
21×10 Cm. 50 Foll. 12 Lines 32 Letters	C	Good Ś 1729	Acc. to SatŚS.
30×10.2 Cm. 39 Foll. 10 Lines 35 Letters	C	Good	Scb-Bīpata Janārdana. Acc. to SatŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Paśu & Soma.
21×10 Cm. 17 Foll. 12 Lines 24 Letters	Inc pp 9-11, 16-17, 26-29 & 35-43	Good	Related to Ādhāna, Agnihotra, Iṣṭi & Soma.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1591	Prāvaś-citta	4650	Prāyaścitta-vivaraṇa	Somayājī Gṛaṇeśa		P	D
1592	„	1389	Prāyaścittānu-krama			P	D
1593	„	2896	Chandoga-prāyaścitta			P	D
1594	„	E 2893	Ekādhvara-prāyaścitta-nirṇaya	Somayājī Mahādeva (Trikāṇḍa-Maṇḍana)		P	D
1595	„	9780	Vidhyaparādha-prāyaścitta			P	D
1596	„	9781	„			P	D
1597	„	8682	Yajña-dīpikā-vivaraṇa	Dikṣita Bhāskara Śrīrāma		P	D
1598	„	9782	Prāyaścittāni	Deva Āpā		P	D
1599	„	6092	„			P	D
1600	„	6098	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.2×9.5 Cm. 39 Foll. 11 Lines 40 Letters	C	Good § 1682	Scb-Ialla Nārāyaṇa Kāśinātha. Acc. to SatŚS. Related to Ādhāna, Agnihotra Iṣṭi, Paśu and Soma
21×10 Cm. 10 Foll. 11 Lines 32 Letters	C	Good	Related to Ādhāna, Agnihotra and Iṣṭi.
21×10 Cm. 23 Foll. 15 Lines 40 Letters	Inc	Good	Related to Sāmavedins. Cites from Yaj- ñavalkya, Kātyāyana, Upagrantha-sū- tras, Arṣeya kalpa, ĀpŚS, ŚāhŚS, MānŚS. Cp Ms No 2894
34×21 Cm. 9 Foll. 25 Lines 30 Letters	C	Recent	Good hand-writing. Related to Darśa- pūrṇamāsa
30×14 Cm. 39 Foll. 13 Lines 38 Letters	C	Good	Scb-Nimbabhaṭṭa Jyotiṣi Kasabekara. Related to Ādhāna, Agnihotra and Iṣṭi.
22×10 Cm. 19 Foll. 13 Lines 35 Letters	C	Good	Scb-Karkambakara Govinda Jyotiṣi
21×10 Cm. 54 Foll. 7 Lines 23 Letters	C	Good § 1816	Scb-Agnihotri Raṅganātha Guṇḍa- bhaṭṭa. Also known as Karkānugata- padārthadīpikā. Deals with Homa-prā- yaścittas
21×10 Cm. 58 Foll. 9 Lines 27 Letters	Inc	Old § 1696	Related to Agnihotra & Iṣṭi.
21×10.2 Cm. 35 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. Related to Ādhāna, Agnihotra and Iṣṭi.
25×10 Cm. 4 Foll. 14 Lines 45 Letters	Inc	Good	Misc. Prāyaścittas.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1601	Prāyaścitta	5769	Prāyaścittāni	„		P	D
1602	„	7466	„	„		P	D
1603	„	1150	„	„		P	D
1604	„	5776	„	„		P	D
1605	„	6093	„	„		P	D
1606	„	6096	„	„		P	D
1607	„	2831	„	„		P	D
1608	„	3456	„	„		P	D
1609	„	8379	„	„		P	D
1610	„	8387	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 7 Foll. 9 Lines 35 Letters	C	Good	Related to Ādhāna & Agnihotra.
25×10 Cm. 52 Foll. 9 Lines 27 Letters	C	Old	Related to Ādhāna, Agnihotra, Iṣṭi & Caturmāsya.
20.5×10 Cm. 22 Foll. 10 Lines 22 Letters	Inc	Good	Acc to Satśś. Related to Ādhāna, Agnihotra & Iṣṭi.
27.5×13 Cm. 21 Foll. 9 Lines 28 Letters	C	Good Sam 1887 § 1747	Scb-Rāvaji Mairāja (Purandare) of Sāsavaḍa. Own-Degvekara Gaṇeśabhaṭṭa Agnihotri, of Dindoli. Acc to Bauśś. Related to Ādhāna & Iṣṭi.
21×10 Cm. 14 Foll. 10 Lines 28 Letters	C	Good § 1783	Scb-Hośiṅga Yajñeśvara. Acc to Āśvśś. Related to Ādhāna & Iṣṭi.
21×9 Cm. 19 Foll. 9 Lines 28 Letters	C	Good § 1703	Scb-Loṇakara Sarvottama. Acc. to Āśvśś. Related to Ādhāna and Iṣṭi.
24×13 Cm. 52 Foll. 11 Lines 22 Letters	C	Old	Acc to Mānśś. Related to Agnihotra and Iṣṭi.
21×10 Cm. 20 Foll. 10 Lines 22 Letters	C	Old	Acc. to Satśś. Related to Agnihotra and Iṣṭi. Fragile paper. Last two pages damaged.
19×12 Cm. 35 Foll. 12 Lines 28 Letters	Inc pp 3-38	Good	Related to Havis-sacrifices.
20×11 Cm. 66 Foll. 9 Lines 23 Letters	C	Good	Acc. to Āpśś & Āśvśś.

1	2	3	4	5	6	7
Serial No.	Subject	Acce- ssion No.	Title of work	Name of author	Name of commentator	Substance Script
1611	Prāyaś- citta	4951	Prāyaścittāni			P D
1612		5775	"			P D
1613	"	420	Ādhāna-prāyaścitta	Deva Ananta		P D
1614	"	4952	"	"		P D
1615	"	7994	"	Raghunātha		P D
1616	"	6478	Agnihotra-homa- prāyaścitta	Deva Ananta		P D
1617	"	557	"			P D
1618	"	2997	"			P D
1619	"	3269	"			P D
1620	"	4195	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10 Cm. 106 Foll. 7 Lines 22 Letters	C	Good ₹ 1709	Scb-Kogekara, Rāmaji Nārāyaṇa. Acc to ĀpŚS & ĀśvŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Paśu and Soma.
21×10 Cm. 104 Foll. 9 Lines 28 Letters	C	Good ₹ 1670	Scb-Phadake Bajibhatta. Acc. to ĀpŚS & ĀśvŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Pravargya & Soma.
20×10 Cm. 38 Foll. 8 Lines 24 Letters	C	Good	Acc. to BauŚS.
22×10 Cm. 16 Foll. 8 Lines 20 Letters	Inc	Good	
20×8 Cm. 15 Foll. 11 Lines 35 Letters	C	Good ₹ 1774	Scb-Rode Bāpū Dikṣita. Col-इत्यन्तदेवीय- रघुनाथविरचिते प्रायश्चित्तकुतूहले आधानप्रकरणं समाप्तम् Extract from Prāyaścitta- kutūhala.
21×10 Cm. 16 Foll. 9 Lines 30 Letters	C	Good	Scb-Hośiṅga Harabhaṭṭa.
21×11.5 Cm. 5 Foll. 6 Lines 18 Letters	Inc	Good recent	Extracts from Ait. Br. 7.2.2-3.
21.5×10 Cm. 14 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Also called Haumika- prāyaścittas.
20.5×9.5 Cm. 9 Foll. 10 Lines 20 Letters	C	Good ₹ 1714	Scb-Dāte Tryambaka Govinda.
20×10 Cm. 3 Foll. 10 Lines 22 Letters	Inc	Good	Acc. to KauŚS.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1621	Prāyaścitta	5743	Agnihotra-homa-prāyaścitta			P	D
1622	„	5770	„			P	D
1623	„	9784	„			P	D
1624	„	9785	„			P	D
1625	„	9786	„			P	D
1626	„	9787	Agni-gocara-prāyaścitta			P	D
1627	„	279	Agnyanugata-prāyaścitta			P	D
1628	„	280	„			P	D
1629	„	724	„			P	D
1630	„	6445	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 4 Foll. 10 Lines 32 Letters	Inc	Good	Acc. to ĀśvŚS.
21×11 Cm. 9 Foll. 9 Lines 28 Letters	C	Old § 1783	
14×10 Cm. 3 Foll. 8 Lines 22 Letters	C	Good	Extract from Pṛayaścitta-pradīpa.
14×10 Cm. 3 Foll. 12 Lines 19 Letters	C	Good	
21×9 Cm. 6 Foll. 7 Lines 36 Letters	C	Old § 1729	Scb-Apābhaṭṭa. Extract from Pṛayaścitta-sāra.
21×10 Cm. 19 Foll. 9 Lines 25 Letters	C	Good § 1697	Acc to ĀśvŚS. Scb-Apābhaṭṭa.
23×11.5 Cm. 2 Foll. 9 Lines 25 Letters	C	Good § 1767	Scb-Nevāsakara Vireśvara.
21×10 Cm. 2 Foll. 9 Lines 27 Letters	Inc	Old	Worm-eaten.
21×10.5 Cm. 3 Foll. 11 Lines 32 Letters	Inc	Good	Acc. to ĀśvŚS. Fine letters.
18×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance
1631	Prāyaścitta	5769	Anuddharaṇa-prāyaścitta			P D
1632	"	2829	Jirṇarāni-visarga-prāyaścitta			P D
1633	"	5772	Iṣṭi-prāyaścitta	Deva Apā		P D
1634	"	8661	"	Gaṅgadhara		P D
1635	"	1384	"	Somayāji Bhāskara		P D
1636	"	45	"			P D
1637	"	46	"			P D
1638	"	278	"			P D
1639	"	285	"			P D
1640	"	722	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10.2 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	
24.5×13.5 Cm. 2 Foll. 10 Lines 18 Letters	C	Old	Scb-Phāse Dāmodara Rāvaji.
21×10 Cm. 29 Foll. 10 Lines 30 Letters	C	Good	Acc. to ĀśvŚS & BauŚS.
23×11 Cm. 4 Foll. 11 Lines 25 Letters	C	Old	
20×10 Cm. 15 Foll. 15 Lines 28 Letters	C	Good Ś 1666	Scb-Dīkṣita Cintāmaṇi. Acc. to BauŚS Extract from Trikāṇḍa-maṇḍana (i.e. Āpastamba-sūtra-dhvanitārtha-kārikā).
21×11 Cm. 24 Foll. 9 Lines 30 Letters	C	Old Ś 1790	Own-Būpaṭa Kāśinātha Vāsudeva. Acc. ĀśvŚS.
24×11 Cm. 25 Foll. 9 Lines 42 Letters	C	Good	Acc to BauŚS.
23×11.5 Cm. 3 Foll. 9 Lines 25 Letters	Inc	Old	
23×11.5 Cm. 12 Foll. 10 Lines 25 Letters	C	Good Ś 1732	Scb-Nevāsakara-Siddheśvara. Also deals with Agnihotra-prayaścittas. Also known as Pratāpa-nārasimha.
22×10.7 Cm. 3 Foll. 11 Lines 30 Letters	Inc pp 3-5	Good Ś 1732	Scb-Nevāsakara Hari. Legible hand- writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1641	Prayaścitta	828	lṣṭi-prāyaścitta			P	D
1642	„	1148	„			P	D
1643		1149	„			P	D
1644	„	1151	„			P	D
1645	„	2830	„			P	D
1646	„	3276	„			P	D
1647	„	3459	„			P	D
1648	„	4243	„			P	D
1649	„	5771	„			P	D
1650	„	5773	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×11 Cm. 6 Foll. 9 Lines 21 Letters	C	Good	Own-Joṣī Hari. Scb-Lakṣamaṇa.
21×10 Cm. 19 Foll. 9 Lines 25 Letters	C	Good	Own-Sāṭhye Nārāyaṇabhaṭṭa. Acc. to BauŚS.
24×10.8 Cm. 10 Foll. 12 Lines 30 Letters	C	Good	Acc. BauŚS.
21×10 Cm. 14 Foll. 10 Lines 22 Letters	C	Good Ś 1666	Own-Bhābhe Gadādhara. Acc. to SatŚS.
26×15.2 Cm. 49 Foll. 13 Lines 28 Letters	C	Good	Acc. to MānŚS.
21×10 Cm. 21 Foll. 8 Lines 28 Letters	C	Good Ś 1714	Scb-Dāte Tryambaka. Acc. to SatŚS. Also includes Agnihotra-prāyaścittas.
21.5×10 Cm. 11 Foll. 12 Lines 32 Letters	Inc pp 3-13	Good	
20×10.5 Cm. 3 Foll. 8 Lines 18 Letters	Inc	Good	For Brahmā.
20×11 Cm. 20 Foll. 9 Lines 24 Letters	C	Good Ś 1780	Scb-Āṭhale Vāsudeva. Acc to BauŚS. For the followers of ĀśvŚS.
21.5×10.2 Cm. 6 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to BauŚS. For the followers of ĀśvŚS.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1651	Prāyaś-citta	5777	Iṣṭi-prāyaścitta			P	D
1652	„	6094	„			P	D
1653	„	6444	„			P	D
1654	„	6475	„			P	D
1655	„	6476	„			P	D
1656	„	6479	„			P	D
1657	„	7473	„			P	D
1658	„	9788	„			P	D
1659	„	9789	„			P	D
1660	„	1274	Agniṣṭoma-udgātr-prāyaścitta-kārikā			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10 Cm. 28 Foll. 12 Lines 32 Letters	C	Good § 1718	Scb-Phadake Viṭṭhala. Acc. to BauṢṢ.
31×10 Cm. 8 Foll. 9 Lines 42 Letters	Inc	Good	Acc. to BauṢṢ.
18×10 Cm. 32 Foll. 9 Lines 18 Letters	C	Good § 1721	Own-Mone Raṅgabhaṭṭa, of Śiravaṇa.
27×10 Cm. 11 Foll. 10 Lines 43 Letters	Inc	Old	Last two folios torn at one side.
20×11 Cm. 15 Foll. 11 Lines 27 Letters	Inc	Good	Acc. to BauṢṢ.
15×9 Cm. 25 Foll. 10 Lines 22 Letters	C	Good § 1783	Scb-Hoṣiṅga Yajñeśvara Vyāṅkateśa.
22×12 Cm. 26 Foll. 10 Lines 25 Letters	C	Good § 1668	Scb-Viśvanātha Nukal Giribhaṭṭa.
19×10 Cm. 1 Folio 13 Lines 39 Letters	C	Good	
21×10 Cm. 18 Foll. 11 Lines 30 Letters	Inc	Good	Acc. to BauṢṢ. Own-Kṛṣṇambhaṭṭa Agnihotri.
20×10 Cm. 5 Foll. 12 Lines 28 Letters	C	Good	Scb-Gokhale Ballaḷa.

A P P E N D I X

Extracts from Important Manuscripts

[The openings and colophons from many extra-ordinary manuscripts have already been included in the eleventh column provided for additional particulars of manuscripts. This appendix, therefore, contains the extracts from few other important manuscripts, which could not be described in the eleventh column, for want of adequate space.]

[27] 10256 Śrautollāsa

Opening—

श्रीविघ्नराजं पितरं गुहं च सरस्वतीं चैव तपोधनं च । प्रणम्य
सूत्रश्रुतिशास्त्रसंमतान् ग्रन्थाननेकान् प्रसमीक्ष्य यत्नतः । येरंडवल्ली
नगरे निवासं करोति पद्मालय-सन्निधौ तु । शिवप्रसादाख्यद्विजेन
तेन उल्हास श्रुते विहितो हिताय ।

End—

इति श्रीयेरंडवल्लीपुरनिवासी शिवप्रसादभट्टकृते श्रौतोल्लासे ग्रन्थ
समाप्तः ।

[340] 9693 Darśapūrṇamāsa-mantrāḥ C

Opening—

आश्रये जगदाधारहेरंवाग्धिसरोरुहे । यद्रजःस्पर्शनाद्विघ्नवार्धिः
शुष्यत्यसंशयम् ॥ १ ॥ अस्ति श्रीमदमंदमंदरगिरिग्रावस्थलप्रस्खल-
त्वगतंगतरंगभांग(?) सुभग ब्रह्मात्मजारोधसि । इन्द्रप्रस्थपुरं जग-
ज्जनयुतं सत्संपदामास्पदं स्वःसाम्राज्यविडंबि निस्तुलगुणं भूमंडली-
मंडनं ॥ २ ॥ तत्रोदारपवित्रचित्रचरिते सद्विश्वविश्वंभराळंवे श्रीचर-
णारविंदयुगलध्यानादवाप्तोदये । आत्रेयाख्यकुलांशुधौ समभवद्रत्नं
महादेवकं शंभुः सोप्यपरो विना मतिनिधिर्भालीयमालोत्तनं ॥ ३ ॥
वापूजीति महामणिः प्रभुवरो वंशावतंतस्ततः स्वैषो(?) मेघ इवाव-
दातहृदयो विष्णोः पदालंवनः । साक्षान्माधव एव संप्रति पुनस्त्रातुं
जगन्मण्डलं । जातो यत्र शशाम शास्त्रमुविदां दारिद्र्यदावानलः
॥ ४ ॥ क्षमोद्वहनधीरताञ्जरीकृतभुजगराजः । पद्मेणः पुरुषार्थान्

वहति यशोदया वर्धितः ॥५॥ यो वेदांतविचारचारुसुमतिः संध्यादि-
सत्प्रीतिमानन्नादिद्रविणादिदाननिरतो दिप्तां (?) महाभाग्यवान् ।
ज्ञाता पंडितवैदिकादिनिकरज्ञानैकनिष्ठस्सुधीः श्रीमान् दीनपरायणः
गुजनतापूर्णः सदा सात्त्विकः ॥ ६ ॥ कर्मब्रह्मोत्कहृदयः कुर्वन्निद्रसदः
श्रियं । उमारमणपादाब्जप्राप्तभूमीद्रवैभवः ॥ ७ ॥ बालाजी
बाजीरायाभां प्रेमपात्रतमं सदा । विद्वान् हि सर्वनीतिज्ञो भूपति-
स्नेहयुक् प्रभुः ॥ ८ ॥ वैद्यनाथः पायगुण्डे यथामति तु तन्मुदे ।
आलोच्यानेकभाष्यार्थान् एकीकृत्य च यत्नतः ॥ ९ ॥ बौधायन-
ऋषेः सर्वऋषिप्रवरमौलिनः । कलयामि क्रमाद्दर्शपूर्णमासानुगा-
न्मनून् (?) ॥ १० ॥

[585] 1191 Nakṣatrasattra-prayoga

Opening—

नक्षत्रेष्टीष्टयो नैव व्याख्याताः पृथगाशिषः । सत्याषाढेन यस्मात्ता
स्पष्टब्राह्मणकल्पकाः ।.....यतः सूत्रकृताप्युक्तमनुक्तमन्यतोपि
हि । व्याख्यास्याम इह ग्राह्यं कर्तृबाहुल्यवादिना ।

End—

सत्याषाढीयसूत्रस्थपरिभाषास्तथा विधीन् । सामान्यानर्थशास्त्रं च
दृष्ट्वा सूत्रांतराणि च । रचितोतिप्रयत्नेन महादेवेन यज्वना ।
विष्णोः प्रतिष्ठितो हारो नक्षत्रेष्टिप्रयोजयुक् । दर्शनीयगुणः सभ्यो
रक्षणीयस्तमोत्कृत् । नानासूत्रप्रयोगेषु वैपरीत्यं क्वचित्क्वचित् ।
दृष्ट्वा भ्रमो न कर्तव्यः सूत्राचार्यस्य मताद्बुधैः । गंभीरपरिभाषाभिः
ज्ञापकैश्च प्रकीर्णकैः । दृढीकृता(त्या)र्थजातं हि प्रयोगो रचितो मया ।
याज्ञिकाः स्वेच्छया वापि मीमांसानादरेण यत् । रचयन्ति परं गर्वात्ते
किं वाच्यास्तु मद्विधैः ।.....देशान्तरात्समानीय सूत्रं व्याख्या
अनेकशः । प्रतिष्ठितः श्रौतमार्गः सत्याषाढाभिसंमतः । संतुष्टये
तस्य हरीहरदीक्षितयज्वनः । निर्वैरग्रामवापिस्थवासिष्ठान्वय-
शालिनः । कृतो मयाल्पविस्तारो ग्रन्थिः संदीयतेत्र (संदिह्यतेऽत्र?)
यत् । प्रयोगवैजयन्त्याख्या(व्याख्याना)त्तं निवार्यताम् । इति श्री-
विजयनगरस्थेन महादेव-यज्वना कृता नक्षत्रेष्टिपद्धतिः समाप्ता ।

[699] 7465 Āgrayana-prayoga

Opening—

मण्डनं गोपवेपस्य गोपीगोरसलालसं ।

मयि वस्तु किमप्यस्तु स्फुरन्नीरधरच्छविः ।

End—

अवादीत्थमनंतेन शिष्टेष्टजनतुष्टये । बौधायनीयाग्रयणं यथामति
विलेखितम् । मामकी सेयमल्पोनितस्तोपायास्तु मनीषिणां ।
अव्यक्तवर्णबालोदितः पित्रोरिव सुधारसा । इत्यनंतदेवीये रघुनाथ-
कृती प्रयोगरत्नभूषायां तृतीयमाग्रयणाख्यं रत्नं ।

[765] 9632 Cāturmāsya-prayoga

Opening—

यस्यानंतं दानं ध्येयं विधेयमभिधेयं च । गीर्वाणीन्द्रगुरोरिव दीन-
दयाब्धिं गुरुं नौमि ॥

End—

बौधायनीयकल्पोक्तचातुर्मास्यनिरूपणं । अकार्यनंतदेवेन तेन तुप्यति
यज्ञभाक् । इति यथाप्रयोगपक्षमवलंब्य बौधायनीय आश्वलायनो-
पयोगी चातुर्मास्यप्रयोगो नवहस्तरघुनाथकृतः संपूर्णः ।

[1067] 3520 Agniṣṭoma-prayoga

Opening—

.....राजारामयतीश्वरान् गुरुवरान् कार्लंकरोपाभिधान् साष्टांगं
प्रणमामि पूर्णविमलज्ञानात्मरूपान्मुहुः । पूज्यश्रीगुरुरामकृष्णविदुष-
स्तान् धारपोपाह्वयान् श्रौतस्मार्तपथस्वतन्त्रधिपणान् शश्वन्-
नमस्यामि च । सत्यापाढमुनिं नत्वा तत्पुत्रमनुसृत्य च । पर्यालोच्य
निबन्धृणां व्याख्यां बहुविधां मुहुः । प्रयोगवैजयन्त्यादिपद्धतीश्च
चिरंतनीः । गोविंदभट्टतनयः काशीदेव्यास्तु गभंजः । रानडोपपदां
बालशास्त्री व्यक्तार्थपद्धतिम् । ज्योतिष्टोमस्य सोमस्य तनोति
विदुषां मुदे ।

End—

माडीशितुविजयसेनमहीमहेन्द्रात् शिष्यादवाप्तविपुलोचितजीवि-
केन । श्री बालशास्त्रिमखिना रचितो विचार्य कुर्यात्समस्तबुध-
मोदमनंतकालं ॥

[1323] 547 Sādyaskra-hautra-kṛpti

Opening—

अथ साद्यस्कनामकस्यैकाहस्य होत्रकलृप्तिः

End—

इति सिद्धांतिभाष्य-देतत्रातभाष्य-नारायणवृत्तिसामगप्रयोगानुसारेण
साद्यस्कहौत्रादिप्रयोगो गंगाधरेण रचित्वा लिखितः ॥ शके
१७८९ ज्येष्ठमासे ॥ साद्यस्कस्यानुष्ठानमप्यस्मिन्नेवाब्दे चैत्रशुक्ल-
पूर्णिमायां बापटोपाह्वयैः साग्निचित्यसर्वपृष्ठाप्तोर्यामयाजिभिर-
नंतदीक्षितैः कृतं ॥ इतः प्रागेतदनुष्ठानं जातमिति न केनापि श्रुत-
मपि ॥

[1399] 616 Agnicayana-prayoga

Opening—

.....बोधायनीयकर्मातद्वैधकल्पानुसारतः । वक्रपक्षश्वेनचितः
प्रयोगः प्रवितन्यते ।

End—

.....विस्तरस्तु अस्मत्कृतमहाग्निसर्वस्वेनुसंधेयः ।.....

इति श्रीमत्संततसंतन्यमानस्येनकूर्मषोडशारण्य(थ?)चक्राकार-
(रा)द्यनेकगुणविराजमानमहाग्निलसि(त)प्रौढापरिमित-
महाध्वरस्य श्री शाहजीशंभजीतुक्कोजीभोसलचोलमहीपालत्रया-
मात्यधुरंधरस्य श्रीमदानंदरायविद्वत्सार्वभौमस्य पंचपुष्पीपौष्पेण
तदध्वर्युणा बाल्य एव तद्धानिर्वृतितापरिमितमहाग्निविजृम्भित-
महाध्वरेणाग्रजन्मविश्वेश्वरवाजपेययाजितो लब्धविद्यावैशद्येन
महादेववाजपेययाजिसुतेनान्नपूर्णागर्भजातेन वाराणसीवास्तव्येन
वासुदेवदीक्षितविदुषा विरचितो बोधायनीयमहाग्निसर्वस्वेनुसंधेयः
समाप्तः ।

[1560] 8385 Prāyaścittārtha-mālikā

Opening—

श्रीनृसिंहं नमस्कृत्य श्रीनृसिंहात्मजोऽधुना । इष्टियोग्यामहं कुर्वे
प्रायश्चित्तार्थमालिकां । निरूप्य होमकृत्यानि त्विष्टिकृत्यं निरूप्यते ।
मातामहैः बुधैः पूर्व रामकृष्णाभिधैः कृतः । पर्वनिर्णयदीपोय-
मिष्टिचर्थं स प्रकाश्यते ।

End—

दक्षोद्भवेशसुडजातटवासिना हि कुंभार्युपाभिधनृसिहतनूद्भवेन ।
नारायणेन सुकृता सुकृतार्थमाला स्वीकृत्य तां तु विबुधाः फलदा
भवन्तु ॥ इति श्रीमद्गोदावरीतीरविराजमानशालिवाहनशकस्थान-
क्षेत्रप्रतिष्ठाननिवासेना कुंभारी नरसिंहार्थमूरिसूनुना श्रीनृसिंह-
परायणेन विरचितायाः प्रायश्चित्तार्थमालिकायाः द्वितीयः शरः ॥

[1594] 2893 Ekādhvara-prāyaścitta-nirṇaya

Opening—

यज्ञनारायणं नत्वा महादेवेन यज्वना । तनुते तत्प्रसादेन चेकाध्वरीय-
निर्णयम्

End—

हिरण्यकेशिनामत्र ह्येकाध्वरीयनिर्णयः । अतारि महादेवेन यज्ञे-
शस्तेन तुष्यतु ॥

इति श्रीमत् त्रिकाण्डमण्डनाचार्यपदविभूषित-महादेवदीक्षित-
हविर्यज्ञयाजिसोमयाजिसहस्राग्नियुक्तसर्वपृष्ठाप्तोर्यामयाजिवाजपेय-
याजिरावित्रादिकाठकाग्निचिद्याजिमहाव्रतान्वितारुणकेतुकयाजि-
विरचित एकाध्वरप्रायश्चित्तनिर्णयः समाप्तः ।

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